

119 PLACES WHERE YOU CAN BUY

The Standard

That there is no place for yesterday's news in today's paper, is the policy of St. John's newest daily. It is the policy that has already placed THE STANDARD in the first ranks, and it is destined for a circulation second to none in the Maritime Provinces. THE STANDARD intends to co-operate with its advertisers in building up their business. The following list will give some idea of our city circulation:

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HINTS FOR THE LADIES— LATEST FADS AND FANCIES

New York, June 19.—No matter what may be said of the style prevailing elsewhere, it cannot be denied that the fashion of the gown in Paris is the plain, semi-fitting Princess, of dark blue serge, and trimmed in black tulle. Semi-fitted, in this instance, does not mean that the gowns are in loose of fact, like some of the coats, but that they are slightly fitted garments which, while closely following the lines of the figure above and below the waistline, fit with an easy grace, permitting a slight movement of the body.

In some instances this gown shows the familiar front or back panel or both, and in many instances the bodice is plain fitted to below the hip line to give the effect of a tunic, with a circular skirt. This line is covered with a beautiful arrangement of braid in a combination of wide and narrow widths. Another charming arrangement is with the plain front and back panel, lengthened slightly above the knees with the material set in deep folds. At the neck a shallow yoke of the white tulle net or batiste forms a becoming contrast.

The rage for yokes and stocks of silver and gold threaded laces is over and these trimmings are only used on dressy afternoon and evening gowns. For the latter purpose, however, these showy laces are used a great deal, and with charming effect.

Among the materials for summer waists none are more popular than the French washing volles and French crepon. The French crepon is a charming fabric, nearly all linen, crisp, sheer and fine, crepon of American manufacture is all cotton and thick and heavy. But both have the recommendation of laundering without ironing. When they are dry they can be taken off the line and put on.

Last summer the output of crepon of fine quality was controlled by a large London house, and it only appeared in imported waists, which sold at fabulous prices. This year, however, the material is sold by the yard and the shops can hardly keep up with the demand for it. It comes not only in plain but in embroidered effects and in excess of 100 different colors.

Laces which look well if washed out, not ironed, are, of course, the proper thing with which to trim crepon waists. Cluny, Irish crochet, hand-made linen tulle and all the Italian laces, which are made by hand and wear like iron, are used in crepon waists and edgings. Crepon waists, lace inserted and embroidered, and then dyed to any desired shade are considered much smarter than waists of color with white lace.

Very thin and elaborately embroidered waists still button up the back, but waists of less diaphanous materials are usually buttoned in front. There is quite a distinction made this year between the waists intended for afternoon and those for morning wear. Because, with all that is said against them, they will be worn with light weight and color. The mannish cuffs also are embroidered and fasten with cuff links. With the mannish cuffs also are embroidered and fasten with cuff links. With the mannish cuffs also are embroidered and fasten with cuff links.

Another model intended for the morning hours is of crepon, opening down the front, with braid applied in military effect, and a straight standing collar fastened under the chin in color.

A WATER RACER OF 45 MILES AN HOUR

Milan, June 19.—Recently 350 members of the International Cotton Congress, fully one-third of whom were English-speaking people, were conveyed in a new and luxuriously-fitted special train to Lago Maggiore. After a sumptuous lunch at the Regina Hotel, the party were taken on a steam trip up the lake, where the marvellous capacities of the new Italian hydroplanes were displayed to them. It has been constructed by Signor Fagiani, a Milanese engineer, whose inventions range over a period of thirty years. This water-racer is able to tear along at forty-five miles an hour.

It is propelled by a motor engine of only 25 horse-power. The machine presents the appearance of a torpedo, and when in a state of rest lies upon the surface of the water. When set in motion its seven planes, all slightly inclined and each successive one of which converges nearer the centre, cause the water-liner to rise and skim the surface. A screw propeller is fixed at an angle of 4 degrees to the hinder part of the vessel, and always remains in the water. On the occasion referred to Signor Fagiani carried four passengers. He has just finished a larger-size hydroplane, which can also be used at sea, attaining the terrific speed of 125 miles an hour in smooth water. As soon as he has completed his series of experiments with this latest improved design, the principal features of which are the substitution of the screw propeller by a pair of aerial ones and the use of benzine instead of steam power, Signor Fagiani will turn his attention to the building of mammoth ocean-going hydroplanes for transatlantic purposes, capable of carrying 100 passengers between Genoa and Buenos Ayres or New York.

Some of the summer petticoat novelties are at first glance very odd. They are all narrow and sheath-like, but about the normal waistline a three or four inch belt is added, which girdles the body to a height about even with the top of the high skirts now worn. In silk petticoats the popular idea is a soft fabric which does not rustle, but which will take a sun-plaiting well and hold it.

