

The Macmillan Co., of Canada.

In Spring fiction the Macmillan Company have already issued three excellent volumes, and will shortly add a couple more to their list. The authors selected are the best known in England and America, and their work is of a high order of merit.

THE PORTREEVE, by Eden Phillpotts, cloth, \$1.50, is a story of Devonshire, infused with the spirit of the moor, about which Phillpotts writes so realistically.

IF YOUTH BUT KNEW, by Agnes and Egerton Castle, cloth, \$1.50, is one of the most delightful of the season's books. It is a quaint story of Central Europe in the days of Napoleon.

LADY BALTIMORE, by Owen Wister, cloth, \$1.50. This is another charming book, quite unlike "The Virginian," though none the less readable. For a criticism of it see the review page.

McLeod & Allen.

The Spring publications of this firm are now all but complete. As usual, their list includes several of the most popular works of fiction of the season. All the publications of the Bobbs Merrill Company, which are among the cleverest American productions, are on their list, as well as the best books of Charles Scribner's Sons. With the exception of Marchmont's new novel, "By Wit or Woman," all are now ready.

KARL GRIER, by Louis Tracy, cloth, \$1.25, paper, 75c. This widely-discussed novel delves into the speculative, and introduces a man with a sixth sense.

THE JUNGLE, by Upton Sinclair, cloth, \$1.25, paper, 75c. A powerful novel exposing the revolting methods of the packers of Chicago. The story has aroused intense feeling in the United States.

ALTON OF SOMASCO, by Harold Bindloss, cloth, \$1.25, paper, 75c. A genuinely good story of the struggles of a fine young British Columbia rancher against the aggressions of a conscienceless financier and promoter. It gives an excellent picture of western life.

THE EDGE OF HAZARD, by George Horton, cloth, \$1.25, paper, 75c. A romance of Japan, Manchuria and Russia, just prior to the war, introducing a young American, a beautiful Russian princess, and several other characters. It is a story of the breathlessly impossible kind.



Bettina Van Hutton.

Author of "Pam Decides." Mueson Book Co.

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MAY 10 1906

To Allen
 cil Book 57
 Page 30
 W. L. E.

JUDITH, by Grace Alexander, cloth, \$1.25, paper, 75c. The love story of a maiden of Camden, a village on the Ohio River, and a young Methodist preacher from New England, introducing a tragedy from which both emerge safely.

THE SCARLET EMPIRE, by David M. Parry, cloth, \$1.25, paper, 75c. A speculative novel, attempting to show into what a confusion the world would be thrown if we were to embrace the tenets of Socialism.

THE CHALLENGE, by Warren Cheney, cloth, \$1.25, paper, 75c. This is a romance of the Russians in Alaska, novel in its conception and absorbing in its plot interest.

THE QUICKENING, by Francis Lynde, cloth, \$1.25, paper, 75c. This is the tale of the making of a man, a book with stirring incidents and deep purposes. It gives a good picture of the development of young American manhood.

THE DAY-DREAMER, by Jesse Lynch Williams, cloth, \$1.25, paper, 75c. This is the story of "Billy Woods," a reporter, and "The Stolen Story," a yarn of particular interest to newspapermen.

THE PRISONER OF ORNITH FARM, by Francis Powell, cloth, \$1.25, paper, 75c.

BOB AND THE GUIDES, by Mary Raymond Shipman Andrews, cloth, \$1.25. The enlivening and amusing adventures of a small boy, some grown people, and their guides in the Canadian woods.

DIVINE FIRE, by May Sinclair, cloth, \$1.25. This is one of the most talked of books of the year. The hero poet is placed in a curiously interesting environment and is drawn with a firmness of hand that has been praised in highest terms.

LUCY OF THE STARS, by Frederick Palmer, cloth, \$1.25, paper, 75c. A story of the triumphs and



Lillian Bell.

Author of "Carolina Lee." (Copp, Clark.)

DOUBLE TROUBLE, by Herbert Quick, paper, 75c, cloth, \$1.25. The strange tale of a man whose personality was transferred into another man's body. The unique situation thus created is admirably handled.