



reluctance, particularly on the part of the students, to shell out money for an entire series," said Dr. Brown, "even though, per film, the cost was much less. We simply cannot operate a film society on a one-shot-at-a-time basis." Still the question is not so much one of money as one of enthusiasm.

"The question is, 'does the community really want a film society?'"

If anyone is interested, Dr. Brown suggests s(he) contact him through the history department.

ART

UNB artists dominate Centre scene

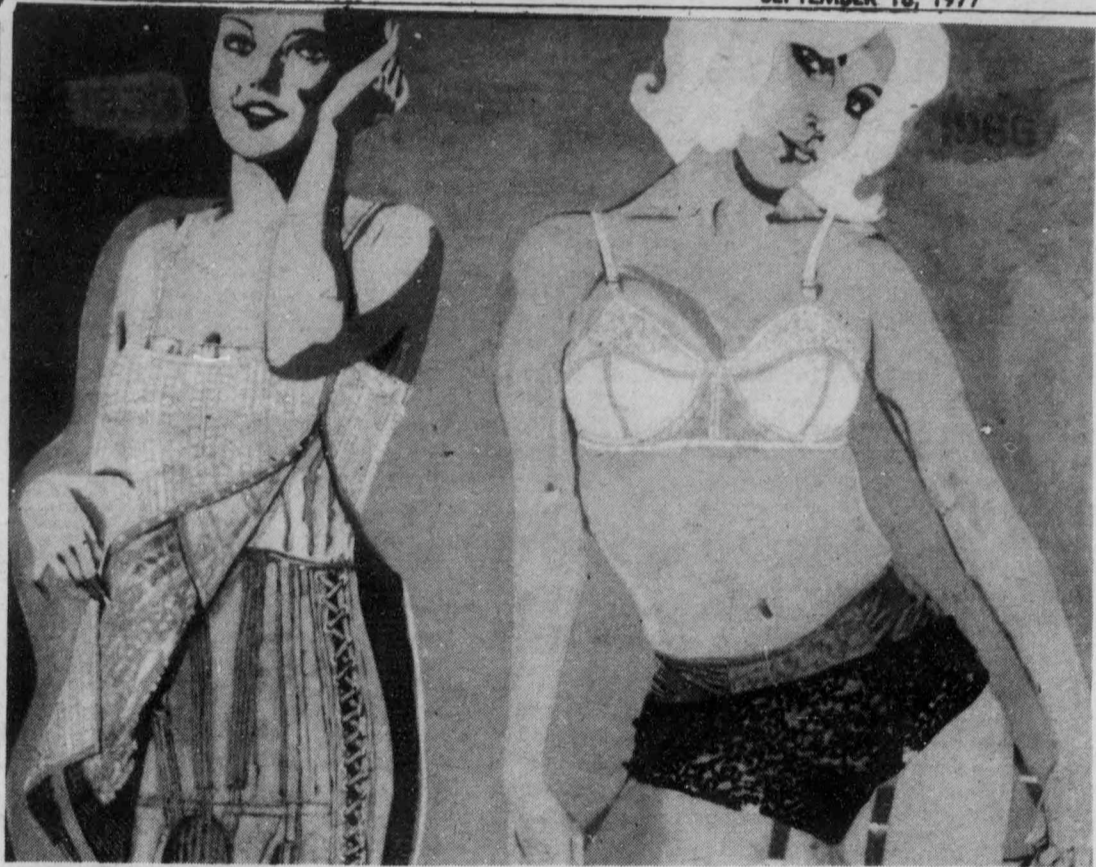
The exhibition of paintings now on view at the Art Centre is a tangible reminder of the many artists who have been associated with U.N.B. since 1940. The tradition began with the pioneer work done by two women, Lucy Jarvis and Pegi Nicol during World War II. Together, they established the Art Centre in 1940, then located in the Old Observatory.

The artists include Art Centre staff, teachers, recipients of honorary degrees and resident painters. The UNB Art Centre painters form no school, their work is as various as their backgrounds and interests, but they share a love for the physical environment of Fredericton and a commitment to UNB.

Barewalled is as bad as ...

