

MUSICAL VARIETY AT STRATFORD

With a variety ranging from the jazz of Benny Goodman and Dave Brubeck to the dramatic grandeur of Handel's "Solomon", 16 concerts will be presented this summer during the Stratford Festival's thirteenth season, Oscar Shumsky, Director of Music, announced recently.

STAR PERFORMERS

Among the performers who will participate in the eight-week season are Claudio Arrau, pianist, in an all-Beethoven programme; Leon Fleisher, pianist, in an all-Mozart programme; Benny Goodman, appearing in both classical and jazz repertoire; Leonard Rose, cellist, in the all-Beethoven programme and soloist with the National Youth Orchestra, conducted by Franz Paul Decker; Jean-Pierre Rampal, French flute virtuoso, in a programme with the National Festival Orchestra; the Dave Brubeck Quartet with Paul Desmond, saxophone; Lois Marshall, soprano, in a vocal concert and in two presentations of Handel's "Solomon", which will also feature Charles Bressler, tenor, Norman Farrow, baritone, and the Festival Singers conducted by Elmer Iseler.

MUSIC WORKSHOP

The National Festival Orchestra, which draws its membership from leading symphonies in many parts of Canada, will form the nucleus of another music workshop in which the musicians will study and work. Coached by Messrs Shumsky, Rampal and Sol Schoenbach, members of the workshop will be heard in six Saturday mornings of chamber music to be held in the Festival Theatre from July 24 to August 28, during which the final cycle of quartets by Beethoven will be performed.

ART FOR PUBLIC BUILDINGS

Mr. Jean-Paul Deschatelets, Minister of Public Works, has recently announced that in future a portion of the overall cost of all public buildings erected by his department would go toward a programme of artistic embellishment conceived and executed by professional artists.

Mr. Deschatelets explained that authority had been granted to apply a sum equal to 1 per cent of a building-construction contract to the purchase of art. Thus a \$100,000 structure would have an allotment of \$1,000 for art-work, while in a \$10-million building, \$100,000 would be set aside for the same purpose.

In certain instances, projects of national significance, such as the Canadian Centre for the Performing Arts, will be considered unique and may be granted up to 3 per cent of construction costs for art purposes.

DEFINITION

"Fine art-work" in public buildings has been defined as those elements of a building design, including murals, sculptures, ornamental surface treatment, mosaics, frescoes, tapestries, paintings, fountains,

special lighting installations, etc., which are conceived and executed by professional artist. To be commissioned under this plan an artist must be a Canadian resident with recognized qualifications.

The Government's fine-art policy will be administered by the Chief Architect of the Department of Public Works, James A. Langford, under the guidance of a special committee representing a broad and expert opinion on Canadian art. In all cases, he will work closely with the consulting architects of the various projects. Together they will select the most suitable architectural locations for art-work in a building, propose its theme and character, nominate the artist to be commissioned, and supervise the execution and installation of the work.

INDIAN COMMUNITY DEVELOPMENT

Nine community-development officers are already at work on Indian reserves throughout Canada — three each in the Maritimes and Manitoba, one each in Quebec, Ontario and Alberta. They are the fore-runners in a carefully-planned, integrated, community-development programme which has been initiated by the Indian Affairs Branch of the Department of Citizenship and Immigration.

LARGER STAFF

Recruitment of additional staff is now under way. It is expected that 62 community-development officers and 50 Indian community-development assistants will be appointed over the next three years.

More than \$3,500,000 has been earmarked for the three-year introductory phase of the programme. Additional funds for work in adult education, economic development and municipal services also will be employed within the framework of the programme.

SYSTEM OF GRANTS

To speed the transfer to Indian communities of responsibility and authority for the management of their affairs, a system of grants to Indian band councils is being developed. These grants will enable Indian councils to employ their own staffs in a wide range of functions, including band management, clerical work, welfare administration and project development.

Suitable training courses are also being organized to equip Indians to discharge their responsibilities more effectively as employees of band councils, as community-development assistants and in other capacities. Many of the field staffs of the Indian Affairs Branch will also receive additional instruction in community development work.

INDIAN INITIATIVE

The new programme will emphasize Indian participation and initiative in advancing the well-being of Indian reserves. In effect, Indian communities will be assisted gradually to develop their own staffs and services to manage welfare, recreational services, economic projects and other local operations.