

the arches and dome, which is fifty-five feet above the floor-level. The ceiling light, twenty-five feet in diameter, is filled with cut and coloured glass, with lantern above, to give light to the centre of the church. The galleries are placed across the nave and the transepts. The choir and organ occupy the platform in rear of the pulpit, six feet above the floor-level, reached by steps from the choir-vestry. The minister's platform is three feet above the floor, with steps ascending on either side, the desk in the centre being of a rich design. The seats of the church are all carved and radiate from the centre. The organ, built by Warren, at a cost of \$5,000, is one of the finest in the city.

The architect was Mr. John James Browne, who designed and superintended the work in a manner to add to his already high reputation.

The church was built for Rev. James Roy, M.A., who seceded from the Methodist Church in 1877, and set up an independent Wesleyan congregation. The movement not succeeding according to expectations, Mr. Roy left the city, and the congregation broke up, the property falling into the hands of Mr. G. B. Burland, who had advanced the money to build it, taking a mortgage upon it. The foundation stone was laid by Mr. Burland, 18th July, 1878, and the church was opened for divine worship, May 25th, 1879.

Without the tower, the edifice has not an imposing exterior, but its interior is a gem. The *coup d'œil* from the pulpit, or choir gallery, or indeed from any point under the dome, is a very pretty picture. Mr. Browne, the architect, has achieved a great success in the lighting of the building, chiefly from the dome. The light falls softly on the worshippers, and is evenly distributed throughout the edifice. The wood-work is not expensive or showy, but is very chaste, and the entire furnishing is in exquisite taste. The acoustic