

□ CANADIAN GROUPS TOURING ABROAD □

VINCI

VINCI is not, as one might expect, a biography of Leonardo da Vinci. While certain moments of his life as well as some of his works are featured or shown, these exist only to bring focus to the subject matter of the play.

Crushed by the suicide of his friend Marc, who slashed his wrists without trace of any motive, the protagonist, a young photographer from Québec, flees to Europe in search of answers to his existential and artistic pre-occupations.

Throughout his journey, one which takes him from London to Florence via Paris and Cannes, he questions with fascination the works of Leonardo da Vinci until he finally fields his questions to Leonardo himself while showering in Florence. It is on a hill at Vinci, the birthplace of Leonardo, that his voyage comes to an end.

Using the forces of sound and image, Robert Lepage has created a 9-scene production. The play's only stage actor, he alone portrays all the characters encountered by the photographer: a London taxi driver; a French theoretician studying at the Sorbonne; a blind Italian art critic.

VINCI, a play on art
A reflection on suicide
An invitation to rise together or
to understand what pins us down.

At least 28 performances will be given in Switzerland, France, England, Denmark and Ireland between July 14 and October 17, 1987.



WINNIPEG ART GALLERY SELECTED TO CONTRIBUTE TO SAO PAULO EXHIBITION

The 19th Sao Paulo Biennale, which could be compared to an Expo of the Arts, will open in October 1987 and run for 10 weeks. Approximately 45 countries will be represented and the exhibition is expected to attract 350 000 people.

Canada's contribution, titled *Northern Noises*, will be organized by the Winnipeg Art Gallery's Bruce Ferguson. The Gallery's installation will attempt to investigate the physical and conceptual

context of this year's Biennale theme — *Utopia vs. Reality*. Five Canadian artists, to be selected by Ferguson, will be represented in the Sao Paulo show.

Funding for the exhibition will be provided by the Canadian Department of External Affairs. Bruce Ferguson and the Winnipeg Art Gallery were selected in a two stage jury process from 10 other applicants who were invited to submit for the Sao Paulo event □



Eleanor Bond