

costume. Very fashionable waists in great favor are those made up of alternate bands of ribbon and lace. For such use, the insertion in Renaissance lace, Fig. 166, is very lovely; its depth is about 2½ inches, and the stitches used are Figs. 65, 76, and 80, illustrated in the July 1899 number of this magazine.

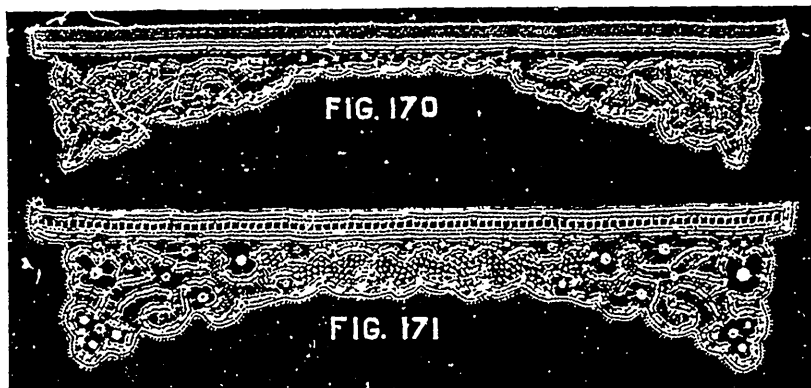
Appliqué lace is becoming very popular. The figures of lace are first made in the regular way upon a pattern and are then appliquéd to the net foundation; as



FIG. 169. BRUGES LACE STOCK COLLAR.

it is usually quite open in design much less labor is required than with an all lace pattern. Many varying figures in flowers, leaves, and sprays may be utilized; a scroll or border of lace being used for the outer edges.

Figs. 167 and 168 illustrate a very pretty waist in point appliqué; a complete lace pattern is not required here. The waist part and sleeves complete are cut



FIGS. 170 AND 171. LACE COLLARS FOR WEARING OVER VELVET AND RIBBON STOCKS.

from the net. The maker can then procure designs of sprays, flowers, etc., suitable for the work, which after completion are appliquéd to the net. The edges or borders of the waist and sleeves should also be made separately and appliquéd. This lace may be used in many different styles of waist. It is very suitable for low neck gowns, the neck being open or filled in with tucked

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