

Mythology of Greece and Rome, with special reference to its use in Art. From the German of O. LEEMAN. Edited by G. H. BIANCHI, B.A. 12mo.; pp. 311, 64 illustrations. New York: Harper & Brothers. Toronto: William Briggs. Price, 60 cents.

The mythology of Greece and Rome has coloured the language and literature of every nation in Europe. It is impossible to understand many of the allusions, both of poetry and prose, even of the daily newspapers, without some knowledge of those ancient faiths that moulded the thought of the two greatest nations of antiquity. Of course the college student can pick out his mythology from his costly classical dictionaries, but for the million some book like this was needed! And this well meets the need. It observes a judicious reticence with respect to some features of ancient mythology, and it gives as much as is necessary of the character and attributes of the gods of Olympus, of the sea and earth and underworld, and the ancient cosmogony and mythic legends of the Greek heroes and demigods. The engravings are very fine, and give a clear conception of the most famous statues and *bas reliefs* of antiquity.

Lenore. By EDGAR ALLAN POE, illustrated by HENRY SANDHAM. Small 4to., cloth, full gilt. Boston: Estes & Lauriat. Toronto: William Briggs. Price, \$1.50.

Poe's weird and mystical poem, *Lenore*, has here found a fit setting. Canada may well feel proud of the distinguished artist, Henry Sandham, whose facile touch is seen in so much of the best art work of the day. He has entered into the very spirit of the poem, and has finely interpreted its varied moods of rapture and despair. There is a pathos in the picture illustrating the line, "Let the bell toll—a saintly soul floats on the Stygian river," that touches every heart. The angelic choir chanting "an anthem for the queenliest dead that ever died so young" is very lovely. Not less so is the drift of angels sweeping through the air, and

especially the rapture of the finally saved "from grief and moan to a golden throne, beside the King of Heaven." The very texture of the long, rippling hair is exquisitely rendered.

The Eve of St. Agnes. By JOHN KEATS, illustrated by EDMUND H. GARRETT. Small 4to., cloth, full gilt. Boston: Estes & Lauriat. Toronto: William Briggs. Price, \$1.50.

Still more famous than Poe's "*Lenore*" is the companion poem, Keats' classic "*Eve of St. Agnes*." Mr. Garrett's twenty-four illustrations tell the story as vividly as the poet's charming verses. Among those especially worthy of note are the ancient beadsman, the embodiment of venerable age; the three old crones recounting the legend of the Saint, a wonderful contrast of withered age and youthful beauty; the three nuns weaving, like mystical Fates, *St. Agnes' wool*; and, above all, the lovely figure of Madeline kneeling at prayer in a flood of moonlight, pouring through the painted panes, "and on her hair a glory like a saint." In both these books Mr. Andrews' burin has finely interpreted both the artist's and the poet's thought. They are elegant holiday volumes.

Abundant Grace. Selected Addresses by Rev. P. MCKAY, M.A. 12mo., pp. 232, with portrait. Toronto: S. R. Briggs. Price \$1.00.

The untimely death of its devoted author gives this posthumous work a pathetic interest. Mr. McKay, well known from his evangelistic visits to Canada and the United States, died from injuries received while boarding a steamer, on a dark night, at Portree, in Scotland. He was best known as the author of that popular book, "*Grace and Truth*," of which over 200,000 copies were sold. The present volume is characterized by the same earnest, evangelical spirit, simplicity of style, and clearness of illustration. No one can read it without being religiously quickened and benefited.