

THE EVENING TIMES-STAR, ST. JOHN, N. B., TUESDAY, MAY 20, 1924

The Story of "Annie Laurie"

From whom did the world get "Annie Laurie"—surely one of the most popular songs in the minstrelsy of the English-speaking people? Sung on the hillside, at the plow, and on the harvest field, it is also popular in the brilliant concert hall and a favorite in every musical assembly. It has touched the heart of the miner, the sailor and the soldier, writes A. M. E. in the Christian Science Monitor. Bayard Taylor, the American poet, in "The Song of the Camp" has told of an actual incident in the Crimean War, when the soldiers on the eve of battle sang this song, each with his own significance.

"They sang of love and not of fame; Forged Britain's glory: Each heart recalled a different name, But all sang 'Annie Laurie'."

But, despite the widespread popularity of this sweet and tender song, very few people know the circumstances of its dual authorship.

In its final wording and its music, the song is the work of Lady John Scott, one of Scotland's sweetest singers and truest patriots—a genuine daughter of the Borderland, that story-haunted region peculiarly saturated with the historic past and where a subtle melancholy lingers amid the pastoral attitudes. Alicia Anne Spottiswoode belonged to one of the oldest families in Berwickshire. She was the daughter of John Spottiswoode of Spottiswoode; her mother was Helen Wauchope, daughter of Andrew Wauchope of Niddrie-Mains, near Edinburgh. She married on March 11, 1836, Lord John Douglas Scott, son of the fourth Duke of Buccleuch. Following her only brother, Lieutenant Andrew Spottiswoode, Lady John in 1870 succeeded to the family estate and added the name of Spottiswoode to that of Scott, becoming Lady John Scott Spottiswoode.

Some time before 1834 Lady John composed a tune with the intention of setting it to an old ballad known as "Kempye Kaye." But in the year named, or in 1838, being on a visit to Marchmont, the seat of Sir Hugh Campbell, whose wife was her sister, she met with Allan Cunningham's collection of the Songs of Scotland, in the library there, and was greatly taken with the words of a rude old fragment, the work of William Douglass of England, written in honor of Annie Laurie. This lady was one of the four daughters of Sir Robert Laurie, the first Baronet of Maxwellton in Dumfriesshire. It is impossible to say exactly when the first song was written. As Sir Robert Laurie was created a Baronet in 1685, it is probable that Douglass penned his verses about the end of the seventeenth or the beginning of the eighteenth century. But the Laird of England did not win the hand of Annie Laurie. The promise that was declared to be true did not endure; and Bonnie Annie Laurie gave her heart and her hand to Alexander Ferguson of Craigdarroch, another young Dumfriesshire laird.

Lady John Scott liked the old song so well that she adapted the waiting music to it. The first stanza of the old version, beginning "Maxwellton's brass are bonnie," she took practically as it stood. The second stanza she altered. The third stanza—far and away the most beautiful and fascinating of all—she made entirely.

"Like dew on the gowan lyin' Is the fa' o' her fairy feet, An' like winds in summer sighin' Her voice is low and sweet."

The refrain, breathing an unreturned constancy and devotion, she took over entire.

So on the wings of her lovely melody the poem, work of two hands, was wafted out into a world which welcomed it warmly and has cherished it unceasingly.

Throughout her lifetime of ninety years, Lady John clung lovingly to the picturesque Scottish past. Her mottoes

THIRD TERM



Mrs. Frederick Palst, Wayne, Pa., who was re-elected president of the U. S. National Young Women's Christian Association at its convention in New York. This is her third term as head of the organization.

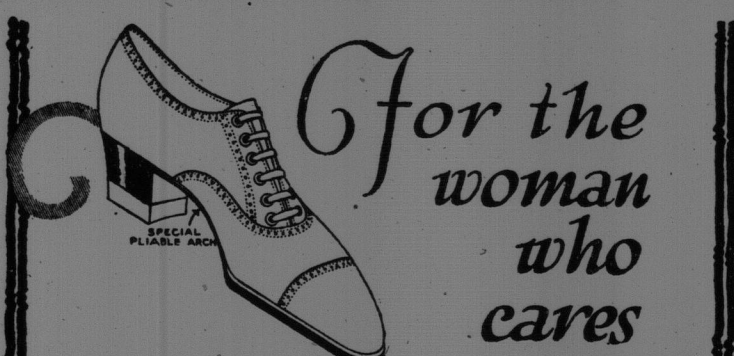
were "Laird to the Border" and "Haud Fast by the Past." She admired old ways and old things entirely for their own sake, and because they appealed to her nature more intimately than the new. Of a keen antiquarian turn, she formed a very extensive private collection of "auld nick-nackets" connected with Border life, and nothing about her estate which served to keep alive the memory of the past in any outstanding manner was allowed to be molested. Old farm place-names were rigidly maintained. A farmer who rented "Houlet's Ha'" thought to change the name to its English equivalent, "Owl Hall"; but Lady John, hearing of it, demanded an immediate return to the old designation, and she was at once obeyed. On gates placed on roads within or near the "policies" she wished to be kept closed, the legend was printed: "Stick the yea" (Close or fasten the gate). She was an ardent Jacobite. As a child she had talked with those who had been "out" with Prince Charlie "in the Forty-Five" (1746), and all the ardent loyalty of her nature went out to the ancient royal line of Scotland.

