

## VAIL'S WORK IS COMMENTED ON

Says He Did Wonders This Year With Wisconsin Crew.

By FRANK GETTY  
(United Press Staff Correspondent)

The splendid showing of Wisconsin's varsity crew in the 27th annual intercollegiate regatta, when the Cardinal sweepers took second place, leads to hope that "Dad" Vail will be back next year with three boats, senior and junior varsity and freshman. Vail is now summering at Gagetown, N. B. That is the veteran Wisconsin coach's ambition, and there was a time, shortly before the regatta, when he thought he saw the prospects of his team. Talking to a United Press correspondent a day or so before the race, "Dad" Vail was pessimistic. He didn't believe his boys were going to finish much better than last, it seemed. Then something happened over in the boat house which Washington, winner of the big race, shared with the Wisconsin crew. "Rusty" Callow, coach of the Washington eight, was of the opinion that the Cardinal oarsmen were rating themselves too modestly. "You can row; you can beat these easterners," he told the Wisconsin outfit. "Get out there and do it; I'm ashamed of you."

These words from the Washington mentor aroused the Cardinal crew to great deeds, and they were at the top of their form on regatta day, and showed the way to Cornell, Pennsylvania, Syracuse and Columbia in the big race at twilight. "Dad" Vail wonders this year with what little material he had at hand, and said afterwards he was pleased with the great showing of his crew and hoped it would do two things: stimulate more men to come out for rowing at Wisconsin, and make it advisable for three crews to come east for the regatta in 1925. The day was certainly a triumph for the Wisconsin crew, but the method and manner of Washington's superiority over the highly-rated Pennsylvania crew was strikingly demonstrated. Both Cornell and Wisconsin beat the tiring Red and Blue boat in the final, but none of them were within striking distance of the Washington shell.

Young Grant, cox and captain of the far western aggregation got his eight into the lead shortly after they broke from the mark, two miles above the spider-web railroad trestle. Then Washington had nothing to do but hold the lead. For a time, Grant devoted his attention to the crews of Penn and Cornell, which were pressing him. After they came under the bridge, however, he could see out of the corner of his left eye the nose of the Wisconsin shell creeping up. Turning, the little Washington cox studied the coming Cardinal sweepers and then suddenly broke more rapidly on his sounding board and sent his crew into a spurt. The Washington boat drew rapidly away, crossing the line a length and a half to the good with plenty of power to spare. The first thing Wisconsin did after crossing the line was to turn and wave to their victorious rivals in the Washington boat, as much as to say: "Well, boys, we did it. We couldn't beat you, but we trimmed the rest of them."

"Rusty" Callow was besieged with offers to come east and coach crews here, even before his oarsmen had won the varsity race. The Washington coach was loyal to his university, however, and at that time insisted he would have to fulfill his contract. Harvard offered to pay the amount of his contract and give him a salary of \$15,000 a year besides, if he would take charge of the Crimson crews.

Keep the matter quiet, but the Washington undergrads and old boys alike were dead game and were ready to take off their shirts and bet them on the varsity shell. Of course, betting in college sports is immoral, but several years ago, when Washington was either less affluent or less generous, a crew came east with barely enough to get by on. The boys bet their return trip money on the purple and gold. That time they lost. Report was that the bulk of the guests from the coast didn't walk home, but took a side-door Pullman and worked in the Washington harbor fields until they got money to send east for their shell. Well, they didn't walk home after the 1924 race; they were, as the poet says, "down with coin." In one car on the observation train, there was a bunch wearing the purple and gold. They bet until their faces matched their colors. Finally, Washington backed out with \$20 more. The Washington harvest fields until they in small coins they raked up \$2. Finally, the Washington leader appealed to an outsider for a loan, tending his watch as security. The security was rejected, but \$18 was advanced, the Wisconsin money covered, and the particular Washington bunch was absolutely story—but only until after the race. If it is true that faith will move mountains, who could wonder that Washington made good. Washington's victory was a triumph for the Seattle system of instruction which, it seems, can hardly be improved upon. Yale had a better crew than Washington this year, but Yale, it will be remembered, is rowing under an ex-Washington mentor, Ed Leader. It is too bad that the westerners did not meet the Elis this season. Yale and Washington were stroked by two of the best oarsmen there are in Lindley and Ulrickson. Doyle of Penn was another good one.

