

property was vested, one of the other provisions of the will being to the effect that the property should be vested in Mr. Goldwin Smith for his lifetime. The intimation of the gift was accompanied by a request of characteristic modesty, namely—that the fact of it should be regarded as confidential until the demise of the generous donor. A doubt having existed regarding the powers of the Art Museum under its deed of incorporation in accordance with the general Act above quoted, to hold property and to receive bequests, a special Act of the Provincial Legislative Assembly was passed in 1903 (3 Edw. VII. 129), confirming the incorporation of the Museum, and granting it the powers necessary to enable it when the time should arrive, to fulfil the duties of the important trust confided to it by Mrs. Goldwin Smith. On the lamented death of Mrs. Goldwin Smith, on 7th September, 1909, the proviso above mentioned was removed and Professor Goldwin Smith himself made the fact of the gift public.

The future provision of a superb site, unrivalled in situation and in amplitude for an Art Museum for Toronto for very many generations, having been rendered secure by the magnanimity of Professor and Mrs. Goldwin Smith, the Council of the Art Museum was thus relieved of all anxiety on that score. It has however neither expedient nor appropriate that steps should be taken to provide buildings of a permanent character upon another