

BOOK NOTICES.

—We have received the following books from A. Miller & Co., Toronto, and recommend them to the profession:—

Fleming's Analysis, with a selection of examination papers from the University and Normal School, by W. Houston, M.A., price \$1.

Spaulding's English Literature, with examination papers by W. Houston, M.A., price \$1.

Hamblin Smith's Statics, with appendix, by Thomas Kirkland, M.A., Science master Normal School, price 90 cents.

Hamblin Smith's Hydrostatics, 75 cents.

Pott's Euclid, school edition with examination papers, by Thomas Kirkland, M.A., price 75 cents.

Pott's Euclid, Book I. 15 cents.

“ “ Book I. & III., with examination papers, 20 cents.

Pott's Euclid, Books II. & III., with examination papers, 20 cents.

Reid's English Dictionary, \$1.00. An important feature has been introduced in a number of the above, viz: the large selections of examination papers from our Canadian Universities and Normal School. At a time when examinations are of so much importance teachers will do well to see that the above editions are used. Specimen copies for introduction will be sent to

teachers on receipt of half the above prices.

—We have received from W. Bryce, Bookseller, London, the following:

The Teacher's Guide, to accompany Bartholomew's Primary School Drawing Cards, by Miss J. H. Stickney; Potter, Ainsworth & Co., New York, Boston, and Chicago. Miss Stickney seems to have succeeded admirably in adapting her lessons to the capacity of young children. Drawing in this little work, is made both a progressive and a pleasing study. The lessons proceed by very easy gradations from the simple to the more difficult. May be had from Mr. Bryce; price 75 cents.

Patterson's Complete Composition Books, in four numbers; sold by W. Bryce, London, for 15 cents each. Each book includes instructions and directions in composition suited to the pupil's advancement, a copy book for writing the composition, and a margin with an easy method for the teacher to mark corrections.

Payson, Dunton & Scribner's Penmanship, complete in four numbers. These copy books are so well-known, that we need only call attention to them, and say that they are sold by W. Bryce, London, for 10 cents each.

EDITOR'S DRAWER.

TO OUR READERS.

We take this opportunity of informing our readers, that we have transferred the publication of the "ONTARIO TEACHER" to the publishers of the *Home Companion* of London, and that our connection closes with this No. We are led to do this not because our enterprise has been a failure either in the patronage we have received from the profession, or in the general favor with which our readers have always accepted our humble efforts to contribute to the educational interests of the country. In

both of these particulars we may fairly claim, that we have met with reasonable and gratifying encouragement. Financially the ONTARIO TEACHER has annually left a small margin. But while this is true we have always felt that publishing as we were in a small town, without the *clat* always obtained in a large commercial or literary centre, we were laboring under a great disadvantage. Besides, the advertising patronage, which every publisher knows to be the financial life-blood of any periodical, was almost entirely wanting, and