

Words from the wise . . .

Comment on Gazette

Dear GAZETTE:

After reading the first edition of this year's newspaper, it is quite clear that some comment is necessary.

On page four, there was a fairly long article on structural democracy and the role of a campus newspaper in social change. A rap about the differences between pig press and students press was laid out.

The product of the newspaper seemed, however, to be in contradiction to this.

On the first page, an article on the Dal tuition raise, although factual, was definitely not analytical.

The people most hurt by tuition raises are lumpen proletariat and working-class people. The universal accessibility demands by "student radicals" of years gone by jump to my ears.

The pig thinks revolution is gone by campus. Thus the "buy-off" tokens given to calm the reasonable students can be reclaimed by him. Victories won on campus must be defended, and they must be expanded upon. You can't sit on past laurels, and allow the pig to gobble up and retrieve power.

Another example of "responsible" journalism is to be found in the Youth Report. Anybody who knows the government at all, knows it is a pile of shit. Yet again an outstanding lack of analysis was shown by the GAZETTE.

The third area was Quebec. The most important (socially and politically) situation in Canada is again rapidly reaching a climax. Next month will, again, be too late to print educational material. (eg. October manifesto).

Seize the time,

New Morning

Plastic, plastic everywhere

To the Editor:

I would like to make a brief comment regarding the use of plastic materials in the Student Union Building.

Doubtless it is asking too much to expect the building officials or the Beaver Foods people to be concerned with anything except making and saving money, but it would seem advisable to pay at least token heed to the problems of ecology.

Why is so much plastic in use here? Doubtless there are reasons, although the validity of most of them

could easily be questioned. Bearing in mind that it is virtually impossible for plastic to be recycled, and assuming that those in charge of such matters are literate enough to read some material pertaining to ecology, then why are plastic utensils used during the regular session and not in the summer?

Why are plastic water glasses used, when there are paper cups already in stock (paper being very easy to recycle)? Why is plastic foil used to wrap the sandwiches instead of waxed paper (which is also easier to recycle)? Why is it that pop can only be purchased in tin cans instead of the more easily recycled glass bottles?

In a word, why the mania for plastics on this campus? Before long people might begin to realize what a "plastic" establishment this building (and indeed, the university) has become. One can foresee the earth eventually taking the form of a plastic globe, rather than the usual one of earth and water, to which we have become accustomed, and which we have diligently abused.

Yours,
Bruce M. Lantz

"What should I spend on a music system?"

At AUDIOWORLD we sell and service a variety of carefully chosen stereo music systems, ranging in price from about \$200 to several thousand dollars. If you come in and specify the price range that you are interested in, we'll tell you what we recommend, and why we recommend it as the best choice for your amount of money.

But what happens if you come in and ask us: "What should I spend for a stereo system?" If you don't give a salesman a price range to work with, he usually finds it difficult to give you an answer, because he's afraid he won't succeed in parting you from a large amount of money. You, on the other hand, want to spend the minimum amount for a system that will satisfy you. If you don't know what that amount is, between you and the salesman starts one of those time-consuming "games people play." This particular game is complicated by the large variety of stereo components available, and all the conflicting advertising claims made for this equipment.

We at AUDIOWORLD think that the question "What should I spend?" deserves a straight answer. Without knowing anything about you, we're willing to risk such an answer: You probably should spend \$298. Why are we so sure?

The system we have for \$298 is not just a good value (although we do think it's actually the best value now available in hi-fi equipment), nor is it just a question of it sounding "good for the money." Our \$298 PIONEER / GARRARD / HARMAN KARDON system is unique among all other systems that can be put together: it is a stereo phonograph system that is nothing less than the right, completely satisfying choice for most people with a demanding interest in music and sound, at a price far lower than such a system would have cost just a few years ago.

