

carefully done. The comparative study of ethnology can only be carried out by the juxtaposition, in the same Museum, of the native industry of different nations. There is a fine Eskimo exhibit in another Museum of this University, and if these views of mine were fortunate enough to prevail the Company would be the means of teaching here the native industries of the whole Continent - a noble and advanced work. I, and some others, wish to see the native motives and patterns the basis of a Canadian school for use and ornament, for example - wall papers and interior decorations of all kinds - work in metal, in ceramics, and the like. This I know would appeal to men of the leading habit of mind of the Governor and Council of the Company. There would also be an element of curiosity, very proper of its kind but evanescent, in the sight of your Exhibition at Fort Garry by those accustomed to such objects, while here a great contribution from you would forever be viewed with more student eyes. Would not the natural position of Montreal - the metropolis and centre of Canada - be equally, if not more, acceptable to the Company as the place where the great work done during a quarter of a millennium would remain as a monument. This Museum is more than a McGill Museum - it is in the largest sense a National one. While it is not my province to speak for the University, McGill has always held the most progressive educational views; not bounded by the Province in which it is situated, or by the limits of any provinces, and to meet the long needed want of a truly National Museum came forward and furnished the building to house my life work, and to ensure its continuance in the future.

I am,

Yours truly,

(*signed*)

Samuel Ross Wilson

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