

College. He will enter upon the lecturing field, in which we feel confident he will meet with a full measure of success. The students of his classes presented him with an address and souvenir.

St. Patrick's Day, 1900, will long be remembered by the students of the College, especially those whose progenitors were sons of "Dark Rosaleen." The Irish boys, following out the doctrine of the communion of Saints, had previously determined to have a Solemn Requiem chanted for the repose of the souls of the Irish Catholic soldiers who fell bravely and gloriously in South Africa, fighting the battle of the Empire. Accordingly Rev. D. C. Gillis, former Vice-Rector of the University, was requested to offer the Holy Sacrifice for the above intention. At 6.30 a. m. the intonation of the solemn service was begun. The celebrant was assisted at the altar by the Revs. Dr. R. McDonald and M. A. McAdam, who acted as deacon and sub-deacon respectively. After Mass Father Gillis, taking as his text the suggestions of the morning, spoke feelingly and eloquently. Having enumerated the manifold virtues which grew so luxuriantly in the Irish Church, and having shown how abundantly the tree of faith, planted by the great apostle, had born fruit, the rev. preacher proceeded to point out the woes and persecutions, the troubles and tyrannies which Erin had undergone since the "Emerald gem of the western world was set in the crown of a stranger." He urged upon all to learn the lessons which a study of St. Patrick's life conveys. The sermon, though brief, was deeply impressive, and well might the Irish boys feel proud of their good fortune in listening to the eloquent description of the glories and sorrows of the "Island of Saints and Sages."

As anticipated the entertainment on St. Patrick's night was quite a success. The trouble taken by the performers in preparing the various parts of the programme, was amply repaid by the appreciation of the audience. Of the vocal part we may say that the choruses were all well rendered, as were also the solos. Rev. M. A. McAdam's reading, published elsewhere, needs no commendation. The declamation by Mr. L. E. O'Keeffe was faultlessly given. The cornet solo by Mr. Millidge, the duets by Messrs. R. McDonald and A. Bernasconi, and the violin solos of Mr. D. McDonald are deserving of mention. The dialogue in which a number of students took part was well rendered. The farce was particularly interesting.