

Literary and Personal.

A new edition of the prose works of Swift, in eight volumes, will form an important addition to Bohn's Standard Library, which is published on this side of the Atlantic by Macmillan. Mr. Leakey, the historian, writes the biographical and critical introduction, and Mr. Temple Scott furnishes a complete bibliography of Swift's writings.

G. P. Putnam's Sons announce as the first three volumes of the Illustrated English Library, Thackeray's "Esmond," illustrated by Chris. Hammond; Kingsley's "Hypatia," by Lancelot Speed; and Charlotte Bronte's "Jane Eyre," by F. H. Townsend. They announce also Carlyle's "Sartor Resartus," as the first volume of the Chelsea Library.

The following books are just published by Messrs. Harper & Brothers: "History of the German Struggle for Liberty," by Poultney Bigelow; "Alone in China, and Other Stories," by Julian Ralph; "Gascoigne's Ghost," a novel, by G. B. Burgin; "The Dwarf's Tailor, and Other Fairy Tales," collected by Zoe Dana Underhill; "In the First Person," a novel, by Maria Louise Pool; "Clarissa Furiosa," a novel, by W. E. Norris; and "Love in the Backwoods," two stories ("Two Mormons from Muddlety," and "Alfred's Wife,") by Langdon Elwyn Mitchell.

An authorized translation of Miss Ruth Putnam's "Life of William of Orange" has been prepared by Dr. D. C. Nijhoff, of The Hague, and is being issued in that city by Loman & Funk. The author has recently received the honour of an election to the Society of Literature of the Netherlands (De Maatschappij der Nederlandsche Letterkunde te Leiden), the headquarters of which are in Leyden. The society dates from 1778. Miss Putnam is the first foreign woman who has been so honoured. Of the English version, published in New York and London, a second edition is now on the press.

Messrs. Houghton, Mifflin & Co. have just published "A Year in the Fields," by John Burroughs, in one volume, with twenty half-tone illustrations from photographs by Clifton Johnson; "Judith and Holofernes, a Poem," by Thomas Bailey Aldrich; "Christianity and Social Problems" by Lyman Abbott, D.D.; "The Story of Aaron, so called, the Son of Ben Ali," by Joel Chandler Harris; "A Little Girl of Long Ago," by Eliza Orne White; and "Kindergarten Principles and Practice," by Kate Douglas Wiggin and Nora Archibald Smith. "Chapters From a Life" will be issued early in November.

The Macmillan Company will shortly add to its remarkable fine line of biographies and editions of collected works an entirely new edition of the "Works and Letters of Lord Byron," edited by W. E. Henley. It is to be completed in twelve volumes, of which the Letters, Diaries, Controversies, Speeches, etc., will be contained in four, and the Verse in eight volumes of medium size with portraits. The first volume containing his Letters from 1804 to 1813, with a portrait after Phillips, will be published very shortly, and will be soon followed by the first volume of the Poems with a portrait after Westall.

Messrs. Houghton, Mifflin & Co. have just published three more volumes of the writings of Harriet Beecher Stowe. These are, "Dred and Other Anti-Slavery Tales and Papers" (two volumes) and "Stories, Sketches, and Studies." Large page edition, \$4.00 per volume and the Riverside edition, \$1.50. The same house has also published "Authors and Friends," by Mrs. James T. Fields, containing interesting papers on Longfellow, Emerson, Holmes, Mrs. Thaxter, Mrs. Stowe, Whittier and Tennyson, with all of whom she was more or less intimately acquainted; "Mere Literature and Other Essays," by Prof. Woodrow Wilson, of Princeton University, a volume which might be called a statement of the proper aims of Literature and of Historical Study; "Friendly Letters to Girls," by Mrs. A. D. T. Whitney; and "A Second Century of Charades," by William Bellamy.

The need of a standard text-book on Sociology would be amply proven, if there were any doubts to disperse, by the announcement that the Macmillan Company is publishing in less than eight months since its first issue, the third edition of Prof. Giddings' "Principles of Sociology."

