

MINISTERS OF THE GOSPEL ENDORSE IT

Well Known Clergymen Praises Tanlac For Good It Did Them

Ministers from some of the great communities in the land have put Tanlac to the test and have come out in grateful statements endorsing the medicine for the good it has done them.

Rev. W. C. Horton, pastor of the Wesley Memorial Church of Jacksonville, Fla., says: "I suffered from indigestion for years, seldom slept well and had severe headaches. Since taking Tanlac I feel as well as I ever did, sleep soundly and can eat anything I want. Tanlac has restored my health."

Rev. A. H. Sykes, of Nashville, Tenn., says: "Mrs. Sykes suffered from stomach and kidney disorders and a nervous breakdown. Tanlac restored her health, she is gaining weight and strength rapidly."

Rev. E. G. Butler, Muskogee, Okla., says: "I had attacks of acute indigestion. Results from taking Tanlac have been most satisfactory. It is the best medicine I ever tried."

Hundreds of other well-known ministers have testified to the merits of Tanlac, among them are: Rev. P. M. Winburn, San Antonio, Tex.; Rev. R. J. Taylor, Franklin, Tex.; Rev. L. A. Tull, Atlanta, Ga.; Rev. Jas. H. Row, Clarkston, Ga.; Rev. A. J. Valery, Monroe, La.; Rev. John M. Sims, Atlanta, Ga.; Rev. W. T. Roby, Knoxville, Tenn., and others too numerous to mention.

Tanlac is sold in Brantford by Milton H. Robertson and Co., Ltd., in Paris by Apss Ltd., in Mt. Vernon by A. Yeomans, and in Middeport by William Peddie.

OFFICE STAFF OUTING.

One of the events of the season took place Friday when the Office Staff of the Verity Plow Co., with their wives and friends held an enjoyable sleigh ride to Crookbank Farm, the home of Mr. and Mrs. R. J. McMillan near Onondaga. The jolly party to the number of fifty left the city in two large sleighs and after some exciting experiences in navigating snowdrifts and blockaded roads arrived at their destination where the host and hostess of the evening received them with a very warm welcome. After numerous contests and games had been indulged in, a delightful repast was served, to which not one of those present failed to do justice. Before leaving for home Mr. and Mrs. McMillan were made the recipients of a very beautiful serving tray as a token of appreciation from those present of the hospitality which had been extended them. With best wishes for the continued health and prosperity of the host and hostess and on their part a hearty invitation for another gathering of the same nature in the near future, the merry party left on their return trip, everyone declaring that they had had the most enjoyable outing of the season, and expressing deep appreciation of the liberality of the officers of the firm in furnishing conveyances and contributing in a large measure to the

Music and Drama

"THE LAND OF PROMISE"

"The Land of Promise" is the second production starring Billie Newkie to be released by Paramount Pictures Corporation. It depicts the piquant young star as a young English girl whose life has had all the romance and charm of a nursery tale. That is, until she reaches "The Land of Promise"—the land she had dreamed about where all her dreams would come true. W. Somerset Maugham, the author, chose Canada to represent this land, but under the sparkling surface of the play, one is made to see that each individual has a "Land of Promise" in his or her own heart and as it will probably get very hard usage it should be made in dark blue serge or gabardine, either of which wear splendidly. The back of the dress is in one piece, while the front has a broad panel, with the closing at the left side. The very narrow belts are arranged in an odd way so that they cross at the back. The U shaped neck is finished with a girlish sailor collar. The lower part of the front panel forms a deep plait at each side. The long, close fitting sleeves have gauplet cuffs.

NELLI GARDINI

Maurice Rosenfeld, the eminent musical critic of the Chicago Daily News, has this to say of the Prima Donna Nelli Gardini, who sings here at the Grand Opera House on Thursday, January 21st, under the auspices of the Brant Chapter, I.O.E.E., in aid of their Patriotic work.

Short but brilliant has been the musical career of Nelli Gardini, the eminent soprano, whose operatic and concert tours both in Europe and America have earned for her wide renown among the musical lovers of the world.

Scarcely had she left the Ursuline convent in France, where her early education was completed, when she began her serious music study with a view of making it her profession. She went to Paris, and benefited from the masterful instruction of such great teachers as Bouchy and Sbriglia.

She came to America after several years tuition with the above named masters, and concertized extensively, singing in festivals, concerts and with various symphony orchestras, with great success. Especially noteworthy was her appearance at El Paso, Texas, where she sang Rossini's "Stabat Mater" and in Mendelssohn's "Elijah" at the music festival held there.

Her operative career was begun that time also, and she sang the leading roles in the standard operas in French, Italian and German.

