

FIG. 13.—The two long lines which cross at right angles represent the crossing of trails. The four short lines which run downward from the horizontal line represent four sticks that are placed at the crossing as an offering. The longer line to the right with its two diverging branches represents a fir branch that is also placed at the crossing.

FIG. 14.—The unfinished edge of a mat or of some other kind of basketry work. Girls had to make, during the period of isolation, small mats and baskets in order to become expert in this line of work. The painting represents work of this kind that the girl has done.

FIG. 15.—Crossing of trails; see Fig. 1.

FIG. 16.—Either two trenches (see Fig. 10), or two sticks given as an offering, or simply the numeral two (2) having reference to the snake (Fig. 12), or to another of the surrounding figures.

FIG. 17.—A fir branch; see Fig. 3.

FIG. 18.—The unfinished edge of a mat; see Fig. 14.

FIG. 19.—An animal, probably a dog, which had formed the subject of one of the girls' dreams.

FIG. 20.—A fir branch; see Fig. 3.

FIG. 21.—A fir branch; see Fig. 3.

FIG. 22.—An animal, probably a dog, which had formed the subject of one of the girls' dreams.

FIG. 23.—The unfinished edge of a mat; see Fig. 14.

FIG. 24.—A fir branch; see Fig. 3.

FIG. 25.—The upper part of this figure represents the crossing of trails. The branches farther down represent fir branches set up as offerings at the crossing.

FIG. 26.—The unfinished edge of a mat; see Fig. 14.

FIG. 27.—A fir branch; see Fig. 3.

FIG. 28.—Either a fir branch or an imperfect representation of a fir lodge.