

- (h) Mention the principal writers of prose and poetry with whom Goldsmith associated, and give a brief account of their works.
- (k) Give a list of Goldsmith's chief poetical and prose writings.

9. xv.

"Some village-Hampden that with dauntless breast
The petty tyrant of his fields withstood;
Some mute, inglorious Milton here may rest;
Some Cromwell guiltless of his country's blood.

xvi.

Th' applause of listening senates to command,
The threats of pain and ruin to despise,
To scatter plenty o'er a smiling land
And read their hist'ry in a nation's eyes—

xvii.

Their lot forbade: nor circumscribed alone
Their growing virtues, but their crimes confin'd;

Forbade to wade through slaughter to a throne,
And shut the gates of mercy on mankind;

xviii.

The struggling pangs of conscience Truth to hide,
To guard the blushes of ingenuous shame,
Or heap the shrine of Luxury and Pride
With incense kindled at the Muse's flame.

xix.

Far from the madding crowd's ignoble strife
Their sober wishes never learned to stray:
Along the cool, sequestered vale of life
They kept the noiseless tenor of their way."
—*Elegy in a Country Churchyard.*

- (a) *Hampden—Milton—Cromwell.* What other names did the author replace by these in elaborating his poems, and why did he make the change? What rhetorical figure is involved in the use of them? Who was Hampden? Give a brief account of the "tyranny" which he "withstood."
- (b) *Tyrant.* What is the etymological meaning of the word?
- (c) *Some—some—some.* Name the poetical figure.
- (d) *may rest.* Give the subject of the verb.
- (e) Give the subject of *command*, v. xvi.
- (f) Parse *circumscrib'd* and *shut*, v. xvii.
- (g) *Wade through slaughter to a*

throne. Refer to instances in English history.

- (h) Point out the Rhetorical figures in v. xvii. Should it not be *Muses' flame* here? Name the Muses. Which of them would an Elegiac poet evoke? Parse *heap*.

- (k) Rewrite the first and second lines of stanza xix., supplying whatever is necessary to express accurately and fully what you conceive to be their meaning.

- (l) *Madding* Is it merely a poetical shortening of *maddening*?

- (m) What is an Elegy? When was this one written? Where was the "country churchyard?"

MATRICULATION EXAMINATION, UNIVERSITY OF LONDON, JUNE, 1880.

ENGLISH LANGUAGE.

Examiners: PROF. HENRY MORLEY, LL.D., AND C. KNIGHT WATSON, ESQ., M. A.

[Not more than *ten* questions are to be answered, including the Exercise in Dictation.]

1. Write out and punctuate the passage read by the Examiner.

2. Make a table showing the relationship of English to the other languages of the Indo-European family.

3. For how many sounds are there signs given by the English alphabet? How many signs might be taken to represent all the elementary sounds used in forming English words? Give a full list of these sounds classified.

4. Indicate some of the most important facts in the history of our alphabet, and account, as far as you can, for the order in which its letters follow one another.

5. Define each of the parts of speech, and give the reasons for and against including the article among them.