

Woman's World

A friend of mine, a young woman on the sunny side of life, and twenty, in a misanthropic mood, wedded an elderly person of somewhat over 60 years, a good, kind, decent soul, but absolutely without any of the qualities of a man, and not even the appearance of a man. She is as bright as a sun on a rainy day, and as bonnie; interesting in a thousand ways, and with a character full of the most charming surprises the further she explores it and makes its acquaintance. The old gentleman whom she has chosen to marry, has promised to do for her all that a man should do, and she loves to discuss and find sympathy for his views on all the uses of red flannel, and his theories about feeding babies, bringing up children, and the cure of sore throats, likewise he wears a shirt about his shoulders when he is indisposed, swaths his throat with the aforementioned red flannel, drinks hot water at afternoon tea and loves to have a fuss made over his various indispositions. In short, he is that sort of man whom nearly all normally constituted women adore—he is a Molly. For the more feminine characteristics a man has, the less he is likely to find favor in the eyes of women and quite properly too. Well, I happened to ask a man friend his opinion of the marriage, and his answer was so good that I must laugh with you over it. Said he—look you—this is no neglected son of the lady: "I could have forgiven her for marrying an old man, but I cannot forgive her for marrying an old woman!"

To sit, at a concert, in the immediate neighborhood of a couple of ecstatic and exclamatory young ladies is at once an experience and an educational experience. One does not care to go thru twice, and an education of a questionable kind. We are all familiar—unfortunately—with the amiable, ecstatic, who comes with his ears and uses it for the edification of the surrounding audience; who hums the solo parts and marks time with his hands, feet, head, and, indeed, his whole body; who instructs his friends as to the choice parts and criticizes very audibly the methods of the conductor. This species of individual is more amusing than trying, and when the platform performance is not particularly good, he helps to pass the time. But, from the ecstatic young lady and her religious criticism and enthusiasm, may we all be delivered! I had a couple of these young persons behind me the other evening, and from start to finish they kept up a continuous fire of ecstatic comments. When it was not the music, it was the "tenor soloist," who, by the way, was decidedly more robust than tenors; "Isn't he lovely?" "Isn't he handsome?" "He's perfectly devoted to his art—always wears clean!" "Doesn't he sing divinely?" etc., ad infinitum and ad nauseam. When it was the music, every phrase was punctuated with "perfectly lovely," "perfectly sweet," "too lovely," "exquisite," "quite too perfectly sweet," "too delicious!" Then, having very naturally exhausted their stock of sweet adjectives, but still finding themselves ecstatic, the young ladies instructed a new order of guests to express their delight. It was the time I had heard slang of a delectable order called in to assist expression, and may it be my last. When the pianist, in an exquisite number, closed with some gorgeous and indescribably beautiful chords, one of the young ladies behind me broke the spell by exclaiming, quite regardless of the fact that she was spoiling everything by her idiosyncrasy, "O, listen to that chord! Isn't it a peach? O, O, another peach! Two peaches!" With my own honest ears I heard her. Then there was an enthusiastic clapping of hands, and another pretty fusillade of "too perfectly sweet and lovelies." Now, what I want to know is this: "How can nice girls and these most have been nice girls, if these comments, dress and appearance count for nothing, make themselves so utterly ridiculous in public? And, above all, how can nice girls so far forget all sense of fitness as to drag in slang of this odious kind to express their delight in things beautiful? To what a state of fatuity and vacuity must one's mind have sunk when one falls back upon "peaches" to express the effect a marvelous combination of beautiful sounds has upon one!

This is the rhyme of the "Sensitive Kettle" to read to the middle: "I don't feel well," the Kettle sighed, "The Pot responded, 'Zit!'" Then doubtless that is the reason, marm, You don't sing to-day."

"But what's amiss?" the Kettle sobbed, "Why, sir, you're never in the mood, Or you'd have noticed that the cook Is shockingly unkind."

SHE PATIENTLY BORE DISGRACE
A Sad Letter From a Lady Whose Husband Was Dissipated.
How She Cured Him With a Secret Remedy.

The shaped belt is still popular, and likely to remain so for some time, as it tends to accentuate the downward dip of the waist-line that now is considered "the only way." Some are so deep as to be really constricting; others narrow as the leather belt that is still worn with walking gaiters and wheeling costumes.

A narrow velvet tie is worn with many of the stock collars, and the ends are invariably finished by aiguillettes of gold, silver or steel, or tassels of the latter.

The latest matinee bag is of fancy-colored leather, and is worn suspended by a ribbon over one shoulder. It is big enough to hold opera glasses, purse, handkerchief, vinaigrette and other desirable trifles.

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A HISTORICAL QUERY

That Goes Back to Our Forefathers in the Garden of Eden.

Did Adam Suffer from Indigestion?—His Descendants Do—But They Have Dodd's Dyspepsia Tablets With Which to Cure Themselves.

Did Adam suffer from indigestion? He did not—unless it was after he had eaten the forbidden fruit. All suffering, all pain, is contrary to the Creator's intention. Man was not intended to suffer, at every baby would be born with a special disease.

But, since men and women, by breaking the laws of Nature, have brought pain and suffering on themselves, the all-wise Creator has put within their reach the means whereby they can escape from the penalty of breaking Nature's laws, just as He did when they ate the forbidden fruit.

