

*Auntient | Pistoll. | As it hath bene sundry times played by  
the Right honorable | the Lord Chamberlaine his seruants. |*  
LONDON | Printed by *Thomas Creede*, for Tho. Milling | ton,  
and Iohn Busby. And are to be | Sold at his house in Carter  
Lane, next | the Powle head. 1600. | ”

The second and third Quartos are dated 1602 and 1608 respectively. The title of the play is the same in these as in the First Quarto, though there are some variations in the imprint. Both the later Quartos were printed from the First and have no separate authority.

In 1623, seven years after Shakespeare's death, appeared what is known as the First Folio, in which for the first time his various plays were collected together. The title-page runs as follows: Mr. WILLIAM | SHAKESPEARES | COMEDIES, | HISTORIES, & | TRAGEDIES | Published according to the True Originall Copies | LONDON | Printed by Isaac Iaggard, and Ed. Blount. 1623. | ” Our play is merely headed, “The Life of Henry the Fifth”.

It is in the First Folio that *Henry V.* appears for the first time in a complete form. The Prologues and Epilogue which were wanting in the Quartos are now added, and the rest of the play is doubled in length. The Second Folio (1632), the Third Folio (1663 and 1664), the Fourth (1685) differed only slightly from the First.

§ 2. The question then arises: What is the relation between the short text of the Quartos and the long text of the Folios? The following considerations may lead us to an answer.

(1) Although the Quarto editions all appeared after 1599, the date at which the fuller text including the Prologues must have been written, it might be thought that they were pirated editions of some first sketch of the play, made by Shakespeare before he elaborated the full play in 1599. (The text of all the Quartos is so careless and corrupt that it is clear that they were not in any case printed with Shakespeare's sanction.) But Mr. P. A. Daniel has shown in his Introduction to the *Parallel Texts* of the play, printed by the New Shakespeare Society, that the Quarto text is clearly not a first