

**MATINEES  
WED & SAT  
BEST SEATS  
25c & 50c**

# GRAND OPERA HOUSE

PRICES NEVER CHANGE

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WED & SAT  
BEST SEATS  
25c & 50c**

**SPECIAL HOLIDAY MATINEE TUESDAY (VICTORIA DAY)**

SIDNEY R. ELLIS PRESENTS THE SINGING AMBASSADOR OF GERMAN DIALECT

## AL. H. WILSON

IN HIS FAMOUS PLAY OF PICTURESQUE SWITZERLAND

# METZ IN THE ALPS

**ALL NEW SONGS — HEAR WILSON SING**

"THE FAIREST FLOWER OF ALL,"

"MY HEAVEN IS IN YOUR EYES,"

"WILSON'S LULLABY,"

"SONGS OF OLD FATHERLAND,"

"SWITZER BOY"

"THE SNITZLEBANK"



AL. H. WILSON as METZ MULLER

**FOURTH GREAT WEEK — AL. H. WILSON IN THE ROMANTIC COMEDY DRAMA "THE WATCH ON THE RHINE"**



YOUNG TORONTO ARTISTS WHO ARE WINNING LAURELS. Misses Vera and Frances McKnight, who have just concluded a successful season in vaudeville.

**SHE SOLD HIM AN AUTOMOBILE.** Al. H. Wilson, the German dialect comedian now appearing at the Grand Opera House, makes it a rule never to be bothered by canvassers of any kind during business hours. Recently an



**WATCHING THE HOME TEAM WIN THE GAME**  
Interested spectators in the grand stand watching a close game between Toronto and Baltimore.

enterprising party, who by the way happened to be a handsome young lady, took a chance and approached Mr. Wilson on the stage while he was conducting a rehearsal. As soon as she secured his attention she began to extol the merits of an automobile for which she claimed to be the agent and which she said was splendidly adapted for his use on the road as it was small enough to be carried in the baggage



**BUILDING OPERATIONS ON INDIAN ROAD.**  
One of Toronto's new streets where many beautiful homes are being built.



**MISS LILLIAN MCKNIGHT.**  
One of the youngest Canadian actresses on the stage.

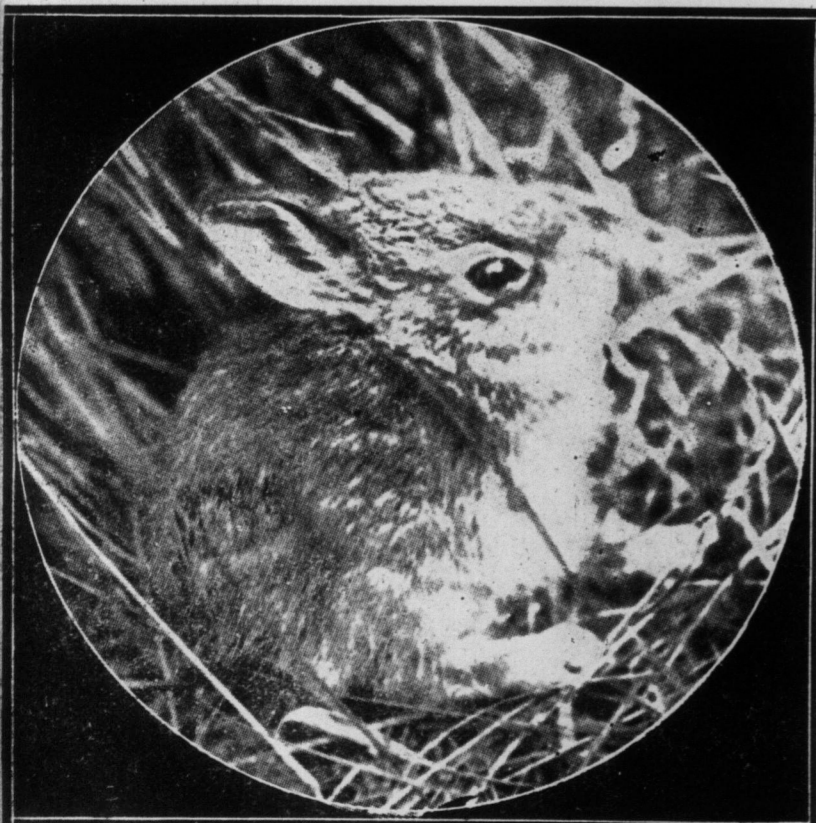
car with the paraphernalia of the company. Mr. Wilson, with evident annoyance at the interruption, turned to the lady and said sharply: "Miss, do you know how much my time is worth?" There was no reply. "It's worth just \$25 an hour," continued Mr. Wilson in a don't-bother-me-any-more tone. "That's a reasonable figure," retorted the lady, and opening the chateleine bag which she carried she produced a wad of bills from which she extracted two tens and a five which she thrust into Mr. Wilson's hand with the remark: "It's a pleasure to purchase time at such a reasonable figure. There's your money, now give me sixty minutes of your time and pay attention while I explain to you why you should purchase an automobile of the make I handle." In a dazed sort of way Mr. Wilson

listened while she demonstrated the merits of the machine, and the fact that he intends to carry this particular make of machine next season is proof that her arguments were convincing.

**THE WOODLAND CONCERT.**  
I'm out here in the woodlands, and have a concert free.  
The mockin' bird up yonder is singin' sweet to me!  
Not a cent of pay.  
And he's singin' all the day,  
Just like 'twas his intention to sing his soul away!  
Out here in the woodlands—far away from town,  
An' when he shakes the blossoms he showers music down!  
Happy as can be  
Where blossom-seats are free,  
O the mockin' bird up yonder—he's singin' sweet for me!  
—F. L. Stanton in Atlanta Constitution



**AL. H. WILSON AND LITTLE OLIVE WRIGHT.**  
Who will be seen in "Metz in the Alps" during the third week of Mr. Wilson's engagement at the Grand, commencing Monday.



**A LITTLE RUNAWAY.**  
Cottontail rabbit enjoying a splash of sunlight on the dead marsh grass outside his home.