

spacious for school closings and other public meetings. This room, the League enthusiastically decided, should be made the most beautiful school room in Canada. Its measurements are fifty by forty feet. The north and south walls are broken by fine large windows admitting abundance of light and sunshine; the west wall is blank; the east wall opens by large sliding doors into the entrance hall. Three recessed panels in the west wall, each twelve feet by eight feet, afforded excellent opportunity for mural decoration, and in these have been placed three symbolic panels in oil, the work of Mr. J. W. Beatty, A.R.C.A. The first, "Spring in Nature and Life," pictures the Don Valley with kindergarten children at play. The second, "Summer," shows the wheat in sheaf, and father, mother and children savoring in field work and pleasure. The third is "Autumn" with trees clad in glorious reds, and, in the foreground, the stacked Indian corn and rich yellow pumpkins, while grandfather and grandmother, out for a stroll, receive an Autumn posey from the hands of a small boy.

The remaining walls are painted a soft green, woodwork, brown, wax finished; window hangings are in butter-colored linen simply stencilled in green, and cloak-room curtains are in green monkscloth. In the screen separating the room from the hall is a simple, but effective, design of Tudor roses in stained glass. In this room the League has completed its most ambitious undertaking, and connoisseurs have pronounced it good.