

labors of each week ; for the trouble they take to collect subscriptions, to solicit alms, to enlist new members, to turn to good account so many articles, which in less skilful hands, would certainly be lost. The Immaculate Mother of God will Herself pay the wages of Her dear Son's laborers.

It is not surprising that so much activity and perseverance produced great results. The exhibition of vestments and other articles for Church use was a magnificent proof of this. This exhibition we shall now fully describe :

Several weeks previous, a notice appeared in the city catholic newspapers both French and English. The following is translated from a French paper.

Exhibition at the *Congrégation de Notre-Dame*, June 8 1876. The Annual Exhibition of Vestments, Altar linen and Sacred vessels destined by the "Holy Tabernacle Association" for the poor churches and parishes that have been recommended to it, will be held on the 8th, 9th and 10th of June, in the hall of the *Congrégation de Notre-Dame*. This exhibition will be opened on Thursday the 8th instant at 3 P. M., when His Lordship the Bishop of Montreal will consecrate the Sacred vessels and bless the vestments. It will be closed on the following Saturday, at 3 P.M.

The Holy Tabernacle Association is now too well known and too highly appreciated to require any long appeal in its favor. Nevertheless, we most earnestly invite those generous souls, who are lovers of every good work, to visit this exhibition of articles for church use, where they will behold the astonishing results of the alms, the labors and the industrious and persevering economy of the devoted friends of our Lord.

It will be impossible for the Catholic visitor to behold this magnificent collection of precious articles, and not hear a powerful interior voice calling for assistance for the greater development of this splendid Association, which is specially destined to adorn the Altars of the Living God, and render them less unworthy of His Adorable Presence.

The *True Witness* of June 8th said :

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