

## EUROPE

DATE	EVENT / PLACE	DESCRIPTION
20/10/95	"Suite Abitibienne" par Edgard Davignon, Verviers, <b>Belgique</b>	Version orchestre Welckenraedt. Cinq concerts.
20/10/95-28/10/95	Participation canadienne à la Semaine Internationale de Cinéma de Valladolid, <b>Espagne</b>	"Rude" de Clément Virgo, "The Last Supper" de Cynthia Roberts, "Droit au cœur" par l'ONF, "Picture of Light" de Peter Mattler, "Champain Safary" de George Ungar, "The end of the world and four seasons" de Paul Driessen, ONF.
20/10/95-12/11/95	"Stones and Ashes" by Daniel Davis, Traverse Theatre, Edinburgh, <b>Scotland</b>	
25/10/95-28/10/95	One Yellow Rabbit in "Alien Bait", Traverse Theatre, Edinburgh, <b>Scotland</b>	
25/10/95-29/10/95	Uppsala International Short Film Festival, Uppsala, <b>Sweden</b>	"The People in the House" by Louise Bourque, "Shimmer" by Nelson Hendricks, "Par la peau du coeur" by Isabelle van Grimbe, "Thick lips, thin lips" by Paul Lee, "The Vienna Tribunal" by Gerry Rogers. Louise Bourque will visit the festival.
26/10/95-28/10/95	Dynamo Theatre Tour: Cardiff, Canterbury, Bracknell, Stirling, Manchester, and London, <b>England</b>	See also <b>Americas</b> .
26/10/95-14/11/95	Exposition de Lyse Collin-Marsan à la Galerie Horizons, Modern Art Gallery, Bruxelles, <b>Belgique</b>	
27/10/95-28/10/95	Annual Symposium on Canada and the United Nations, at Queen's University, Belfast, <b>Ireland</b>	
30/10/95	Beau Dommage, Bataclan, Paris, <b>France</b>	
end of October	Opening of the Canadian Archaeological Institute in Athens, <b>Greece</b>	
03/11/95	Conférence de Michel Fortin (Université Laval), à l'Auditorium du Louvre, Paris, <b>France</b>	"Fouilles québécoises en Syrie du Nord: la moyenne vallée du Khabour au III <sup>e</sup> millénaire avant J.C."
03/11/95-12/11/95	Canadian participation in the Thessaloniki International Film Festival, <b>Greece</b>	
03/11/95-26/11/95	"Les aiguilles et l'opium" de Robert Lepage, tournée, Rhône-Alpes, <b>France</b>	
03/11/95-02/12/95	Exposition de Christiane Bourgoignie, Galerie Art-Terre, <b>Belgique</b>	

## EUROPE

DATE	EVENT / PLACE	DESCRIPTION
04/11/95	Annual seminar, Nordic Association for Canadian Studies, at the University of Aarhus, <b>Denmark</b>	
07/11/95	Création de "Aux hommes de bonne volonté" de Jean-François Caron, Chartreuse et Villeneuve-les-Avignon, <b>France</b>	Automne 1995 et printemps 1996.
07/11/95	Flautist Lisa Nelson, at Braithwaite Hall, <b>England</b>	With Australian pianist Kim Burwell.
07/11/95	"Anatomie" par Lynda Gaudreau, à Gent, <b>Belgique</b>	
08/11/95-12/11/95	Joint Canadian-European Research Conference on Migration, Nijmegen, <b>Netherlands</b>	"Organizing Diversity, Migration Policy and Practice: Canada and Europe"
09/11/95-11/11/95	"Du souffle de sa tourmente j'ai vu" par Le Carré des Lombes, (Daniel Desnoyers, chorégraphe), Gand, <b>Belgique</b>	See also <b>Americas</b> .
09/11/95	"Solo en Solos" par José Navas, Gand, <b>Belgique</b>	Avec Isabelle Van Grimbe à Berchem, 11/12/95.
09/11/95-16/12/95	L'artiste Nicole Jolicoeur, au Centre d'art contemporain de Rueil-Malmaison, <b>France</b>	
10/11/95	Stockholm Film Festival, <b>Sweden</b>	"When Night is Falling" by Patricia Rozema, "Crumb" by Terry Zwigoff, "The Michelle Apartments" by John Pozer. Actor Henry Czerny will visit the festival.
11/11/95-10/09/95	William Douglas Dance Company performs "We Were Warned" and "La Zone D'Or", at Gent, <b>Belgium</b> .	
14/11/95-20/12/95	Michael Hockney's "The Mirror In The Sea", at Inverness Museum and Art Gallery, <b>Scotland</b>	Exhibit of photographs travels to the Milton Keynes City Art Gallery, <b>England</b> , 06/01/96-03/02/96
À partir du 16/11/95	"Cendres de Cailloux" de Daniel Danis, Oullens, Rhône-Alpes, <b>France</b>	
17/11/95	Annual London Conference for Canadian Studies, at the Canadian High Commission, London, <b>England</b>	"New Pathways to Identity - the Canadian Experience"
19/11/95-25/11/95	Prof. Bart Testa (Université de Toronto), Micheal Snow et Bruce Elder, au Dipartimento di italianaistica (Filmologia), Università di Bologna, <b>Italie</b>	Volet expérimental de la rétrospective du cinéma canadien. Au Cinéma d'essai "Labirinto" à Rome, 26/11/95-03/12/95, et à Milan, à l'Institut Universitario di Lingue Moderne, 04/12/95-09/12/95