

THE FORECAST

The Easter (April) *Canadian Magazine* will be a beautiful as well as an unusually interesting number. The list of contributors contains some prominent names—Sir Lomer Gouin, Robert Barr, A. R. Carman.

Sir Lomer Gouin, as Premier of the Quebec Government, contributes an article on a subject that is very familiar and very dear to him—"The Habitant of Quebec." Every Canadian should read this article, because it imparts the kind of sentiment that makes for understanding and sympathy among the diverse races of the Dominion.

Mr. Robert Barr offers one of his most characteristic short stories. It is entitled "The Case of the Bronson Patent." Mr. Barr has been travelling in Germany of late, receiving impressions. He is an enthusiastic Canadian, although for many years a resident of London, England, and whatever he writes is the work of a real craftsman.

Mr. Carman, who has been for a number of years the chief editorial writer for *The Montreal Star*, is at present making a tour at leisure in Southern Europe and the Orient, having started with Spain. Arrangements have been made for a series of special articles for *The Canadian Magazine*. These will not be ordinary travel articles, but the observations of a seasoned journalist who will write from the standpoint of a Canadian. His first article is entitled "Footprints of the Moor in Spain." The illustrations are exceptionally fine.

Miss Estelle M. Kerr, whose illustrated volume of verses and drawings for children—"Little Sam in Volendam"—was one of the "hits" of the season, presents for Easter a clever appreciation of Dutch characteristics as witnessed in one of the quaintest of Dutch towns. Her sketch is entitled "A Week-End in Volendam," and is illustrated with fine special drawings by the author.

"Miracles and Mind Cures" is the title of a descriptive appreciation of a world-famous Canadian shrine, that of Sainte Anne de Beaupré. Mr. John S. MacLean is a sympathetic writer, and he has succeeded in obtaining some excellent photographs for illustration. This will add an Easter flavour to the number, as will also the short story entitled "The Penitent," by St. Clair Moore, a Montreal lady who is doing unusually good work in this line.

The cover design is full of Easter sentiment, and will be printed in colours.

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