

Rhode Island Dean Raids Smutty Film Presentation

PROVIDENCE, R.I. (Special) —The dean of students at the University of Rhode Island has confirmed that he broke up the showing of a pornographic film at Alpha Epsilon Pi Fraternity.

Dean Edward C. McGuire visited the house on a tip that the movie would be shown. Most of the fraternity's 50 members were present, he said.

"I view this situation as a very serious moral lapse on the part of a university group and the individuals involved," the dean said.

COULD BE EXPELLED

Disciplinary action could mean revocation or suspension of the chapter's charter and the expulsion of the members involved, the dean said.

An attempt by The Beacon, the undergraduate weekly, to print an account of the incident was thwarted by "threats" by the administration, according to Miss Margo M. Materese, editor.

Dean McGuire said he views the showing of the 16-millimeter film as a "very serious moral violation." Because of the serious moral aspect of the film, he said, the matter will not be handled by the Interfraternity Council. His office will take complete charge of the matter.

Dean McGuire said he entered A E Pi's recreation room about five minutes after the showing began. He ordered the president of the house to bring the film to his office.

ACTION CRITICIZED

Shortly after midnight four URI student leaders began distributing a mimeographed statement which criticized the alleged action by Dean McGuire.

Miss Matarese had this to say about the Beacon's action on the

story: "Dean McGuire told me last Friday morning that one of his superiors suggested to him that if the story of the pornographic film appeared in the Beacon I might lose my job.

TO BE REPORTED

"Last Sunday night we had an editorial board meeting and decided to print the story. I sent Peter Cassels, managing editor, and Stanley Cunningham, technical editor, to inform Dean McGuire.

"They reported back that Dean McGuire told them that the Beacon would probably be put under control of the publications board. This would mean the paper would lose its autonomy in printing the news with complete freedom.

"Last Monday the editorial board had another meeting and decided not to print the story because of the final threat by Dean McGuire.

NO CONTROL WANTED

"I didn't care if I lost my job, but I didn't want the Beacon under administration control."

In reply to the editor's statement, Dean McGuire commented:

"Personally, I do not wish to become involved in a public controversy with a student. However, some facts should be made clear in light of the statement by the editor of the Beacon.

"The dean of students does not have the responsibility to hire or fire the editor of the student newspaper. The editor is selected by an advisory board which is composed of students and a single faculty adviser.

"The dean of students has no authority over any matter that would appear in the Beacon, and personally, I am opposed to censorship in any form of the undergraduate newspaper. Beyond this, I have nothing to say about the statement."



WATCH OUT, YOU'LL CUT MY SUSPENDERS—Wes Stefan playing Rasputin, mad monk of Russia, is shown being stabbed in this scene from *Madame Bolshevik*, a portion of *Mary-Go-Round*, Varsity Varieties '64, which opens next Thursday in the Auditorium. Photo by Con Stenton

Col. Fleming Is Silent On Censorship

Colonel P. G. A. Fleming, Alberta film censor, has refused to comment to The Gateway on film censorship.

"Ask Beissel!" he spat, when approached by a Gateway reporter last week.

He was referring to lecturer Henry Beissel of this university.

Why wouldn't he comment?

"I don't feel it would be government policy," cooed the Colonel.

Mr. H. P. Brown, secretary of the Film Society, had no comments either, aside from the fact that the Calgary and Edmonton Film Societies have presented their views to the Provincial Cabinet which is currently considering them.

OFFICIAL NOTICE

Applications will be received in writing by the undersigned for the position of Editor-in-Chief of The Gateway for the 1964-65 term. To be considered, applications must be received by 12 noon, Saturday, Feb. 15, 1964 in the Students' Union Office.

Douglas C. McTavish
Secretary-Treasurer
Students' Union
Students' Union Building
University of Alberta
Edmonton, Alberta

Basil Dean To Speak At Con Hall On Sueing Newspapers

By Lawrence Samuel

Journal publisher Basil Dean will lead off in the new Law School Forum, Feb. 20.

He will be the first of many controversial speakers. He will speak on "Libel and the Newspaper," at 2 p.m., in Convocation Hall.

This subject is felt by the Law Club to be significant in view of the recent expensive \$3,500,000 action *The Saturday Evening Post* was involved in.

PRESENTATION OF NEWS

Mr. Dean will provide information as to how a newspaper tries to pre-

sent accurate news without damaging personal reputation.

As a part of the new format, Mr. Dean will be expected to answer questions from the floor. It is the club's intention that Mr. Dean and all future speakers will not "pull any punches" in their speeches or in their answers to questions.

The entire venture is designed to provide a place for speakers to give their views on topical, controversial subjects. The Law Club feels that at present, there is no place in Edmonton where a reasonable man may present his views, even though they are contrary to those of a majority of other interested persons.

SPORADIC TIMETABLE

Forums will be held approximately every month or whenever a sufficiently interesting subject arises.

Speakers will be mainly Edmonton residents but outsiders will be brought here if opportunity arises.

At present people in New York and London have been contacted in this regard.

VARIED FORMAT

The method of presentation will be adapted to the situation. The general format will be a short speech followed by questions, but panel and debates may also be used.

The questions will be by no means limited to those of a legal nature.



BASIL DEAN

... publisher of Edmonton's other newspaper, formerly one of Canada's greatest.

HAVE YOU BOUGHT YOUR VARSITY VARIETIES TICKETS YET?

19th Gate Bites The Dust In SUB Lot

Well, it happened. Gate No. 19 has been crashed. It happened this week. In the SUB Parking Lot. Campus patrolmen, reliable sources say, are annoyed. Again.

Interfraternity Council and Panhellenic Society

Present

Songfest '64

Jubilee Auditorium

Monday, February 17

at 8:00 p.m. sharp

Ticket Sales:—Students' Union Building; Allied Arts Box Office

Students 75c

Adults \$1.25