An interesting historical work is announced by Longmans, Green & Co., of New York. It is an account of the suppression of the African slave trade to the United States, and deals with the interval between 1638 and 1870. The author is W. E. Burghardt Du Bois, a negro. During the twenty-eight years of his life he has passed from his birthplace in Massachusetts, through Fisk and Harvard Universities, in America, and the University of Berlin in Germany, to an assistant professorship of Sociology in the University of Pennsylvania, where he has charge of a special inquiry into the condition of the negro population of Philadelphia.

Barrie's "Thrums" (Kirriemuir in Forfarshire, sixty-two miles north of Edinburgh) has been appreciatively photographed from real life by Clifton Johnson. The illustrations to Dodd, Mead & Co.'s new edition of this Scotch classic, "A Window in Thrums," gives us seventy-one glimpses of this land of pleasant sweeping hills and valleys with the outlying ridges of the Grampians looming up along the northern horizon. Here are the little window, the "Tenements," Hendry's Cot at the top of the Brae, the loom, the commonty, the Auld Licht Kirk, the manse, the little housey in Glen Quhartry, the road from Tilliedrum, T'nowhead, the dominie, and the schoolhouse in the glen.

On Thursday, the 5th inst., the London Advertiser celebrated the thirty-third anniversary of its establishment. A company of about sixty, composed mainly of the staff and employees, dined together, with Mr. John Cameron, founder of the paper and now President and Managing Director of the Advertiser Company, in the chair. Among the guests were Mr. J. S. Willison, editor of the Toronto Globe; Hon. David Mills, and Mr. Thomas Coffey, proprietor of the Catholic Record, all of them former members of the Advertiser staff. A very pleasant evening was spent and excellent speeches were delivered by Messrs. Cameron, Willison, Coffey, and Mills. For a third of a century the Advertiser has been a potent influence in Western Ontario; we heartily congratulate it on its deserved success in the past, and wish it and its founder abundant prosperity in the future.

A unique series of articles has been undertaken by The Ladies' Home Journal. It is to be called "Great Personal Events," and will sketch the most wonderful scenes of popular enthusiasm and historic interest which have occurred in the United States during the past fifty years. Each one will be detailed by an eyewitness, while leading artists have been employed to portray the events in pictures made from old illustrated material. The series has just been started in the current number of the magazine, Hon. A. Oakey Hall, sketching the scene "When Jenny Lind Sang in Castle Garden." Mrs. Henry Ward Beecher in the following issue will tell of a scene in which her husband was the central figure: "When Mr. Beecher Sold Slaves in Plymouth Pulpit." Then Stephen Fiske will portray the excitement "When the Prince of Wales was in America." Parke Godwin will follow this with an account of the excitement in New York "When Louis Kossuth Rode Up Broadway." Hon. John Russell Young will sketch "When Grant Went Around the World." The scene in the Senate Chamber "When Henry Clay Said Farewell to the Senate" will follow. Lincoln will figure twice in the series: first, in a description of "When Lincoln was First Inaugurated," and next, "When Lincoln was Buried." The story of the discovery of gold by John W. Mackay will be revived in "When Mackay Struck the Great Bonanza." The series will extend through all the numbers of The Ladies' Home Journal during 1897. (Philadelphia.)

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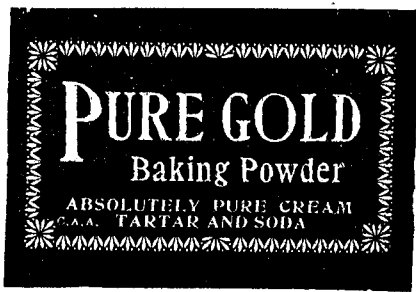
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Notice is hereby given that a dividend at the rate of 6 per cent. per annum on the capital stock of the Company has been declared for the current half-year, payable on and after the 1st day of December next, at the office of the Company, corner of Victoria and Adelaide Streets, Toronto. The Transfer Books will be closed from the 16th to the 30th November, inclusive.

By order of the Board
S. C. WOOD, Managing Director.
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