

PRIVATE ART COLLECTION AT NATIONAL GALLERY

A brilliant illustration of the development of the plastic arts in Canada during the past 125 years was provided recently by a month-long exhibition at the National Gallery of Canada in Ottawa of 53 paintings from the collection of Mr. and Mrs. Jules Loeb of Lucerne, Quebec. The works on display were chosen by Mr. Pierre Th  berge, the Gallery's Assistant Curator of Canadian Art, from the 300 or so paintings and sculptures that make up the Loeb collection.

A CENTURY OF EVOLUTION

The oldest work on display, dating from 1854, was a landscape by the English painter Edwin Whitefield (1816-1892), depicting Montreal viewed from Mount Royal, which is executed with the meticulous attention to detail characteristic of its period. The most modern item, painted in 1963 by Jack Humphrey

(1901-1967), is an abstract entitled *Red, Yellow and Blue*. These two works stand at either end of an era - the mid-nineteenth century to the mid-twentieth century - also represented by such names as Cornelius Krieghoff, Osias Leduc, Emily Carr, Lawren Harris, David Milne, Paul-Emile Borduas and Harold Town.

The sponsors of the exhibition believe that the Loeb collection, which would do credit to any museum, is the only one in Canada capable of providing material for a retrospective display of Canadian painting made up exclusively of works of quality each representing a particular period or style.

After closing in Ottawa, the Loeb exhibition was sent on tour to Vancouver, Edmonton, Saskatoon, Winnipeg, Windsor (Ontario), Sherbrooke (Quebec) and Fredericton (New Brunswick).



Winter Landscape

Cornelius Krieghoff

Photos by courtesy of The National Gallery of Canada, Ottawa.



Lake in Algoma

Lawren Harris