Chamois gloves in cream color and pale yellow are extremely smart with tailored suits of wool or mohair, but when the weather is very warm, nothing but a silk glove is bearable. Ribbon and flower bracelets worn with short sleeved bodices, which were fashionable some forty years ago, have once more come into favor and are worn by some of the fashionable women this season.

LEAVING FOR BRITISH COLUMBIA

Special to The Standard.
Hopewell Cape, N. B., June 18.—Miss Orphan West, of Hopewell Hill, will leave on Monday next for British Columbia. She was remembered by the Baptist choir, and the friends of the church, who presented a handsome sugar bowl and cream pitcher, at her home on Thursday evening. The members of the Mount Pleasant Lodge, I. O. G. T., also presented to Miss West a book of poems, as a token of remembrance. Miss West is well known and very popular here, and will be greatly missed by her friends.

Mr. S. Blenheim, of Canning, N. S., is registered at the Royal.



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LORD MAYOR'S BANQUET IN SHEFFIELD

(Correspondence Montreal Star.)
London, June 18.—The Canadian delegates to the Imperial Press Conference are thoroughly enjoying the provincial tour. At the Lord Mayor's banquet in Sheffield last night Mr. D'Almeida, of Winnipeg, made an excellent speech.

In responding on behalf of the delegation, he said the conference would have important results because all public men in England who had spoken with the responsibility of office, had accepted in its entirety the view of Imperial development which was held strongly by the colonies that the strength of the Empire was in the strongly national feeling of the colonies themselves. He said in the past, divisions on Imperial questions and added that the evidence which was forthcoming at the Conference that no responsible statesman of either party accepted the theory that they could sit in a library in London and formulate the constitution of a confederation programme, in which they could compress the line of nations overseas, had done more for the consolidation of the Empire than anything that had happened for many years. The bond which bound the Empire together was a community of aspirations.

To-day the delegates were most hospitably entertained by the Duke and Duchess of Devonshire at Chatsworth. They will be at Manchester to-night.

I have received the following resolutions from the request for opinions on the potentialities of the Imperial Press urging unity of the Empire apropos to press conference: "Ascent—I am confident the representatives of our Imperial press can do much towards the promoting and strengthening of unity throughout the Empire. I earnestly hope they use that power to the fullest extent."

"Sutton Place—The result of the conference will be a permanent committee to secure cheaper cable rates between Canada, Australia, New Zealand, South Africa and the West Indies. The work will be hard, but victory certain.—Northcliffe."

Mr. Balfour says in a verbal reply: "London, realizing the occasion of the conference as quite unique, gave the overseas visitors of her best. It is impossible as yet to measure the effect of it all on the opinion of the world at large, but unquestionably it has reminded the world how effective the press may be in laying deep and solid that unity, which as I already said, must be based on the common action of the different states of the Empire; none of them subordinating all of them equal, but in their very equality ready to co-operate for a single object. The press will themselves unconsciously recognize and assist the public to recognize that if greater organic unity is ever obtained it will not be by sacrifice of the independence of any single fraction of a self-governing portion of the Empire."

THINK BEFORE YOU SPEAK.

You have often heard people say that someone has "shown a bright tact." Now, tact signifies a quickness of perception in applying the rules of good breeding in the circumstances of the moment, either actively or passively, just as the necessities of the case may demand—good judgment, prudence, and kindness, being all combined with presence of mind.

How many a family quarrel might have been avoided if some vexed question had not been thoroughly mooted, or a subject brought on the tapis which would naturally lead to how much pain spared to the feelings of others if this same tact had closed the lips before some unfortunate allusion had been made, waking up sorrowful memories that perhaps were lying dormant for a while, leaving the tired spirit at rest.

A person's reflection would prevent alluding to deformity of any kind, or to personal infirmities, before first assuring yourself that no case of the kind was present in the assemblage of friends. It would also make you hesitate and hold your tongue before you named the storminess of the weather, or of wrecks at sea, when someone had a friend upon the ocean; or to allude to some terrible epidemic in a locality where your listener had a friend or relative exposed to it.

GONE, BUT NOT FORGOTTEN.

The portly old gentleman had just finished a sumptuous repast. Lighting a huge Havana, he arose to leave.

"Haven't you forgotten something?" began the waiter, in an insinuating manner.

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"Why, so I have!" was the reply. "I declare, my memory becomes more treacherous every day!" Lifting the ash tray he pocketed the half-dollar lying beneath it, and calmly strode past the crestfallen waiter.