



**The Web;**

**TRUE LOVE'S PASSION.**

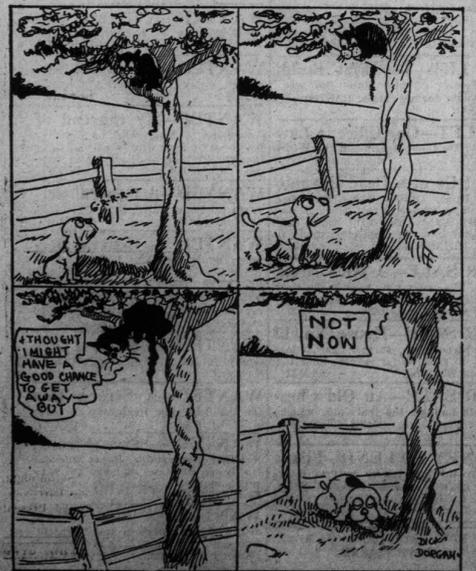
CHAPTER VII.  
An Apology and an Invitation.  
"I am going to the Court," he said, slowly, "and shall see the earl. I am sure that he will permit me to convey to you his permission to go about the estate."  
"Thanks, very much," said Cyril, "it's very kind of you. But I saw the earl this afternoon, and he was kind enough to make me free of the place."  
"You saw the earl?" said Guildford Berton, then he stopped. "I'm very glad. Then—this evening?"  
Cyril nodded, and took up his folded easel, preparatory to marching off.  
"Yes, about nine o'clock, if that's not too early," and Guildford Berton rode off slowly in the direction of the Court.

Some feeling that he could not explain caused Cyril to glance back after he had gone a few hundred yards, and he did so in time to see the pink dress fit close up beside the black horse. It was there only a moment, for Cyril saw, or fancied he saw Guildford Berton raise his hand with a warning gesture, and Becca disappeared again.

CHAPTER VIII.  
A Strange Welcome.

CYRIL worked at his sketch all the afternoon with a keener delight than he had ever before experienced; for, though he had painted out Norah's figure, the picture was so closely connected with her that her presence actually seemed to be in the room as he painted; and he paused now and again to lean back and recall the morning, which she had made so delicious a time for him. Then, when he had finished his dinner—a simple affair of chops and a tart, but which he enjoyed with the zest which youth and a good appetite alone can give—he lit

'Twas a Bad Time to Take Chances, By Dorgan



a pipe, and bethought himself of Mr. Guildford Berton's invitation.

If Cyril had followed his own inclination he would have avoided any further acquaintance with the gentleman who could be offensive one hour and conciliatory the next; but he had accepted, and intended going, though there was something about Guildford Berton which repelled Cyril. For one thing, he did not like a man whose eyes so continually sought the ground instead of those of his fellowmen; and there was a certain turn of the lips and the chin which offended Cyril's artistic sense. Had the face been positively ugly he would have forgiven it, but it was the expression which marred it and of which he complained to himself.

Just before nine he put on his hat, and started in search of the cottage. Following Mrs. Brown's directions, he walked up the lane behind the horse pond, and presently came upon a door in a high wall, behind which he could see the upper windows and chimneys of an old cottage.

As this was the only house in the lane, Cyril concluded that it must be Mr. Guildford Berton's abode, and he was as unfavorably impressed by it as he had been by its owner. One expects a country cottage to be light and cheerful; Mr. Guildford Berton's resembled a small lunatic asylum, and had a morose and forbidding appearance, singularly out of place in the pretty green lane.

He tried to open the door, but it was locked apparently, and he touched a bell-handle, which hung high up in the wall, above the reach of infantile hands.

The bell clanged harshly, and quite in keeping with the gloomy appearance of the wall, and, after a few minutes, the door was opened by an old woman, who eyed him with an expression that puzzled him; it was not exactly one of suspicion, but rather the concentrated look of a person who lacks one of the five senses, and is endeavoring to make up for its loss by more than the ordinary acuteness of the remaining four.

"Is Mr. Berton at home?" asked Cyril.

The woman nodded, and, opening the door wide enough for him to enter, let it go, and it fell to with a sharp clang. Then, with a slight gesture, she beckoned Cyril to follow, and, leading the way up a path which was lined on each side by thick shrubs, and wound so that it hid the cottage, she stopped before a door and motioned to him to enter, instead of preceding him and announcing him in the usual way.

Cyril found the door ajar, and, pushing it, entered a small hall. The place was remarkably quiet, and after waiting for a minute to see if his host would come out from some room to receive him, Cyril knocked at a door which he thought might be that of a sitting-room.

No response came, and, after another spell of waiting, he walked to the front door, and looked about for the woman who had let him in; but

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the winding path, with its thick shrubs, effectually hid everything from view, and, not liking to shout out, "Mr. Berton, where are you!" he returned to the hall, and gently opened the door of the room at which he had knocked.

It was a sitting-room, as he had suspected, but so dimly lighted by a small petroleum lamp that at first he could scarcely distinguish anything distinctly. Then suddenly, as he grew accustomed to the light, he was startled to see Guildford Berton's figure lying back in an armchair. It was placed with its back to the window, and Cyril, thinking that he had fallen asleep, wondered whether he had not better return as quietly as possible, and refrain from waking his host, who had apparently so completely forgotten his visitor. But as he turned to go, with a sense of relief, something in the attitude of the figure struck him, and he noiselessly drew a little nearer.

Guildford Berton, if he were asleep, had fallen into slumber very suddenly, and in a very uncomfortable position; his head lay all on one side of the chair, and his legs were stretched out with a peculiarly helpless expression about them.

