

The Gateway

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 Winner Ottawa Journal Trophy 1963-64
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The Gateway is published twice weekly by the Students' Union of the University of Alberta. Opinions expressed by columnists are not necessarily those of the editors. The editor-in-chief is responsible for all material published herein. Final Copy Deadline: for Tuesday edition—7 p.m. Sunday, advertising—4:30 p.m. Thursday; for Friday edition—7 p.m. Tuesday, advertising—4:30 p.m. Monday. Advertising Manager, Bev Bayer. Circulation 7,500. Office phone—433-1155.

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TUESDAY, NOVEMBER 17 1964

No Credit To University

The following editorial is reprinted from the Edmonton Journal's editorial page, Thursday, Nov. 12. It is reprinted here only as a means of comparison with a Gateway editorial on the same subject. To paraphrase the Journal: such editorials (as appeared in Thursday's Journal) reflect no credit to their authors or the paper which employs them.

For the second time in as many weeks, Premier Manning has found it necessary to issue a sharp reply to an outburst by a member of the University of Alberta faculty.

On the first occasion, Mr. Manning described statements by Mr. Robin Mathews, assistant professor in the department of English, as "wholly false and bordering on the libellous." Professor Mathews had charged that Alberta leads Canadian provinces in corruption.

And now, Dr. M. R. Lupul, associate professor of educational foundations, has drawn the premier's fire with an attack on religious junior colleges. "Sheer nonsense," is the premier's singularly apt description of Dr. Lupul's statements.

Neither Mr. Mathews nor Dr. Lupul allowed the calm thoughtfulness, usually associated with university officials, to temper their remarks. Mr. Mathews, apparently favoring redistribution of political representation, charged the Social

Credit government with "treason" for failing to provide it.

Dr. Lupul's attack on religious junior colleges is almost as ill-considered and immoderate. Before condemning religious influence in education as "stifling," he would do well to remember the great universities which grew out of institutions at one time wholly dedicated to training in religion. Some of them, including Oxford, still maintain traditional religious ties.

As Premier Manning has said, "Anybody who is in touch with the need for education knows it's not a matter of cutting down, rather a matter of getting all the facilities we can." Alberta is singularly fortunate in having some excellent junior colleges sponsored by religious organizations. So long as they continue to meet proper standards, there can be no sound objection to affiliation with the university. So long as they fill a public need, there can be no sensible objection to government grants to assist them.

When they are tempted to talk through their professorial hats, university faculty members should remind themselves that academic freedom does not imply licence to make wildly irresponsible statements. Such statements reflect no credit on their authors or the university which employs them.

cism on its merits.

In new fashion, Dr. Lupul has raised an issue that has been raised before in Alberta—namely, the quality of Alberta education. He suggests that this province's preoccupation with buildings has caused it to welcome the rise of self-sustaining parochial schools, without considering the impact parochialism has on the content of what is taught.

Quality is being sacrificed to save a buck.

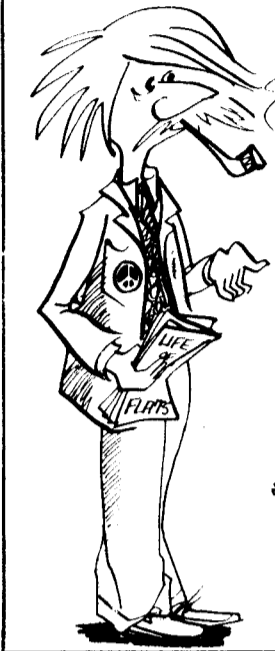
If the criticism is familiar, so is the thoughtful response: "sheer nonsense."

This is a province too inclined to put cost above quality. (It has, for instance, newspapers which guage their success by the size of their advertising revenue.) Unfortunately, for reasons of "politics", too many who might defend quality stay silent; notably, the policy of the University of Alberta has been not to rock the boat.

It is refreshing and reassuring to know that some professors feel and act upon their responsibility to criticize, and to speak out for quality.

A MEMBER OF
AN ACADEMIC
COMMUNITY:

"MUST MAKE HIS
VIEWS KNOWN"



.... TO PROVOKE LUCID
AND INFORMED DEBATE!"



by Bruce Ferrier

Do-It-Yourself TV Show Kit

—a simple, multiple choice game, which anyone trained in the writing of mid-terms may play.

ATTEMPT ALL OF THE FOLLOWING QUESTIONS (death penalty for non-compliance):

1. Simon Quickfist, (select one) (a) super-fantastic secret hidden undercover agent, (b) commander of the nuclear submarine HMCS Maladroit, (c) your genial host for the evening,

2. Is (a) on an urgent mission against the forces of Awfulest Awfulism, (b) and now a word from your sponsor, (c) the man from ETAOIN-SHRDLU.

3. While (a) fighting off an attack of soapsuds from the last TIDE commercial, (b) locked in combat with an Interplanetary Menace, (c) concluding his last divorce,

4. He (a) meets Madam X, naval spy, (b) sings for you that immortal classic, "Stardust", (c) pauses for a word from our sponsor.

5. The action shifts to (a) a fakey-looking Victorian mansion, (b) newsreel shot of hydrogen-bomb explosion, (c) underwater scene showing a man lighting a nationally-advertised cigarette.

6. There, Quickfist (a) successfully defeats the forces of Awfulest Awfulism, (b) discovers he has wandered on to the wrong program by mistake, (c) strangles his sponsor.

7. In the closing scene, we see (a) Quickfist and Madam X riding off into the sunset on a Pan-Am magic carpet, (b) a promo for the next show, (c) five minutes of uninterupted commercial.

SCORING: This is to be graded subjectively by the Faculty of Education, so all the answers are more or

less right. Subtract ten points if you mis-spelled your name. Anyone scoring under 50 per cent is a communist spy, and should report to the RCMP on the way out.

Questions

We wonder if the ultimate worth of any new publication will now be gauged on whether it was banned in Tuck Shop, rather than in Boston?

We also wonder if the next step will be to ban Inside No. 2 in Tuck Shop, for it is rumored to say unkind things about Alberta's education policies.

Looking Back through The Gateway

Nov. 9, 1945

... be it known that the Minister of Feminine Affairs doth hereby make notice that in this month of November, Friday, the 16th, and Saturday, the 17th, shall be proclaimed as Waw-Waw Day, and that up to and including midnight (23:59 hrs.) of that auspicious days, no mere male shall dare to dominate or date any or all members of the female species . . . it shall be woman's prerogative, irrespective of age, personal attributes, sex appeal, pecuniary endowments or any mechanical conveyance, to draw a bead on some gorgeous or otherwise hunk of man, and thereupon pursue, phone, "coke", and indulge in the terpsichorean arts; upon conclusion of which she must deliver said gallant to his own bailiwick, domicile, or establishment, not omitting to plant a soul-satisfying peck on his handsome beak . . .