PRESENTATION AT WELSFORD.  
The Methodist parsonage at Welsford was the scene of an interesting gathering recently when friends of Rev. Mr. and Mrs. Ernest Rowlands assembled to bid them farewell. Games occupied the major part of the evening; a dainty lunch was also served. On behalf of the citizens, Rev. J. R. Belyea, M. A., rector of Welsford, in a few well chosen remarks presented Mr. and Mrs. Rowlands a handsome parlor clock. Rev. Mr. Rowlands was also presented a gold-mounted fountain pen, and Mrs. Rowlands a gold pencil. The children received money gifts. Rev. Mr. Rowlands will be the resident Methodist minister at Baie Verte.

Lots of Buttons.  
Buttons, placed very close together and two or three rows deep, are used on coats and coat frocks.

## MACHINE GUNNERS CONTINUE TO LEAD

Defeat the Royals 5 to 4 in a South End League Fixture.

The Machine Gunners maintained their leadership of the South End League Monday night by defeating the Royals, 5 to 4. At the end of the seventh, with the score 4 all, the time limit had expired, but an extra inning was agreed to and in that the Gunners scored a run with two men out. The box score:

| Royals.        |   |   |   |    |   |   |   |   |   |
|----------------|---|---|---|----|---|---|---|---|---|
| McAleer, r.f.  | 3 | 1 | 0 | 0  | 0 | 0 | 0 | 0 | 0 |
| Harper, s.s.   | 3 | 1 | 3 | 0  | 2 | 1 | 1 | 0 | 0 |
| Tynes, 1b.     | 4 | 0 | 0 | 10 | 0 | 1 | 1 | 0 | 0 |
| McNeil, 3b.    | 4 | 0 | 0 | 1  | 4 | 0 | 1 | 0 | 0 |
| Diggs, p.      | 4 | 0 | 0 | 1  | 5 | 1 | 1 | 0 | 0 |
| Tynes, 2b.     | 4 | 1 | 1 | 9  | 1 | 1 | 1 | 0 | 0 |
| Austin, c.f.   | 4 | 0 | 0 | 1  | 0 | 1 | 0 | 0 | 0 |
| Brown, c.f.    | 4 | 0 | 1 | 0  | 0 | 1 | 0 | 0 | 0 |
| McNeil, 1b.    | 2 | 0 | 1 | 0  | 0 | 1 | 0 | 0 | 0 |
| Young, r.f.    | 1 | 0 | 0 | 0  | 0 | 0 | 0 | 0 | 0 |
| 34 4 8 23 12 7 |   |   |   |    |   |   |   |   |   |

\*Two out when winning run was made.

| Machine Gun Section. |   |   |   |   |   |   |   |   |   |
|----------------------|---|---|---|---|---|---|---|---|---|
| Lenihan, r.f.        | 5 | 1 | 1 | 1 | 0 | 0 | 0 | 0 | 0 |
| Noel, s.s.           | 5 | 1 | 1 | 1 | 0 | 0 | 0 | 0 | 0 |
| Mountain, 3b.        | 4 | 0 | 3 | 3 | 1 | 1 | 1 | 0 | 0 |
| McCrossin, 2b.       | 4 | 0 | 0 | 4 | 0 | 1 | 1 | 0 | 0 |
| Nixon, 1b.           | 4 | 0 | 0 | 4 | 0 | 1 | 1 | 0 | 0 |
| Feckham, c.f.        | 4 | 1 | 0 | 1 | 0 | 0 | 0 | 0 | 0 |
| Rowley, 1b.          | 4 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 |
| 38 5 9 24 9 5        |   |   |   |   |   |   |   |   |   |

Score by innings:  
Royals.....0 0 0 1 1 1 0-4  
M. G. S.....0 0 0 0 4 0 1-5  
Summary.—Two base hit, Carpenter; three base hit, Harper; Price; sacrifice, Harper; Austin (3); Tynes; Noel; left on bases, Royals 7; M. G. S., 8.  
Diggs, 1b., struck out by Carpenter, 10; Diggs, 1b., wild pitch, Carpenter; hit by pitcher, (by Diggs) Carpenter, 10; pitchers, Atchison and Morrison. Time of game, one hour and 45 minutes.

| League Standing.       |      |      |      |      |
|------------------------|------|------|------|------|
| Won                    | Lost | P.C. | P.C. | P.C. |
| Machine Gun.....8      | 4    | .666 |      |      |
| St. John Baptist.....6 | 6    | .500 |      |      |
| Royals.....3           | 8    | .273 |      |      |

## SECONDS MAKE OR BREAK A BOXER

Handlers Had a Large Share in Dempsey's Victory Over Firpo.