Her return to France made possible the privilege of extended study with do Garretti with whom she spent several years, one of her fellow students being Geraldine Farrar. During this period Gardini was one of the judges at the Paris Conservatoire for the Preparatory Classes in vocal, her associates being Dubois, Messager, Madameiselle Deslives, Paul Dukas, Yvette Gilbert and other French musicians of international fame. It was indeed an exceptional honour for so young an artist.

Her stay was made interesting by the interesting through the many concerts at which Madame Gardini sang, including those given by the Norwegian and other ensembles, where she had as her accompanist, on one occasion, the famous composer, Leon Cavallo, where she met the great explorer, Amundsen, just returned from an Arctic expedition and had the pleasure of singing the songs of Christ-

Courier Daily: Pattern Service

Valuable Suggestions for the Handy Home-maker - Order any Pattern Through The Courier. State size.

MISSSES' AND SMALL WOMAN'S ONE PIECE DRESS.

By Anabel Worthington.



A good looking everyday dress which will give splendid service to the girl at school or college is sketched in No. 8548. It is just the kind of dress to slip into when one is in a hurry, and as it will probably get very hard usage it should be made in dark blue serge or gabardine, either of which wear splendidly. The back of the dress is in one piece, while the front has a broad panel, with the closing at the left side. The very narrow belts are arranged in an odd way so that they cross at the back. The U shaped neck is finished with a girlish sailor collar. The lower part of the front panel forms a deep plait at each side. The long, close fitting sleeves have gauplet cuffs.

The misses' and small woman's one piece dress pattern No. 8548 is cut in three sizes—16, 18 and 20 years. Width at lower edge of skirt is 2 1/2 yards. As on the figure, the 16 year size requires 4 1/2 yards 36 inch, with 1 1/2 yards 27 inch contrasting material.

SIDE TALKS

WHICH SH ALL IT BE?

I want to tell you a story of two women. Both were mothers. Both had lost a son. And there the resemblance ends and the contrast begins, and it is on this contrast that my little story is founded.

One of the mothers was a neighbor of mine. After her boy died she kept his room exactly as he had left it, and even had his place set at the table every day. When the family moved to another house she had a room reserved for him there, and placed everything exactly as he had had it in the old home. She would never give away any of his toys or his clothes. Everything, she insisted in a sort of mania, must be kept just as he had left it.

David's shelf.

The other woman who lost her boy was a woman I do not know—except by her works. She lived in a little country town in which I have recently been visiting. One day when I was browsing about the little library I came upon a set of shelves over which was placed a little placard "David's Shelf."

I asked the librarian what that meant. She explained that it was a case of boy's books donated by the mother of a little boy that died. She had given all his books that he had when he died, and yearly has added

Good Night Stories

THE UGLY CATERPILLAR

"Oh, dear! Isn't it funny!" exclaimed Betty, as she looked at the queer brown leaf curled up in David's hand. "What do you suppose it is?"

"Looks like one of those ugly worms gone to sleep in a leaf," replied David.

He tossed the leaf to the ground and raised his foot to crush it when something caught hold of his shoe. "I do believe it's Happy Giggles, David," cried Betty.

Sure enough, Happy Giggles was holding David's foot in both his arms.

"You're right, Betty. I was afraid David was going to harm that little fellow," laughed Happy Giggles, letting go of David's shoe.

"It's nothing but an ugly worm, anyway," replied Betty.

"I know it but he's spent some time making that old leaf into a suitable house," said Happy Giggles, and quick as a wink David and Betty found themselves among the branches in the tree.

Happy Giggles pointed to a caterpillar sitting on a leaf wagging his head from side to side.

"Oh, he's sick!" cried Happy Giggles. "No he's not," replied Betty. "He's spinning his silk line from one side of the leaf to the other. Each line is made a wee bit shorter so that the leaf will bend over and form a little house. Now he'll fasten a silken string to the top of the leaf, and just as Happy Giggles spoke the top of the leaf was pulled over and Mr. Worm cuddled down out of sight."

"Inside of that house he'll spin silk covers all around himself and suspend them from one corner of the leaf to the other, thus making a little silken hammock so that he doesn't have to sleep on the floor of his house. Then when it rains the water runs right through, never touching his bed," said Happy Giggles.

"What does he go to sleep that way for?" questioned Betty.

"I'm going to let you and that out for yourself, then I know you will never want to harm another woolly caterpillar. Take that little fellow all wrapped in his pretty, queer, brown bed, into the house. Keep him in the warm sunshine and watch and see what he does," laughed Happy Giggles.

Before the children knew what was happening to them they stood on the ground again under the tree, and Happy Giggles was gone.

They took the leaf into the house and placed it in the sunshine. Every day they ran to see what had happened.

Imagine their surprise one day when they found the little brown house open and the woolly worm gone. On one of the window curtains rested a beautiful creature with soft, iridescent wings.

