

1. *Er hat* . . . *inn*. Express the idea by another verb.

2. *Vobiscum Dominus; Paternoster*. Translate into German.

3. *Gewandtem*. Give the principal parts of the verb from which this adj. is derived.

4. *Heiter*. From its comparative and superlative degree.

5. *Was*. Which other form of the correlative pronoun might be used?

6. *Brauch*. Parse.

7. *Und eilt* . . . *zu*. To which word does *zu* belong?

8. *Was Brauch* . . . *im*. Notice an irregularity in the construction.

9. *Erst reinigt er*. When does the inversion of subject and predicate take place?

III.

Translate:

Und lauter . . . Strahl.

Ib., *Die Kraniche des Ibykus*.

1. *Gebet Acht*. Give the corresponding form of the sing.

2. *Gerochen*. Substitute the modern past participle.

3. *Der* . . . *gesprochen*. What is omitted?

4. *Gerichtet war*. Notice any peculiarity or omission.

5. *Doch dem* . . . *bewahren*. Rewrite in prose order.

6. *Getroffen* . . . *Strahl*. Form a relative sentence.

7. *Bösewichter*. What termination would be more according to rule?

8. *Gern*. Give its comparative and superlative degree.

9. *Es gestehn die Bösewichter*. Parse.

10. State in what connection the following words are used: *Rhegium*, *Helios*, *Sohlen*, *des Todes Schweigen*.

IV.

Translate:

Sobald dieser . . . bewilligt wurden.—*Ib.* *Die Belagerung von Antwerpen*.

1. *Künstler*. Name him.

2. *Gernest sei*. Account for the use of the subjunctive mood.

3. Make a list of all the strong verbs oc-

curing in this extract, giving their infinitive, imperfect tense, and past part.

4. Give the gen. sing. of *Kändler*, *Werk*, *Kramersinn*, *Gedanken*; nom. plur. of *Erfahrung*, *Sturm*, *Vorschlag*, *Brücke*; gender of *Tonnen*, *Schiffe*, *Gesuch*, *Kabeln*.

V.

Translate:

Mit diesen . . . konnte.—*Ib.*

GERMAN HONORS.

Examiner: Rev. R. VonPirch.

Translate:

STAUSSACHER.

Vor dieser Linde . . . Rose sprach.
SCHILLER, Wilhelm Tell.

1. *Tungst trutziglich, von dannen*. Substitute more modern synonyms.

2. *Der Vogt*. Give his name. Which other two men held this office.

3. *Erhub*. What imperfect form is usually employed?

Wessen ist dies Haus. Render in a different manner.

5. *Doch* . . . *so*. Construe according to grammatical rule.

6. *Häuser baue, Herr Wär*. Account for the use of the subjunctive mood.

7. *Unterstehen*.

(a) How is this verb accentuated?

(b) Give its past participle.

(c) When is *unter* separable? When inseparable?

8. *Euch*. Give its nom. and gen.

9. *Regent*. Give a German equivalent.

10. *An Kaisers Statt*. How would this read in prose?

11. Make a list of all the irregular (strong) verbs occurring in the above extract, giving their infinitive past tense and past participle.

12. Give the gen. sing. and the nom. plur. of: *Vogt*, *Macht*, *Haus*, *Böse*, *Wort*, *Bauer*; and the gender of *Lehen*.

II.

Translate:

(a) RUODI.

Mach hurtig, Jenni . . . eh' wir's denken.

Ib.