Obviously a statement as grand as the one we've just made is subject to all kinds of qualifications. But we'll stick our necks out on this stereo system because fewer "Ifs", "Ands" or "Buts" apply to it than to any other system we sell. Our \$298 PIONEER / GARRARD / HARMAN KARDON system does the following:

1. It reproduces the entire frequency range of all music, at levels which will comfortably fill the average-to-large listening room.
2. It sounds convincing not only on the best recordings, but on the great majority of recordings of all kinds.
3. It has enough controls and features to satisfy the needs of most music lovers, without the expense of unnecessary frills.
4. Its performance and durability are such that it's highly unlikely that you would want to change any of the components for a very long time.
5. It's simple to operate, and the components are small and attractive enough so that the system won't dominate your listening room.
6. There is ample flexibility for adding such niceties as a tape recorder or auxiliary speakers.
7. It is fully guaranteed for two years, parts and labor, by our own service department.

The equipment:

A long list of specifications on each component in a music system tells you little about how all the components will sound together — as a system. Each component depends upon each other component for best performance. The components in our \$298 system each complement each other. Herewith some pertinent details:

The Harman Kardon HK20 Loudspeakers.

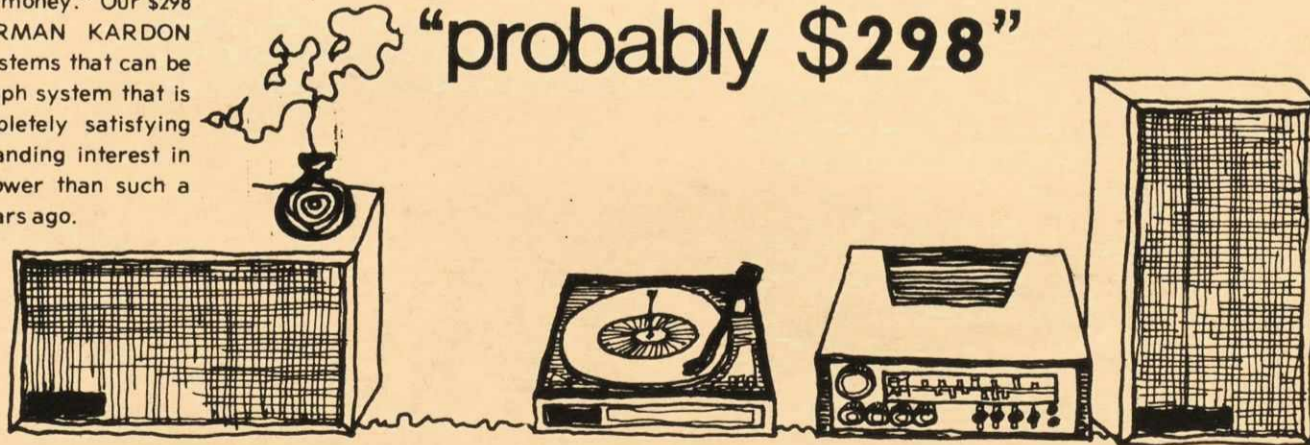
The HK20 Loudspeaker has over and over again proved true the claim originally made for it: it provides the kind of performance associated with speakers then and now costing far more.

The Pioneer SA500 Amplifier is yet another example of the wonderful way in which your inflated dollar now buys more real performance in Hi-Fi Equipment than ever before. Forty-four watts of music power and sixteen watts RMS per channel at less than .5% (1/2 of one per cent) distortion. (You can also get a matching AM FM Stereo tuner for only \$98 more.)

The Garrard Automatic Changer does its job smoothly and reliably: its heavy platter turns records quietly at a constant speed. There is a gentle automatic changing mechanism and a convenient cueing control. The Shure cartridge picks up and transmits all the sound there is on the record, at a record-saving two gram tracking force. Its excellent high-frequency capabilities complement the fine high frequency characteristics of the HK20 Loudspeakers and the Pioneer Amplifier.

Normal list price of the system is \$381.25, so you save over \$80.

"probably \$298"



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PIONEER / KENWOOD / SHERWOOD / J.B.L. / ALTEC LANSING / McINTOSH / B&W / QUAD / LENCO / P.E. / BOSE / AKG / TELEX / WATTS / TRANSCRIBER / T.A.E. /

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