"Annie Laurie" was not her only contribution to the poetry of Scotland. She wrote several fine lays of the Borderland, in which the characteristic features of that song-haunted region are vividly brought out, and the subdued note of its music sustained. The "Comin' O' the Spring" is one of these:

"There's no a mair in my ain land but's fu' o' sang the day, Wif the whaup, and the gowden plover, and the little unie on the brae. The birk in the glen is springin', the rowan-tree in the shaw, And every burn is rinnin' wild wif the metlin' o' the snaw."

"The wee white cluds in the blue lift are hurryin' licht and free, Their shadows steirin' on the hills, where I, too, fain wad be; The wind frae the west is blawin', and wif it seems to bear The scent o' the thyme and gowan thro' a' the caller air."

"The herd on the hillside's linkin'. O, licht his heart may be Whase step is on the heather, his glance o'er mair and leaf! On the Moss are the wild ducks gatherin', whar the pules like diamonds lie,



for the woman who cares

MANY women, under the foolish supposition that they must endure some discomfort in order to get a shoe that is beautiful enough to credit to their good taste (?), buy high-priced, high-heeled, high-torture shoes which in time ruin their feet.

For such people and also for those who have good healthy feet, we make on true Nature lines the Plio-Pedic Shoe for women.

These shoes are of Goodyear Welt construction and have a special flexible shank which relieves all strain and makes for perfect comfort and a graceful carriage.

Ask your dealer to show you Plio-Pedic Shoes and you will realize that style and comfort can be combined—and in a most attractive way.

A wide variety of styles—\$8 and \$8.50

MADE ONLY BY

Perth Shoe Company, Limited

Perth Ontario

See that pliability

Plio-Pedic Shoes for Women

WIEZEL BROS

SUPERIOR FOOTWEAR

243 Union Street

FRANCIS & VAUGHAN

Nineteen King Street

Plio-Pedic Footwear in sizes and width AA to D

And far up soar the wild geese, wif weid, anyidly cry.

"In many a neuk the primrose lies hid frae stranger een, An' the broom on the knowes is wavin' wif its cludin' o' gowd and green; Over the first green sprigs o' heather, the mair-fowl fauls his wing, And there's naught but joy in my ain land at the comin' o' the spring."

Another, still less known is

The Lammermoor Lift

"Happy's the crew that builds its nest on Trotten Shaw, An' drinks o' the waters o' Dye, For nae mair may I.

"By the may the mulcock craw On the heights abune Scaurlaw;

Kentuckian has patented a way to hold cow tails, so there is no use crying over split milk.

Water won't mix with oil, but it is more democratic in the case of oil stocks.

ting longer, while others notice the nights are getting shorter.

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HER DEBUT



Here is added beauty for Washington's diplomatic circles. She is Mrs. Y. Mura, bob-haired bride of the secretary of the Japanese embassy. The secretary married her in Japan and has just returned to Washington.

FIRE LOOKED BAD

Owing to a thick volume of smoke in the vicinity of Indiantown early last evening the report that the Miller saw-mill, on the northern side of the river, was on fire caused quite a number of people to visit Indiantown to witness what they believed was a serious conflagration, but which proved to be a brush fire in the vicinity of Blue Point, near Pokok. The fire at one time was raging fiercely and it was thought would reach camps situated on the hill. In finally died down, however.

It Certainly Would

Headline:—"To Press Divorce Suit."

A little dry cleaning at the same time would help most of them.