"It's a butterfly!" cried Betty, clapping her hands.

She opened the window and the lovely butterfly fluttered out into the garden over the flowers.

"Whoever would have thought such a beautiful fairy-like creature could grow out of such an ugly worm!" laughed David, as the butterfly fluttered over the garden wall and out of sight.

Happy Giggles was right. The children never wanted to harm another woolly worm, for they had learned about the miracle of the butterfly's birth.

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of every description in the way of account books, office diaries, pocket diaries, block calendars, Shannon Files and other filing devices. Loose Leaf Devices, Stafford's Inks and Mucilage, Carters Inks and Mucilage, Stevens Inks and Mucilage; Paste in all sizes; Pens and Penholders; Pencils and Pencil Sharpeners; Carbon Papers, Typewriter Papers, etc.; Typewriter Ribbons.

When you require any supplies for your office come to us and we will furnish them for you.

Jas. L. Sutherland

MERCANTILE STATIONER

"ROBINSON CRUSOE"

The Jean Van Vlietingers Dancers, featured with F. Stuart-Whyte's super-musical extravaganza, "Robinson Crusoe", which comes to the Grand Opera House for one performance only, Friday, January 25th, is the original English troupe of that name and have headlined

MEET IN MAYOR'S OFFICE.

In keeping with the conversation of fuel, the city council will meet on Monday night and for the next few weeks in the mayor's office, adjoining that of the city clerk, in order to avoid the necessity of meeting in the council chamber. The use of the board of that room is of course, it was decided to remain within the confines of the city hall, where the city hall. Until the fuel shortage is at an end, the council is likely to meet weekly, if not often.

BRANT THEATRE

Special all Feature Week

WM. S. HART

In the Tense Dramatic Photo Play

"THE SILENT MAN"

ADDED ATTRACTION ALL WEEK

WESLEY NASH

Phenomenal Boy Scourano

"Who is Number One"

SINGING GIRLS—A Dainty Harmony Vendors

Coming Thursday, Friday and Saturday

BILLIE BURKE

In Her Latest Big Feature

The Land of Promise

GRAND OPERA HOUSE

ONE NIGHT ONLY

FRIDAY Jan 25th.

F. STUART-WHYTES SUPER-MUSICAL EXTRAVAGANZA

ROBINSON CRUSOE

The Most Fascinating Version Ever Staged

WITH A COMPANY OF 50 PEOPLE

A wonderful story, beautifully told in 2 acts and 11 scenes.

PRICES—25c, 50c, 75c, \$1.00 and \$1.50

GRAND OPERA HOUSE

Wed. JAN. 23rd

America's Foremost Actor and Singer

Walter Lawrence

in the Delightful Comedy with Songs

"Come Back to Erin"

A car load of scenery, novel lighting and electric effects

Songs that are new

Toronto Globe Says: "One of the best plays of the season. Everybody should see it."

A few of the songs Mr. Lawrence will sing: "Come Back and Love Me Again," "Just You and I," "Come over and Join the Band," and others.

PRICES \$1.00, 75c, 50c, 25c

Seat sale now open at Boles Drug Store.

FRIDAY, JAN. 25: "ROBINSON CRUSOE"

GRAND OPERA HOUSE

SAT., JAN. 26

MATINEE AND NIGHT

TOM MARKS IN FATHER'S SON-IN-LAW

PRICES—Matinee, Children 15c; Adults 25c. Evening, Gallery 25c; Balance 35c.

SEATS NOW ON SALE AT BOLES DRUG STORE.

V. O. N. TEA

Although not so largely attended as on such occasions in other years, 213 babies have been under the charge of the nurses. On Saturday, Mrs. C. H. Waterous poured tea, in the presence of the Victorian Order of Nurses, was, nevertheless, a pronounced success. The small attendance was no doubt due to the fact that those invited are contributing cash in place of sending refreshments for the tea on Saturday. The interesting presence of over 140 babies, who had been under the care of the nurses, Miss McKee and Miss

No mans THAT SON-IN-LAW OF PA'S

---By Wellington

OH DEAR, I'M SIMPLY WORN OUT FROM TRYING ON GOWNS, AND THE SEAMSTRESS SAYS SHE'LL HAVE TO GIVE ME FOUR MORE FITTING'S THIS AFTERNOON! IF I ONLY HAD A DUMMY!

A WHICH?

A DUMMY, PA? A DUMMY!

AN WOULD A DUMMY HELP ANY IN GETTING YOUR DRESSES FITTED?

WHY OF COURSE, PAY IF I HAD A DUMMY THE SEAMSTRESS COULD—

JUST A MINUTE! I'LL GET YA A DUMMY IN ABOUT TWO SHAKES!

HERE YA ARE, MA—WHERE D' YA WANT IT PUT?