New York, July 2.—(United Press).—Floyd Mayweather Jr., as is to be expected, was the man of the hour in the case of the great boxer, who won a fight with the second round of a close bout. Where a boxer is unquestionably superior to his opponent, and regards the rest period between rounds as just so much time wasted from the job at hand, his seconds don't matter much. And when a fighter is licked, the best seconds in the world couldn't save him. But when the going is close and the fighters evenly matched, the fight can often be won in the corner. Take the case of the Dempsey-Firpo fight, which will go down in memory with most of us as the greatest ring contest ever seen.

Dempsey had been knocked down once, and out of the ring once, and at the bell Firpo had him on the ropes and was slashing awkwardly away with both hands at the champion's count, Dempsey received exactly the right care and conditions from his expert handlers, excited as they were.

Firpo, on the other hand, was seconded by willing, but inexperienced fellows. They mauled poor Firpo about, swabbed off his perspiring, battered face and hairy chest and gave him the sponge to suck. They rubbed lemon on his lips and smelling salts under his nose, massaged the weary muscles of those brawny arms, and then—Clang!—went the bell, and Firpo had to lurch out into the ring, where a rejuvenated, revived Dempsey promptly knocked him for a whole row of pampases.

What went on in Dempsey's corner was lost on the newspapermen at the ringside, because all were so busy trying to catch up with their accounts of that kaleidoscopic first round, or to unwind three or four delirious spectators from around their necks, that none had time to observe. Although Dempsey's fighting spirit was undimmed at

the end of the round, as evidenced by the fact that even after the terrific beating he took on the ropes at the bell, and after the bell itself, he clipped Firpo on the jaw, the champion was in a bad way physically. Under the direction of "Doc" Kearns, the gang in Dempsey's corner went to work on the champ, putting their million-dollar machine in shape again. Dempsey's seconds, who were given the skilled manipulation of his seconds; he was ministered to without their interfering with his deep breathing; it was like a group of skilled mechanics in a pit at an automobile race changing a tire for a winning machine. When the bell called for the second round, Dempsey was out of his corner like a shot, having received the benefit of all it was physically possible for three men to do for him during that all-too-brief interval. It wouldn't be detracting a whit from the credit to which Jack is entitled for winning that fight to say that the boys in his corner did their part.

Much the same thing happened—the rest period between rounds was even more strikingly portrayed—when the Chilean champion, Romero Rojas, was beaten by Floyd Johnson at the Casino in May. This Chilean was game as they make them, but slow, awkward, inexperienced. He gave Johnson a hard fight, harder than it appeared, as Johnson himself knows, and several times came close to slowing up his high-strung opponent and once nearly stopped him. But what punishment poor Romero received when he got to his corner! Two or three Latin fell upon him and mauled him about for half a minute, at the end of which time the bruised, bleeding Chilean would be rushed back into the ring, reaching feebly for Johnson in an effort to fall into a clinch, and get a little rest!

Queen Square  
BIG DOUBLE BILL  
TODAY—THURSDAY  
O BABY!!  
Banish the blues with Lloyd in "Girl Shy."  
SEE this joyous jester and laugh yourself sick!  
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IMPERIAL TOMORROW  
UNIQUE  
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AN ACTION PICTURE OF THE GREAT OUTDOORS  
HERE'S A PIPPIN  
"SCAREM MUCH"  
Mack Sennett Comedy  
—PATHE REVIEW—  
—THURSDAY—  
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## UNIQUE PICTURE IS REAL THRILLER

Cosmopolitan Story, "The Eagle's Feather," Has Lots of Action.

A thrilling Metro picture full of delightful incident and fine action came to the Unique Theatre last night. It is called "The Eagle's Feather" and is a picturization of Katharine Newlin Burt's famous story of the same name which appeared in Cosmopolitan's magazine some time ago. The story was read by millions of people and its picturization will undoubtedly be enjoyed by as many more.  
"The Eagle's Feather" tells the story of a hard, unsentimental woman who scorps men and love and is known as "the biggest man in Bear Valley." But there comes a time when a newcomer on the ranch, just returned from the war, strikes her fancy and Della, the scorpion of men, finds that Fate has played her a cruel trick. When she craves for love it is to her niece, a trail, beautiful girl, wholly feminine, that the man turns to with love, and Della must acknowledge her only defeat and that at the hands of the sex she has despised all her life.  
"The Eagle's Feather" contains many scenes of tremendous action and excitement. James Kirkwood, fresh from his great acting in "The Fool," the sensational Broadway success, and Mary Alden, who was the mother in "The Old Nest," head a cast of able players. One great scene in which nearly the entire cast participate is that of a tremendous stampede in which more than four thousand cattle rush across the screen in vivid realistic flight.

