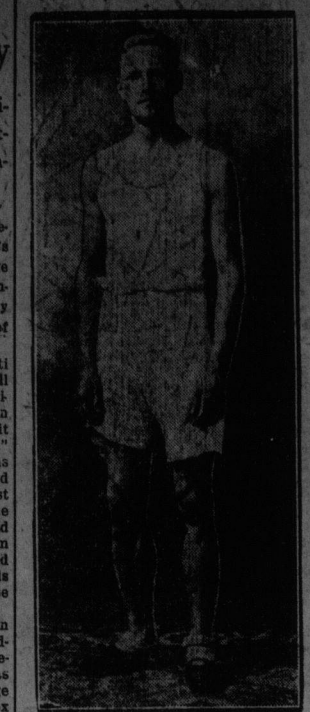


TION

SOME SCULLER.



ART SCHOLER.
Toronto sculler, who won mile race at Balances, New York, recently.

PLENTY OF CUCUMBERS.
Cucumbers are still being quoted at about two cents each, but over on the Elm street dump there are hundreds of them, which have been discarded by some dealer. These particular cucumbers were in various stages of decay yesterday afternoon, but it seemed unfortunate that it should be necessary to throw away food especially in these times when prices range so high.

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th by unseen hands!

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the Day

The LYRIC Today

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Orchestra of Miss Mae Davis will
the Unique Tuesday, 23rd inst.

GEORGE McMANUS.



Sued By Wife, He Says Earthquake Led To Wedding

Dr. Agnes Produces Her Letters in Naming One-Time Suitor in Separation Action

The conflicting emotions of a young woman left impoverished by an earthquake, which robbed her not only of her inheritance, but impelled the acceptance of a suitor other than the one to whom "she had dedicated her life," were described in a "farwest letter" Mrs. Agnes Agnew, daughter of an Italian consular agent in Guatemala, is alleged to have written within one week after her marriage. The husband, Dr. Giovanni Agnew, who is being sued for a separation in the Supreme Court, retailed with the letter Mrs. Agnes is said to have written to an old admirer.

When Mrs. Agnes found that the valuable upheaval had stripped her family of their wealth, she accepted a proposal of marriage sent by Dr. Agnew by cable. He was in America, she in Central America when Cupid's message was sent and received. On March 9, 1918 the young woman, accompanied by her mother and sister, arrived in this city and was married to the physician. Soon after Dr. Agnew found among her effects a letter which reads:

"Dear Sir—
"Yes, I am writing to you, not because you could be useful to me in any way, but because I want you to know many things which you do not know."

"On your birthday I followed up to the altar a man who is now my husband. Like an accused phantom, because the memory of you was killing me, and now I have received your letter, written on your partner's saint's day."

"I returned there (Guatemala) shortly before Christmas and found everything was dead. My soul was filled more than ever with emptiness when I saw the catastrophe. The property of my mother was totally destroyed and we were left financially ruined. Ah, Dr. Agnew, knew this and I received a cable from him containing a noble offer, and I accepted him."

"You do not know anything about my future—neither do I. I continue life like an automaton. I wish could vibrate with full love toward this man who is so good, and I want to love him because I am his whole existence."

"You must continue your barren life and leave me to my hopelessness or my grief. You must dispel from your

France To Send Art For A Show At N. Y. Museum

Government Arranges Exhibition of Paintings, Sculptures and Decorative Arts

The Metropolitan Museum of Art in New York is completing arrangements for an exhibition this autumn of modern French art of exceptional importance, according to a statement made yesterday by Edward Robinson, director of the museum.

The exhibition has been in course of arrangement for four months, he said, and the idea of having such an exhibition was conceived by the French government as another means of cementing the bonds of friendship between the two countries.

The arrangements are being formulated by the French Ministry of Fine Arts, Mr. Robinson said. In that regard there has been a unity of three societies, now known as the Triumvirate, and composed of the Artistes Francaise, Societe Nationale des Beaux Arts and the Salon d'Automne.

The New York branch of the Triumvirate is in the hands of Maurice Cassagne, director general in charge of the French services at No. 65 Broadway. The exhibition will include paintings, sculptures, examples of decorative arts and modern French arts.

The selection is being made by a jury, and the choice is not being confined to any one tendency, but to types and schools.

The opening date will be early in November and the exhibition will be for one month, after which it will be transferred to other American cities.

mind the memory of Viru, who had dedicated her life to you.

"And now, Jose Luis, I have nothing to tell you. I shall be like a sister to you, and the memory of me may be your guiding star."

"This house is yours, as is also my sisterly affection."