Indigestion, Dyspepsia, Pilonaceous, Sour Stomach, Flatulency, and the other diseases arising from defective digestion are the most common ailments in America. The means whereby they are cured are Dodd's Dyspepsia Tablets.

Dodd's Dyspepsia Tablets act in the only way that can result in curing these diseases. They remove the cause. They digest the food that the worn-out stomach can't digest, and they put the stomach in condition to carry out its duty properly and completely.

One or two of Dodd's Dyspepsia Tablets taken each meal for a few weeks will positively cure the worst case of indigestion, dyspepsia, etc. One or two doses give complete relief.

"I watched her make a cake just now—I'd a pair of legs. Said he—look you—this is no neglected son of the lady: 'I could have forgiven her for marrying an old man, but I cannot forgive her for marrying an old woman!'"

"Nor was that all—remember, please, 'The truth I tell to you—For with my own two eyes I saw Her stone the raising, too!'"

"And afterwards—a dreadful sight—I felt inclined to scream!—The cruel creature took a fork, And soundly whipped the cream!"

"Now can you wonder that my nerves Have rather given way?—Altho' I'm at the boiling point, I cannot sing to-day." —Pete Leitch.

What a marvellously beautiful thing is the affection which some animals lavish even to the death, upon their owners! I have just been reading of a Gordon setter, which belonged to a lady in England. She married and went to London, leaving the faithful, canine friend behind. He became unmanageable, would eat nothing, but stood looking out of the window for hours at a time, whining and moaning pitifully. He began to waste away from exhaustion. Those who knew him said he was dying of a broken heart. When it was seen that he would really die if he could not see his mistress, she was brought to him. His joy at seeing her was extravagant, and he at once recovered his health. The lady soon after being obliged to return to London for a fortnight's visit, the dog was left behind with the servants. When she returned she found him dead, lying on one of her garments. The poor brute, thinking himself again deserted, lay down to die, and could not be coaxed from his place; neither would he eat or drink. Another instance of this beautiful affection is in a horse given to a horse belonging to a brewer had been driven for years by a man to whom he had become much attached. One day the driver failed to appear at the stable, and another man was put to drive the wagon. The horse, however, refused to be driven by anyone except his old friend, and after many trials he was put back into the stable, and under his own driver. The horse continually watched the stable door for his master to enter. He refused to eat the hay and oats put before him, and day by day became thinner and weaker. At last he fell down, and could not rise, and died before his friend the driver returned to duty. The veterinary surgeon who attended him said he died of a "broken heart."

Let us say that animals have no souls! Latest reports from Paris show that the most conspicuous item in the modes of the present season is the habit of the XV, or, as the coat is sometimes called, the "Garde Francaise." The coat-tails are broader and longer than in the Directorate jacket, and the back breasting of the coat is a series of pleats. The jacket is short on the sides, and may be worn with waistcoat, with simply a soft blouse. The shirt that accompanies such a jacket is long and clinging, somewhat suggestive of a riding habit. It is often made of a satin cloth, with the jacket of brocade, or the entire suit may be of plain or fancy silk. The addition of rich buttons and lace cravat is indispensable. The Louis XV. styles are even creeping into evening gowns, in the form of velvet jackets, with thin skirts of embroidered tulle or muslin. This jacket is taken, of course, from the cavalier period, and at the time it originated it formed no part of the feminine wardrobe. But there are other styles of the same period, quite in contrast to the habit, and which are equally fashionable.

Transparent collars will be worn all winter and are enriched with gold and precious stones, or clever imitations. The pattern of the lace, for instance, may be outlined in gold thread, and a flat head of turquoise, topaz or other precious stone, sewed in the centre of the flowers or other motifs.

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IRISH LINEN AND DAMASK MANUFACTURERS.

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Which being woven by hand, are longer and retain the Rich Satin appearance to the last. By obtaining direct, all intermediate profits are saved, and the cost is no more than that usually charged for common-power loom goods.

Real Irish Linen Sheetings, fully bleached, two yards wide, 60 per yard, 1/6 per yard, 1/8 per yard, 1/4 per yard, 1/2 per yard, 3/4 per yard, 1 per yard, 1 1/4 per yard, 1 1/2 per yard, 1 3/4 per yard, 2 per yard, 2 1/4 per yard, 2 1/2 per yard, 2 3/4 per yard, 3 per yard, 3 1/4 per yard, 3 1/2 per yard, 3 3/4 per yard, 4 per yard, 4 1/4 per yard, 4 1/2 per yard, 4 3/4 per yard, 5 per yard, 5 1/4 per yard, 5 1/2 per yard, 5 3/4 per yard, 6 per yard, 6 1/4 per yard, 6 1/2 per yard, 6 3/4 per yard, 7 per yard, 7 1/4 per yard, 7 1/2 per yard, 7 3/4 per yard, 8 per yard, 8 1/4 per yard, 8 1/2 per yard, 8 3/4 per yard, 9 per yard, 9 1/4 per yard, 9 1/2 per yard, 9 3/4 per yard, 10 per yard, 10 1/4 per yard, 10 1/2 per yard, 10 3/4 per yard, 11 per yard, 11 1/4 per yard, 11 1/2 per yard, 11 3/4 per yard, 12 per yard, 12 1/4 per yard, 12 1/2 per yard, 12 3/4 per yard, 13 per yard, 13 1/4 per yard, 13 1/2 per yard, 13 3/4 per yard, 14 per yard, 14 1/4 per yard, 14 1/2 per yard, 14 3/4 per 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