

THE

HEUPEN

By Jimmy
at Blue

Blue Bonnet
sults:
FIRST RACE
claiming; 6 furlongs.
1. Little Man, \$3.90.
2. Bellinger, \$4.10.
3. Tarascon, Time 1.15.
Betinda, Kentucky, also
SECOND RACE
furlongs.
1. "By Jiminy," \$2.30.
2. "Baby Gracie," \$2.30.
3. Last One, Time 1.01 2-5.
con Novis and
THIRD RACE
up, claiming; 6 furlongs.
1. Belario, \$6.40.
2. Joseyjohn, \$6.40.
3. Poloma, 1.
Time 1.40 3-5.
mantle also ran.
FOURTH RACE
Time 1.02 3-5.
FIFTH RACE
saled in Canada.
1. Yowell, 11.
2.70.
3. Salvatelle, 1.
Time 1.42.
Tench, Mayan,
SIXTH RACE
side and up; six furlongs.
1. Midnight, 11.
2.70.
3. Salvatelle, 1.
Time 1.42.

Ku Klux, 1.30.
Penrose, 11.5.
Time 1.11. H
Time Light also
SEVENTH RACE
claiming; on
1. Solid Rock,
7.0.
2. Han'atull, 10
3. Trickster, 11
Time 1.55. C
Pen 1.35.
also ran.
JAMAICA
Jamaica, N.Y.
Results were:
FIRST RACE
claiming, \$1000 add
1. Sheba, 99 (C
and 7 to 10.
2. Araby, Ann, 1
and 1 to 2.
3. Brada, 112 (C
and 5 to 2.
Time 1.01 1-5.
Penrhedge, Mar
cornish and Glad
SECOND RACE
claiming and seventy
1. Fair Gain, 5
and 4 and out.
2. The Archer,
5 and 1 to 2.
3. King Albert,
1 and 3 to 5.
Time 1.45. Ann
also ran.
THIRD RACE
claiming, pu

Goalter, 110
1 to 3.
Thistle, Queen
1 and 4 to 1
Clare Booth,
1 and 8 to 1.
Time 1:45 4-5.
en Jane, Alma
eng, Ricochet,
Locust Leaf
FOURTH RAC
Stakes, \$1500
8, six furlong
Jadda, 109
1 to 2

My Laddie
FIFTH RACE
-olds and up
s:
War Marvel,
1, 5 to 2 and 6
Different Eye
5 to 1 and 5
Pastoral Swa
1, 5 to 1 and 5
time 1:12. Loc

SIXTH RACE—
 ming. \$1000, 1
 Kashmir, 111
 nd 2 to 5.
 Claquer, 102
 nd 4 to 5.
 Poor Butterfl

me 1.47. Ga
r Smoke, Sean
Sibola also ra
ERLING VI
THE VEE

tonia, Ky.,
: **FIRST RACE**—
fillies and m
6 furlongs:
Fern Handler

Marie Maxim
Bon Jour, 112
me 1.13 3-5.
ollica, Brig of
an.
GONE

Lough Red, \$2.80.
Gold Digger, 1
Court View, 1

METROPOLITA
DUFFER

Runnin To

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some faint smudges and discoloration, characteristic of old paper. The left edge of the page shows the binding structure, including what appears to be stitching or staples. There is no text or other markings on the page.

