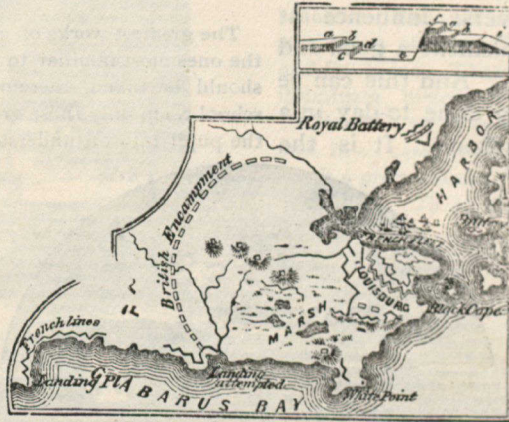


how much more important is it to have national and historical pictures in the places of instruction, and in the rooms of a school, where the children sit for

in pictures there. Thus the children insensibly lead their parents in the matter of art and picture decorations. There is then a chance to elevate par-



Capture of Louisbourg in 1745.

so many hours in the day,—day after day,—and year after year. Then, there is the reflex influence of good schoolroom pictures on the decorations of the home, which should not be overlooked. For, when the children

ents and children alike, by decorating school-rooms, and keeping them nice. It often leads children, as one writer quaintly observes, into orderly manners. Besides, let children have a glimpse into the ideals of beauty, embodied in things visible, or visibly portrayed, and it will react upon their daily lives and their surroundings. The influence of pictures in a school-room is such, that they give children correct ideas of the beautiful, and will be sure to open their eyes to their surrounding conditions, so that they will at once begin to improve them.



Lord Amherst.

find good examples of art and history on their school-room walls, they come home more or less dissatisfied with the taste, or want of taste, often displayed

The children of all classes spend, during the most plastic period of their lives, nearly one-half of their working hours in the school-room; and it is