

and gave a sharp definition to the detail. The effect of this work is, as a rule, rich; but although it has been carried out with great skill, the range of needle stitchery which is involved in it is limited, and is not comparable in point of intricacy with that of the clasuble and copes of English 13th and 14th century work. Appliqué work, on the whole, seems better suited for furniture and upholstery than for costumes. It is nearly related to ingenious patchwork made

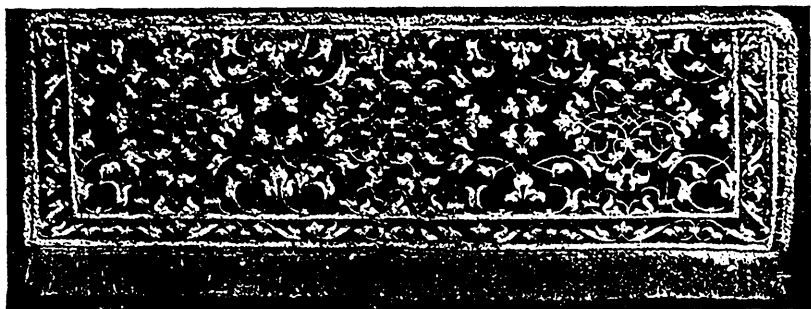


FIG. 206. PART OF A HANGING OR CANOPY OF A BEDSTRAD. GOLD THREAD EMBROIDERY UPON MAROON VELVET. A SPECIMEN OF ITALIAN WORK OF THE 16TH CENTURY.

in Italy in the 16th century, in which the patterns were devised so as to be counterchanging; thus, if one section of a length of such patchwork consisted of say a blue satin pattern on a yellow velvet ground, the next section of it would, through the interchange of materials, consist of a yellow velvet pattern on a blue satin ground. The joints of the patching were overlaid with cord or gimp, stitched down so as to quite hide them and give definition to the forms constituting the pattern.

(Concluded in the January 1911 number.)

Important Note.

Most merchants can supply the patterns in this magazine stamped on linen. If local stores cannot furnish what you want we will be glad to give you any information desired as to where to send to get the necessary material. The numbers throughout the instructions give the colors of the silk to use as taken from the Brainerd & Armstrong Co's Asiatic wash silk color card. By enclosing a 2 cent stamp we will refer your order to some large city dealer to whom you can send, and when desired will estimate the cost of any design. We are always glad to answer questions.

DO YOUR EMBROIDERY WITH GENUINE MATERIAL ONLY.