As Cyril looked he experienced a sudden shock, for the thought flashed upon him that the man was dead! The stillness of the place hung over it like a pall, and, for the first time, he noticed a faint and peculiar odor in the room, that reminded him of the smell hanging about a chemist's shop.

He went up to the motionless figure and bent over it. The eyes were half open, the lips tightly compressed, but, whatever else was the matter, Cyril saw by the slow and labored breathing that Guildford Berton was not dead.

Considerably alarmed, he looked round for a bell, but, not seeing any sign of one, he went to the door and called to the woman. "Hi!"

No response came, the stillness was unbroken, and, hurriedly returning to the unconscious man, he shook him gently by the shoulder, and called him by his name. This failing of effect, he searched the room for some water, and, seizing a carafe from a side table, poured out some of its contents into the palms of his hands and bathed Guildford Berton's forehead.

After a few minutes, which seemed years to Cyril, Berton opened his eyes and heaved a long sigh; then a gleam of returning intelligence came into his face, and, making an effort to sit up, he said, staring at the visitor:

replied Guildford Berton, avoiding his questioning and anxious gaze.

"But—but," said Cyril, more gravely still, "if that's so, is it wise to live in such an out-of-the-way place, and so much alone? I've tried to call your servant, the woman who opened the door to me—but all to no purpose; and I'm afraid that if I had not happened to come in it is likely you might have lain here until—"

"I died?" filled in Guildford Berton, with a peculiar smile. "There was no fear of that. It isn't fatal."

He dropped back as he spoke, and a shiver ran through him. Cyril, taking it as a sign of a relapse, looked round the room for some restorative. Behind the chair was a cupboard door, and, in the hope that he might find some brandy, he opened it. As he did so the pungent odor he had detected before came out to meet him strongly, and he saw that the cupboard contained a number of bottles such as are used for chemicals. One—a small phial of blue glass, with a medicine measure beside it—stood at the extreme edge of the shelf as if it had been hastily placed there.

More and more puzzled, Cyril pushed the bottles along in search of brandy, but could find none, and was still searching when he heard Guildford Berton's voice exclaim:

"What are you doing there? Come away!"

Cyril closed the cupboard, and came to the chair.

"I was looking for some brandy," he said. "I think a little would pull you round."

"There is no brandy," said Guildford Berton, curtly. "If you'll be good enough to wait a moment—" He stopped, and, rising slowly, stood holding on by the chair for a second or two; then he staggered to the cupboard, and, taking a bottle from the shelf, poured some of the contents into the medicine measure and drank it.

Almost instantly his weakness seemed to disappear, and, after locking the door, he turned and confronted Cyril with the same expression of restraint and reserve which had been so marked in the morning.

"I'm afraid I've alarmed you," he said, with a forced smile. "You certainly have, my good sir," assented Cyril, "I hope you are better."

"Oh, yes, I am all right now," was the reply. "Pray sit down."

Cyril sank into a seat slowly, and Guildford Berton went back to his chair.

"It is very unfortunate that I should have fainted just at the moment of your arrival; it was a poor kind of welcome; but I'm very glad to see you, Mr. Burne."

Cyril made some response. "Don't trouble to talk for a little while," he said. "I don't think you are quite right yet, and you'd better rest."

"Oh, I am quite recovered, thanks," said Guildford Berton. "These attacks don't last long, and leave me as suddenly as they come."

"You appear to have got quite a collection of chemicals in your cupboard," remarked Cyril, not curiously, but for the sake of saying something. "I suppose you keep them as restoratives?"

Guildford Berton paused for a moment, then he smiled. "Some of them, yes," he said. "I always had a taste for doctoring, and I keep a few simple remedies by me. We have no doctor nearer than Parkham, and I find the kind of things I keep useful among the poor people here. Toothaches and that sort of thing are their most serious ailments, and they have got into the habit of coming to me."

(To be Continued.)

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Police Court, October 30th, 1916.  
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**War News**

**Messages Received Previous to 9**

WASHINGTON.

A week more may elapse before the official opinion of the sinking of the *Marina* and *Rowenmore* by submarines. It became evident that the American Embassy has been instructed to obtain fully and with all haste possible German version of the attack submarines could not return bases for several days, how the transmission of the copies would require some time, these are available in the Washington Government take any decisive action.

**WONT AFFECT INVESTMENT**

WASHINGTON.

Secretary of State Lansing issued a formal statement to the progress of the political would in no way affect the tion into the submarine at that there had been no change in the United States Government's opinion of the sinking of the *Marina* and *Rowenmore*. Meanwhile Count Bernstorff, Ambassador, sent a wireless government asking that he be ed by wireless with all details of the sinking of the *Marina*.

**A TALE OF BRITAIN**

LONDON, Nov. 1.

The British steamer *Rowenmore* from Baltimore for Liverpool was sunk last week by a submarine. The vessel was attempting to escape from an undersea boat, but the vessel, according to admiralty reports, was sunk by a submarine. The captain, however, of the *Rowenmore* at Liverpool 26th at 8.45 a.m. the steamship from Fastnet when a burst about her. A moment's look-out saw the submarine at hand, but the craft directly astern. The chase two shells struck the pursuit lasted until 9.30 a.m. or six shells in the meantime. The captain, however, of the *Rowenmore* at Liverpool 26th at 8.45 a.m. the steamship from Fastnet when a burst about her. A moment's look-out saw the submarine at hand, but the craft directly astern. The chase two shells struck the pursuit lasted until 9.30 a.m. or six shells in the meantime. The captain, however, of the *Rowenmore* at Liverpool 26th at 8.45 a.m. the steamship from Fastnet when a burst about her. 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