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## NEWS NOTES GATHERED FROM WORLD OF STAGE AND SCREEN

### There's Psychological Reason For Stage Names, Say Stars



Some Famous Movie Stars, Masquerading Under Stage Names. Left to Right: Colleen Moore, Mary Pickford, Ramon Novarro, Wanda Hawley.

Hollywood, June 17.—A rose does not smell as sweet by a different name—despite distinguished authority to the contrary. There is a great deal in a name, by virtue of certain psychological factors.  
Motion picture people long since discovered that.  
And for some at least the change of name, a common practice on screen and stage, has undoubtedly spelled the difference between obscurity and fame. Mary Pickford was once Gladys Smith.  
Rudy Valentino was born Guglielmo. The name Gish was borrowed upon the fair Lillian by Griffith.  
Many have renamed themselves. Others have had new designations forced upon them. In the former case, it is usually a wish fulfillment—the wish to seem what the name implies to themselves and presumably to others. In the latter case, a long one, or one difficult to pronounce, has usually been replaced with a simpler and more euphonious, or to distinguish one player from another of like name.  
David Wark Griffith altered the name of nearly every one of his proteges.  
He did that for three reasons: The psychological effect upon players, the psychological effect upon audiences, and the practical need of a short, preferably one syllable name, for convenience of billing and electric lighting.  
For associational appeal to audiences he preferred names that would connote love, tenderness, gentleness, pathos, wistfulness in the girls he trained; names suggesting grace, beauty, heart appeal.  
Hollywood swarms with such retitled folk. Here are a few more that come to mind:  
Colleen Moore was christened Kathleen Morrison.  
Bessie Love was born Juanita Horton.  
Marjorie Dajw was Marjorie House.  
Madge Bellamy's family name is Philpott.  
Viola Dana and Shirley Mason discarded Flungrath.  
Mary Miles Minter is really Julia Smith.

Riley.  
Lila Lee was born Appel.  
Antonio Moreno was christened Montegudo.  
Ramon Novarro's name is Saman-  
legos.  
Selma Pittack has become Wanda Hawley.

Griffith used to tell his young players: "Remember, that you may some day become a star, and then you'll want a name that will fit easily into lights." A rose might smell as sweet if you called it a chrysanthemum, but it wouldn't get near the play in movie billboards or newspaper heads.

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"The Greatest Menace" bangs out a great truth in an exciting romantic way. A young man of high family rank becomes a drug addict. He goes from bad to worse and is accused of a crime that he did not commit. A sister, who has studied law, defends him, and the boy is being prosecuted by his father, the District Attorney, who is unaware, until the day of trial, that the defendant is his own son. There are many highly dramatic scenes, superbly staged, and the dope scenes in particular were all taken from real city life.

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STAR

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Herbert Rawlinson

—IN—

## "THE JACK OF CLUBS"

The Stirring Romance of a Fighting Cop!

The kindness and winning smile of Foley, the cop, were mistaken for softness, fear. The gang picked on him—the climax came when he met the girl he loved!

A Smashing, Fighting Romance—Interpreted by a Remarkable Cast!

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COMEDY

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KIPLING'S BEAUTIFUL ROMANCE

## The Light That Failed

With

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The greatest story by the greatest living author. What marvelous material for the screen! The exquisite story of love and sacrifice—the pulse-quickening action—the contrasted backgrounds, tucked away in odd corners of the earth—is all vividly real and sure to get you.

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SNUB POLLARD

COMEDY

GAIETY

WEDNESDAY—THURSDAY

## BLACK OXEN

Featuring

CORINNE GRIFFITH

And

CONWAY TEARLE

The Loves of the Countess Zatianny

The vivid, pulsating story of the romantic affairs of the most beautiful and brilliant woman of New York's richest and most exclusive society set. Her rejuvenation after forty years of conquests as young and beautiful she was a successful rival to the granddaughters of her former friends. Never so strange, so fascinating a romance as this by Gertrude Atherton.

"FAMILY LIFE"

COMEDY

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