In her complaint, Mrs. Agnew accuses her husband of cruelty, averring his conduct toward her changed after their child, Victoria, was born on Christmas Day, 1918. She explains that there was nothing improper meant by the letter and says the closing salutation is the customary one of her native land.

Dr. Agnew charged his wife with being remiss in her duties and alleged she was abusive to his mother and grandmother, in opposing her application for alimony of \$75 a week and counsel fees of \$400. He denies being cruel.

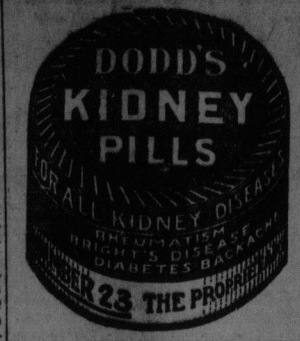
INDIAN'S ROMANCE ENDS IN COURT FIGHT.

Miami, Okla., Sept. 20.—Unless a settlement out of court is reached at once a resolver will be appointed by Judge S. C. Fullerton, of the District Court, for one of the richest estates in Ottawa county or Northeastern Oklahoma, that of W. O. Cardin, a half blood Miami Indian and the owner of large tracts of agricultural and mining land as well as business property.

The appointment comes as a result of the war and family troubles. When Cardin thought that he was to be called into national service, just a year ago, he executed a power of attorney in favor of his wife, Ida May Cardin, on the understanding, he says, that she was not to die the instrument nor to exercise the power until after he had gone into the army.

She died August 22 and has managed the property since then. Cardin was not called into service. His wife has sold and assigned some of the property, and Cardin filed suit to have all deeds and the power of attorney itself set aside. The result was that his plan was granted but a receiver for the estate will be appointed.

Cardin owns a great deal of land in Iowa county and adjacent counties and in Kansas. A part of his land is leased for mining purposes and he



receives a 10 per cent. royalty for the ore produced. Cardin, a little town in the Miami mining field, is named for him, and at one time he owned the greater part of the town.

Cardin first met his wife while he was attending the Quapaw Indian mission school at Lincolnville, where she was a maid.

At that time he was nineteen years old and she was thirty-one. They were married before he left the school. She is a sixteen-year-old New York Indian, but both of them were adopted into the Quapaw Indian tribe and received allotments as such.

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New October Numbers of Columbia Records

Billy Murray Sings And He'd Say Oo-La-La (Wee Wee)

Only "Oo-La-La Wee Wee" is not much of a French vocabulary. But Billy Murray makes it mean a lot in this snappy syncopated song. Coupled with Irving Kaufman's popular plaint: "Oh! Oh! Those Landlords."

A-2765-90c

Merry Music Marvelous Melodies

The Ballroom in Your Arms. Wholesome Sazophone solo. Sing Me Love's Lullaby. When I'm Asleep Sazophone solo.

A-2762, 10-inch 90c

Seidel Plays Wild Gypsy Dances

Gypsy musicians started the dancing craze in Hungary with their famous "Csardas," or tavern dances. Perhaps the most dazzling of this fascinating music is the "Hejre Kati" (pronounced "High-ka-ty"), scene from the "Csardas." Toscha Seidel interprets it with irresistible fire.

49630-\$1.50

The Waldorf-Astoria Dance Orchestra Plays "My Cairo Love" and "Merci Beau coup"

"My Cairo Love," that novel fox-trot from the Orient, has all the rhythmic reverberations of an oriental song. "Merci Beau coup" is a one-step that will make you step all the way.

A-2764-90c

Granger Glorifies Hungarian Fantasy

Here is the first really great and successful phonograph record of a piano-orchestral classic. In these thrilling, heroic melodies, in the glorious, thunderous chords and the swiftly rippling runs from end to end of the keyboard, Percy Grainger is at his most brilliant best.

A-6115-\$1.50

French Army Band Superb in "Arlésienne"

Bizet's exquisite "Arlésienne Suite" must have mightily appealed to these veteran bandmen of the Marne, for they play it as if they love it. As in Bizet's opera *Carmen*, these melodies are strongly influenced by the composer's study of French and Spanish folk-music. On the back, "La Feria," an inspiring Spanish bull-ring march.

A-6114-\$1.50

"Breeze" (Blow My Baby To Me) - a Harmonious Duo

Arthur Fields and Jack Kaufman, a new Columbia vocal combination, sing this harmonious sweetheart song. Coupled with Billy Murray's rollicking, jovial, jocular rendering of "Take Me Back to the Land of Jazz."

A-2766-90c

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Standard's \$10,000.00 Prize Contest Closes at 10 p.m. September 27

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