

practised. On a perfect uniformity in these the combined movements of infantry, in great or small bodies, entirely depend. In instruction and in correction of the march, the aid of the use of plummets, as is prescribed, is most essential. (Sec. 17. &c.)

Music.
Drum.
Plummet.

4. The use of music or the drum in instruction, or to regulate the time of march of troops in movement, is positively forbid; and in marches of parade, where the music is allowed to play, it must scrupulously observe the ordered times of march, whether *ordinary* or quick, and use no tunes but such as are particularly adapted to such times of march. The bands and fifes are to be trained to such habit, and the leader is not to be allowed to trust to his own ear or apprehension, but at all times to have a plummet, and to make frequent use of it, in order to preserve the correct time. When the battalion is not in movement, as on the parade, or on other occasions, when the music is ordered or allowed to play, there is no necessity for its being confined by the before rule.

Instruction
of Officers.

5. Unless the training and instruction of Officers and Non-commissioned Officers individually and collectively keeps pace with that of the men, all attempts at improvement must be ineffectual. His Royal Highness therefore orders, that Field Officers of regiments shall, in the first instance, comply with, enforce, and pursue, the course directed by the 66th, 67th, 68th, 69th Sections of His Majesty's Regulations: they will soon reap the benefit of their exertions, and will find that intelligent and active Officers speedily form, and preserve in a state of discipline, willing, obedient, and well trained soldiers. His Royal Highness will hold Field Officers strictly responsible for any want of knowledge or exertion that may be apparent among the Officers under their command, as it can only arise from a neglect of acting up to the rules and duties which the service demands from them. For this purpose the Abstract Regulations of June 24th, 1801, of which each Serjeant and Officer was ordered to provide a copy, are particularly applicable and essential.

6. In instruction, and in the exercise of a battalion, five or six strong strokes on the drum, given in the exact times of the swing of the plummet, and just before the word march is pronounced, cannot fail of confirming the measure of time on every mind, and transferring it to the step.

Commands

7. The words of command, as marked in the Regulations, are