

Brunswickan

VOLUME 100, NUMBER 13

FREDERICTON, N.B., DECEMBER 1, 1966

The Voice of UNB

GEORGE HEES VISITS CAMPUS



Hon. George Hees is shown with Peter Kent, right, Don of MacKenzie House, at an informal reception following his address in McConnell Hall.

PROTEST RULING ON LIQUOR ADS

HALIFAX (CUP) — Dalhousie University students' council is trying to get liquor advertising back in its campus newspaper, *The Gazette*.

Council president John Young will present a brief to the chairman of the Nova Scotia Liquor Control Board when it convenes Tuesday (Nov. 22).

Until a year ago when an unnamed Nova Scotia university president complained to the board, *The Gazette* carried advertising from a local brewery.

The ads, which had appeared for at least three years in almost every issue of *The*

Gazette, listed current events on campus. They were informative, and no attempt was made to convince students to consume the brewery's product, a *Gazette* spokesman said.

Suddenly, the brewery was ordered to stop advertising. Students' council members George Munroe and John Graham who questioned the ruling were told to contact the liquor control board.

Said an irate Munroe: "The ruling is ridiculous to say the least. At Dalhousie the administration has never objected. Most of us are over 21 and yet we are considered too tender and impressionable to read at the bottom of a list of events. This advertisement inserted with the compliments of X Brewery."

Students Study At Own Pace

CALGARY (CUP) — A new independent study method, used experimentally at several American universities, may be implemented at Mount Royal Junior College, an MRJC administration official says.

According to Marion Law, college vice-president, the 'library college' concept may be introduced if Mount Royal gets its new campus next year.

The new concept would allow students to study at their own pace in the library, rather than at the average pace set in the classroom.

The 'library college' movement started in the US several years ago when students said they felt they would learn more if they had a chance to do individual work at their own pace, in the library, rather than in the classroom.

George Hees, former PC trade minister and former honorary president of CUS, kept his speaking engagement on campus earlier this week despite flight and fog complications.

Addressing students at McConnell Hall, he gave a dinner talk on the role the present government should be taking with the economic program of Canada.

"The government should be creating an economic atmosphere," he said. He outlined a three point plan that the government should be pursuing.

It should be increasing the supply of skilled workers in the country through training and immigration, maintain the present level of taxation and make credit available at decent rates of interest.

He criticized the Liberal tight money policy and candidly described the budget to come as a "mini-budget".

He compared the present economic situation to conditions 10 years ago. He said that if things continue as they are and the government does not change its present policy, in six months, there will be a recession like the one in 1957.

CUS Lobby

Previous to his public talk, while speaking with a *Brunswickan* reporter, he described the role the Canadian Union of Students has as a lobbying force in Ottawa. He said that everyone is interested in the problems of the student, the student himself and his parents, and the politician who is interested in their votes. He said that CUS does have an effective lobby voice and that

its strength will only continue to grow.

Free Tuition

Free tuition was also discussed at the pre-talk interview. Hees said that the effect of CUS with its Universal Accessibility showed its force as a lobbying agent. He said that free university tuition should be accepted as free primary education in the nineteenth century and later free secondary education have been accepted.

He said that Canada has nothing to lose in having free university education because it will provide her with the skilled workers and professional men needed. Hees said that the sooner there is free tuition, the better it will be for the country.

Force Integration

After his talk in McConnell Hall, he opened the floor to questions. One of the questions raised was concerning the integration and unification of Canadian forces. He said that the program for integration was not new but that it had been going on since the end of the Second World War in combined operations programs. Unification, however, will cause loss of identity and obliterate morale. He described

the products of unification as "little green giants... dressed like Coco Cola salesmen."

During the question period, he spoke out against free trade by saying it would reduce us to an agricultural country. On the topic of immigration, he said that more skilled people should be permitted to enter the country. He said that the present government should embark on a crash program concerning immigration.

UNBSJ PLANS CARNIVAL

Simon and Garfunkel head the list in the Saint John City Winter Carnival this year. The Carnival, endorsed by the city, is to be undertaken as the Centennial project of the Saint John campus of UNB. Tentative plans include a dory race on the Saint John River. In addition will be the hockey games, and torchlight parade typical of all winter carnivals.

Funds for the college building fund will be raised by the sale of official Saint John Centennial Record books.

UNB AFFIRMS CUS MEMBERSHIP

The SRC Sunday night passed by a 16-1 majority a motion that UNB affirm its intention to remain in the Canadian Union of Students, unless its policies become incompatible with those of UNB students.

Mr. Gadd questioned the right of CUS to deal with students who have not yet entered university. Gadd also censured CUS as a non-effective lobbying force.

A motion to restrict the activities of CUS to work so that it will directly serve its members was introduced by Adams and Beach. This motion, which would take CUS out of the "reform movement", and would in 1967 restrict CUS officers to practical work, such as improvement of teaching, curriculum and housing, was approved (9-6-2).

The Applications Committee reported that the *Brunswickan* positions of Editor-in-Chief and Managing Editor would be filled by Sharon Wyman and Graeme Ross respectively. These appointments will run until the end of the academic year.

The SRC will present a brief on the structure of the men's residences to the Residence Council before Christmas. Dean Ryan is the chairman of this university (viz. administration)—appointed committee.

A motion to spend \$320.00 towards the purchase of a Gestetner machine was carried unanimously. The university administration has served notice that its machine cannot handle student work as well as its own. The cost will be shared with the Alumni Office.

UNB will send three delegates to attend Second Century week at the University of Alberta (Edmonton) in March. The registration fee of \$30 will be paid by the SRC. All other expenses shall be paid by the Alberta government.

Second Century Week is the main Centennial project being sponsored by the Canadian Union of Students.

A Notice of Motion calling for the cessation of financial aid to WUSC was presented by John Dawes (Vice-Chairman of CUS).

DRAMA FESTIVAL ENTRY UNCERTAIN

The UNB Drama Society is having a competition problem which may hinder their chances for entry into the Dominion Drama Festival this year.

They need two competitors before they can enter preliminary competitions. So far, a group from Oromocto is said to be planning to enter but hasn't done so officially and groups from Edmundston and other northern centres have not officially entered.

The Society, open to all members of the University has received awards and mentions in past Dominion Drama Festivals under the direction of Alvin Shaw. Last year, with "The Death of The Saleman", they won the award for the best visual production at the festival held in Victoria.

This year, because of Canada's Centennial, they have to produce a Canadian play. "Fortune, My Foe", has been their choice but they have had difficulties in casting it, said an executive of the club.

The Society hopes to enter a production on a par with last year's success. Casting difficulties may have hindered the chances for success as well as the problem concerning competition, said the spokesman.

If the society finds that they cannot compete, they will consider producing "Winter Set", a production which will not be entered in the Festival.