

(b) Complete (in outline only. Do not attempt shading on any memory work.)

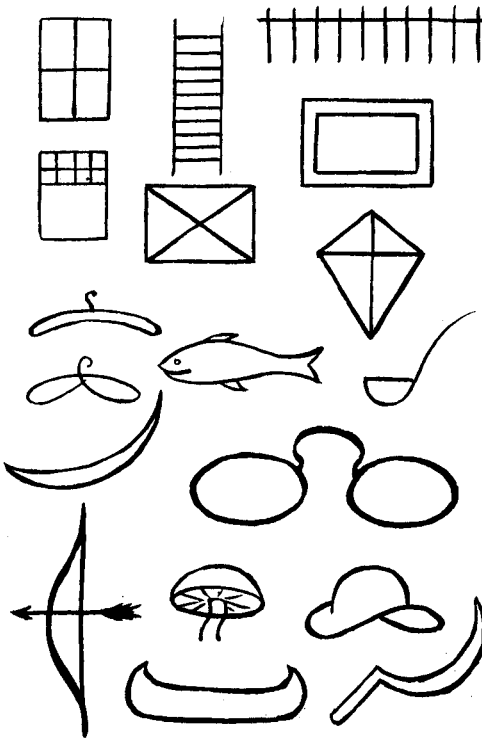
Grade VI

Use 6"x9" manilla paper. All drawings to be **freehand**.

1. (a) **Corner of a room** (see diagram). Do not use a ruler.

Practice—In the exact centre of 6"x9" paper placed horizontally on desk, draw, freehand, a vertical line about 3" long. Mark the upper end A, the lower B. Draw a light line the entire length of the paper at right angles to this, through its centre. Call left end C, right end D. Join C to A, and extend CA towards the right. Join D to A and extend towards the left. Erase the lines CA and DA, leaving the

Practice Suggested exercises in free arm movement



extensions to represent the corner of a ceiling. Represent the corner of the floor by drawing from C to B, and from D to B, and extending both lines. Add skirting board and picture molding, and, if desired, a door or window in one wall. (b) Review.

2. **Problem**—(a) **Shaded corner of room**. Construct a corner of a room as

previously directed, and shade in pencil values to show differences of color. (b) Review.

3. **Practice**—(a) **Preparation for study of the square prism**. Study a foreshortened square of paper or cardboard lying horizontally and viewed so that the farthest corner appears directly above the nearest. Practise drawing the appearance of a square seen thus, varying the distance from the spectator. (b) Draw the square prism with three faces visible (vertical faces appearing equal), below eye level.

4. **Practice**—(a) Make a memory drawing of the square prism. Convert into an object. Suggested list: wooden pump, small table, music cabinet, phonograph, coffee-mill, gate post, newel post, safe, square stool, square ink-stand. (b) Review.

Grade V

Use 6"x9" manilla, except where otherwise specified. Freehand work throughout. Rulers **must not** be used.

1. **Practice**—(a) Foreshortened circle. Practise ellipses of equal lengths and varying widths. (b) **Hemisphere**. Note proportion and appearance. Make outline drawings of hemisphere on eye level, above, below, tipped and inverted positions. Use construction lines.

2. **Problem**—(a) Make an outline drawing of a hemisphere in any position. Convert into an object. (b) From observation draw a plain teacup seen below eye level.

3. **Problem**—(a) Paint half an orange or half an apple from observation. Light pencil outline may be made. (b) Criticize results and review.

4. **Practice**—(a) **Cylinder** in a vertical position below eye level. Note proportions. Make an outline drawing, using construction lines.

Problem—(b) From observation draw any of the following: Tumbler, sealer, jar, pail, bushel basket, etc.

Grade IV

Use 4½"x6" manilla paper except where otherwise directed. Rulers **must not** be used.