

DRAWING-BOOK EXERCISE VII.**Drawing from Objects.**

DIRECTIONS. — Page 7 of the drawing-book is to be filled with drawings made from vases, or other similar symmetrical forms in glass or pottery. For this purpose require your pupils to divide the page vertically into two or three equal parts — into three, if the height of the objects to be drawn is greater than their breadth. Select such objects as will fill the spaces agreeably. If suitable objects cannot be obtained, then have your pupils execute from memory two vases previously drawn.

The pupils having already executed several vases from flat copies, they should have little trouble in making similar drawings from the objects themselves. Draw (1) the central construction line, (2) the diameters of the ellipses, (3) the ellipses, (4) profile of the object. As the accuracy of the final result must depend on the accuracy of the straight construction lines, see that your pupils have these right before they proceed to draw the curves.

Each object, before your pupils attempt to draw it, should be used for a sight-lesson, as described on p. 265. Require your pupils to describe the actual shape of the object, and to make some estimate of its leading proportions. Next, require them to describe the object as it appears, since it is the appearance, not the reality, which they are to represent in their drawings. Finally, require them to state the order in which the form should be drawn. You may call upon one pupil after another to answer your questions, while the others act as critics.