

### JUNIOR DEPARTMENT NOTES.

Christmas and New Year's have once more come and gone, and with them the many pleasures which the joyous season brings. As usual the small boys enjoyed themselves to their hearts' content. It was quite natural that they should do so, as they knew they had before them a month's hard work preparing for the semi-annual examinations.

Those who were inclined to feel down-hearted at being overlooked by Santa Claus, had their drooping spirits raised when they entered their refectory on Christmas morning and beheld a splendid Christmas tree loaded with boxes of bonbons which their Rev. Director had kindly prepared for them during the previous night.

January the 2nd was a big day for the juniors, for on the afternoon of that date they enjoyed their annual sleigh-drive. They went as far as the Aylmer Convent, where they partook of a lunch furnished by the Rev. Father Emard, who accompanied them. After a couple of very enjoyable hours had been spent in singing songs, etc., they prepared for the return trip. Everything went merrily till they were about half way back to Ottawa, when Lucier happened to go too near to one side of the sleigh, and over it went, scattering the occupants in all directions. Luckily, however, none of them was seriously hurt, and after they had recovered from their sudden fright, they again ventured into the sleigh and arrived home without any further mishap.

The Juniors can now boast of a first-class skating rink which is all their own. Heretofore they have had to depend on the Seniors' rink, but this year they struck out for themselves, and on the first visit of the Frost King, flooded a large space in the centre of the small yard. At first their rink, being naturally very shy, since it was only making its *debut*, used occasionally to retire into the sewer to hide itself, but through kind treatment it was finally induced to remain on the surface. The boys are to be highly commended on the excellent condition in which they keep their rink. Immediately after every fall of snow they swarm out like bees, and with shovel and broom soon lay bare the glistening ice. If the Seniors took pattern by them in this regard, the large rink would not suffer in the least by it.

A very enjoyable evening was spent not long since in the small recreation hall, when a few of the Juniors entertained their friends with a concert which was arranged by their well known musical director, Master Longpans. It was a very select affair, and probably nothing would have been known about it, were it not that one of the programmes happened to be picked up next day. This document revealed the fact that the concert opened with an overture entitled "The Shepherd Boy's Return," by the "Band." This band was made up of a violin and a mouth-organ supported by three or four noted whistlers. The next thing was a song, *La Morue*. Then came a "Solo" by Horace and Max, who played the mouth-organ and violin respectively. These were followed by some pieces of minor importance; but the event to which *all* ardently looked forward, was the "Bear Dance." This was managed by the musical director. The part of the bear was ably taken by U. Door. The music for the dance was furnished by the "Band."

The gymnasium is well patronized by the boys since the snow came. They are now preparing an entertainment for the first of next month, which will consist chiefly of gymnastic and calisthenic exercises. Gleeson and McNamara who showed up so well last year in the Indian-club and bar-bell exercises, will appear again this year, and it is safe to predict that they will more than sustain their reputation. Gleeson will be assisted by Gibbons, while McNamara will have four or five recruits under his direction. Exercises on the parallel-bars, drill, etc., together with songs and farces will make up the rest of the programme. The students therefore, for whose amusement the entertainment is being prepared, may expect a rare treat on the first of the month.

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### EXCHANGES

The Christmas number of the *Columbia Spectator* is perhaps the most successful effort in the direction of holiday productions that has lately reached us. Its literary matter though not of a very weighty character, has the redeeming quality of being appropriate. "At a German Kniepe," is a contribution in which an alumnus de-