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SYNOPSIS.

ACT 1.—THE MIDNIGHT MARRIAGE.

ACT 2.—THE POLICE CALL.

ACT 3. SCENE 1.—THE CIRCUS GROUNDS.

SCENE 2.—PERFORMANCE OF THE LIONS.

ACT 4.—THE SEPARATION.

ACT 5.—UNDER THE LION'S PAW.

EXECUTIVE STAFF:

- MR. GEORGE PECK.....MANAGER
Charles P. Rice..... Stage Director
Henry J. Steele..... Agent in Advance
E. M. Kunkelly..... Stage Carpenter
Fred. Klein and Max Smith..... In Charge of Lions
Dolph Jackson..... Properties
Larry Moore..... Hostler



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Between the Acts

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J. K. SPRY, Manager.

Lillian Lewis' new play, "Lady Lil," is a dream of action, of bustle, of incident and panoramic stage pictures. There is the departure of the army, ready for action, the flaying of the faith curer, the ministering of the sisters of mercy on the battlefield, the trial, conviction, sentence and execution of the spy, the establishment of a field telegraph during action, the vivid battle description of "Lady Lil," and the heroic operator who, wounded to death, clings to his post and falls dead on duty. Then comes the circus amphitheatre, with its acrobats and clowns, its spangles and its tights. "Lillian Lewis" herself as "Lady Lil" in green tights, as a bare-back rider, the man-eating tiger, Rajah, and the eating of Hassan by the beast. If this is not enough action, bustle and incident for one play, playwrights better pack up and close shop. Lawrence Harston wrote "Lady Lil" for Lillian Lewis, believing the public wanted such a play, and he was right, for the business done by "Lady Lil" has been enormous.