There is only one fate worse than being caught bare-faced on campus, and that is being caught bare-walled!

Students at UNB in Fredericton have no excuse for being caught either way, any how. Still, one



MOTHER & DAUGHTERS: For more of Burton's works see your Art Gallery.

Campus Films
 Sunday 18th — SILENT MOVIE
 Tuesday 20th — SWASHBUCKLER

No flicks for 25th

This year marks the 25th anniversary of the UNB Film Society, but the society isn't planning any special events. In fact, it hasn't planned anything at all.

"Cancelled," explained Wallace Brown, president of the Film Society executive this year, "due to apparent declining interest."

Interest had been waning for the past three years. General membership reflected a steady decline and there were fewer volunteers for executive positions. "And you have really got to have half a dozen really keen people to form a good working nucleus," explained Dr. Brown.

There were other problems too. The society was becoming more and more of a university thing, said Dr. Brown, attracting few people from outside the academic community. There are more theatres in Fredericton and in recent years, competition on campus too. Cine Club, the Engineering Society, and Campus Films offer movies at a dollar a shot.

"We found there was a

must be quick. Some guidelines for those who don't know:

To avoid being caught bare-walled students should —

1. Check out the exhibition of Reproductions for student loan at the Art Centre in Memorial Hall. Impressionist, modern and renaissance art, all framed and suitable for hanging, will be on display from Sept. 8 to 29.

2. On the morning of Sept. 30, at the Art Centre students who are up early, (by 10 a.m.) may sign out the print of their choice, to have and to hand for the academic year. Demand is high, and only one print is allowed per student. If a student has a class at 10 a.m. that morning, s/he can give written authority to a friend to borrow for her/him.

Also at the Art Centre, in the Studio, is a selection of crafts by local artisans. About 30 items represent the crafts of pottery, weaving, pewter, silver, batik, glass and enamelling.

The craft scene in the Fredericton area is very active. There were nearly eight thousand visitors to the first day of the Mactaquac Craft Festival earlier this month. Most of the exhibitors in the Art Centre were at Mactaquac.

Garterbeltmania series, a non-objective work from 1970, Seeaph, and his more recent work *Nastaliq Automatique*.

In the exhibition Burton comes through as a superb craftsman consciously exploring the illusions of paint, texture and plane with a thoroughness which bespeaks his unyielding integrity.

Before the artist was 35 his work had been seen in eleven one-man exhibitions across Canada, the United States and abroad. He has won numerous awards and his works are in many collections, including the National Gallery of Canada, Ottawa; the Art Gallery of Ontario, Toronto; the Norman

Mackenzie Art Gallery, Regina; The Robert McLaughlin Gallery, Oshawa; Sir George Williams University Art Gallery, Montreal, and the Winnipeg Art Gallery.

Burton is currently the Director of the New School of Art, which he founded with John Sime and Robert Hedrick in 1965. He has been on the faculty of the Ontario College of Art and has lectured at numerous universities and art galleries. In the course of his career he has been involved in over fifty group exhibitions. He has done several award-winning illustrations for various Canadian magazines, including *Maclean's* and *Toronto Life*.

Your own PICASSO!!



Garterbelt Mania at Beaverbrook

The "Dennis Burton Retrospective", an exhibition of 43 works by the Canadian-born artist, Dennis Burton, will be held at the Beaverbrook Art Gallery from Saturday, September 10, through Sunday, October 9, 1977.

This exhibition, organized by The Robert McLaughlin Gallery, Oshawa, chronicles the development of Burton's work from his student days at the Ontario College of Art through to his most recent reductive compositions. Included in the exhibition are such important early works as *Jeruvia* (the artist's first abstraction), *Smookeshop Sex Marauder* (the artist's first garterbelt picture), *The Game of Life*, a comprehensive selection from the famous

RED & BLACK

FIRST GENERAL MEETING
 WEDNESDAY SEPT. 21

TILLY 102 7 p.m



Whether

you have talent or not
 come out !!

We are recruiting people
 for the position of emcee
 skits, stage, make-up, and
 of course music and much,
 much more!!

So, See you there!