She gets relief from DR. CALDWELL'S LAXATIVE SYRUP PEPSIN And so do the children

Some Families Are Never Ill

FORTUNATE are the children whose parents fully realize the seriousness of constipation. Hospital records prove that 75 per cent of all disease originates in bowel obstruction, or constipation. Young children cry because of it; school children are hampered in their studies; grown people are made 25 per cent less efficient; elderly people's blood pressure increases 25 per cent. Clara M. Smith, Big Valley, Alberta, recommends Dr. Caldwell's Laxative Syrup Pepsin for all, and especially for children and old folks; Mrs. Bettles, 8 Napanee St., Toronto, keeps it always in the house for family use.

Largest Selling Laxative

Every up-to-date family medicine chest should contain a bottle of Dr. Caldwell's Laxative Syrup Pepsin, a compound of Egyptianenna with pepsin and palatable aromatics, a prescription written 30 years ago by Dr. W. B. Caldwell, who practiced medicine 47 years. You can buy a bottle in any store where medicines are sold, and the cost is less than a cent a dose.

10 Million Bottles a Year

Use it once and you will never again take coal-tar drugs in candy form, calomel or salts. Dr. Caldwell's Laxative Syrup Pepsin is a vegetable laxative free from opiates and narcotics. It can be safely given to infants, yet it effectively moves the bowels of adults. It acts gently; does not cramp or gripe. Keep it in the house and use it for any indication of bowel obstruction such as constipation, biliousness, torpid liver, dyspepsia, pimples and like skin eruptions. Give it early and it will break up a fever or a cold overnight. A spoonful proves it.

Send for Free Trial Bottle

Send for Free Trial Bottle, 24 Caldwell Bldg., Toronto, Ont.

I need a good laxative and would like to prove what you say about Dr. Caldwell's Laxative Syrup Pepsin by actual test. Send me a free trial bottle. Address to

Name _____ Address _____

Not more than one free trial bottle to a family

BOYS GIVEN CHARGE

A complaint against several boys for disorderly conduct in Murray street, which was adjourned on Saturday last, was before the police magistrate yesterday afternoon. Daniel Mullin, K.C., appeared for the boys and William M. Ryan for the complainant. On the suggestion of Magistrate Henderson the

case was dismissed with the understanding that the boys conduct themselves in a more orderly manner in the future and not play ball on the street or damage property.

London employs 8,000 teachers to give 10,000 evening classes to some 250,000 people.

Cunard Line

THE CHILDREN'S ROOM

TRAVELLERS who have the care of little ones will appreciate the Children's Room, which is a feature of the Cunard "A" boats, "Andania," "Audonia," "Audonia," sailing from Montreal to Plymouth, Cherbourg and London.

The room is pleasantly lighted by large windows and delightfully decorated with designs from well known nursery rhymes. With plenty of books and toys and rocking horses and attendants in charge, the children have a wonderful time—perfectly safe and perfectly happy.

And besides, there is the wonderful scenic and historic interest of the trip down the mighty St. Lawrence to the sea; see the Cunard Agent for sailing dates, rates, etc., or write to

THE ROBERT REFORM COMPANY LIMITED

Montreal Toronto General Agents Quebec St. John, N.B. Halifax

For You—a Free Test

There is a way to prettier teeth, new charm. Millions now employ it. Then results are shown in every circle by the whiter teeth you see. This is to offer them to you. Test this new method of teeth cleaning. Learn what it means in your home.

The great enemy is film

Film is the teeth's great enemy—that viscous film you feel. It causes most tooth troubles.

It clings to teeth, becomes discolored, forms cloudy coats. No ordinary tooth paste can effectively combat it. It makes teeth dingy and unclean. Film also holds food substance which ferments and forms acid. It holds the acid in contact with the teeth to cause decay. Germs breed by millions in it. They, with tartar, are the chief cause of pyorrhea.

Few escape such troubles under old ways of teeth cleaning.

Modern science has found better

Protect the Enamel

Pepsodent disintegrates the film, then removes it with an agent far softer than enamel. Never use a film combant which contains harsh grit.

Made in Canada

Pepsodent

The New-Daily Dentifrice

Based on modern research. Now advised by leading dentists the world over.

Only one tube to a family.

THE PEPSODENT COMPANY, 5121 Can. Dept. F. 191, George St., Toronto, Can. Mail 16-Day Tube of Pepsodent to

Everyone loves the fragrance, flavor and delicacy of fresh pineapple. Why not preserve a lot of it in the form of Jam or Jelly for winter use?

Do it the Certo way which saves that delicious flavor because only one minute's boiling is required. No wasted batches of fruit—no reboiling—sure success every time, even for the most inexperienced.

Certo is pure, concentrated pectin—the natural jelly-making substance of fruits—no gelatine—no preservatives.

The Certo way makes fifty per cent. more jam or jelly from the same amount of fruit. Your jams or jellies will cost less and are so easily made.

Certo is endorsed by domestic science and cooking experts everywhere.

At your grocer's or send 40c direct to Douglas Packing Co., Limited, Cobourg, Ontario.

CERTO

Reg. Can. (Surejell) Pat. Off.

Follow exactly the complete, simple directions in the Certo Booklet of 73 recipes which goes with every bottle

Certo is pure pectin extracted from fruits



Start filling your jam cupboard now

Everyone loves the fragrance, flavor and delicacy of fresh pineapple. Why not preserve a lot of it in the form of Jam or Jelly for winter use?

Do it the Certo way which saves that delicious flavor because only one minute's boiling is required. No wasted batches of fruit—no reboiling—sure success every time, even for the most inexperienced.

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CERTO

Reg. Can. (Surejell) Pat. Off.

Follow exactly the complete, simple directions in the Certo Booklet of 73 recipes which goes with every bottle

Certo is pure pectin extracted from fruits

Pineapple Jam

Put ripe fruit through food chopper or chop very fine. Measure 4 level cups chopped fruit into large kettle, add 1 1/2 level cups sugar and mix well. Use hottest fire and stir constantly before and while boiling. BOIL HARD for ONE minute, remove from fire and stir in 1 bottle Certo. Skim and pour quickly.

Pineapple Jelly

Put ripe fruit through food chopper or chop very fine. Measure 2 level cups chopped fruit add 1/4 cup water. Stir until boiling, cover pan and simmer 6 minutes. Place fruit in jelly bag and strain out juice. Measure 8 level cups juice and 1/2 level cups sugar into large kettle, stir and bring to a boil. At once add 1 bottle Certo, stirring constantly, and bring again to a FULL BOIL for ONE HALF MINUTE. Remove from fire, let stand one minute; skim and pour quickly.

Pineapple and Strawberry Jam

CRUSH WELL about 1 quart ripe berries. Put pineapple through food chopper, or chop very fine. Measure 2 level cups of each into large kettle. Add 7 level cups sugar and mix well. Use hottest fire and stir constantly before and while boiling. BOIL HARD for ONE minute—remove from fire and stir in 1/2 bottle Certo. Skim and pour quickly.

Rhubarb Jam

The "Strawberry" variety of Rhubarb gives finest colored jam; cut in short lengths without peeling and put through coarse chopper or chop by hand. Measure 4 level cups chopped fruit into large kettle, add 7 level cups sugar and mix well. Use hottest fire and stir constantly before and while boiling. BOIL HARD for THREE minutes. Remove from fire and stir in 1 bottle Certo. Skim and pour quickly.

There is a label with this trade mark on the steel frame at the foot of every bed that Simmons makes

There is a label with this trade mark



on every article that Simmons makes

Insist on seeing the label that proves it's a genuine Simmons

The special qualities that make the vital difference between a Simmons bed and any one of the numerous "substitutes," are revealed only in service. It is important, however, that you make sure of these qualities at the very moment you are considering your purchase.

Simmons lasting finishes, reproducing the beauty of walnut, mahogany and other fine woods, can be suggested in substitute beds. So can Simmons color effects and the general features of Simmons design. To a large percentage of the public a bed is still just "a bed."

Varied types and styles

But the Simmons range of styles in authoritative and spirited designs, exclusive construction features, scientific methods of finishing, and long years of specialized experience are things far beyond the reach of any imitator. They are the qualities which war-

rant you and thousands of other critical buyers and users of bedding in insisting that your bed be no other than a Simmons.

Yet these qualities are not instantly noticeable and it is easy for you to make the mistake of thinking that a bed is a Simmons when it really is not made by Simmons.

The trade-mark guide

Unless—you look for the Simmons label! There's your evidence. If the bed before you has the Simmons label on the crossbar at its foot, that bed is a Simmons. If it hasn't such a label, it is not a Simmons. Spare twenty seconds now to find the label: you'll be glad you found it for many years.

Challenge any and all "substitutes." No matter what style you fancy or the price you pay, insist on seeing the label that proves the bed, mattress, or spring you want is a Simmons—before you buy!

Look for the Simmons Label. Beware of imitations

Write for your copy of "Restful Bedrooms" to Simmons Limited, Montreal, Quebec

Factories at Montreal, Toronto, Winnipeg, Calgary and Vancouver

SIMMONS

BEDS · Mattresses · SPRINGS

BUILT FOR SLEEP