

# LONDON AND BERLIN TANGO MAD DOINGS OF KING AND QUEEN

## Tango Reigns at Opening of Berlin Dancing Season, but Society Only Looks

The United States Ambassador Occupies a Box, with Professor Archibald Coolidge, Major G. T. Langborne and Mr. Willing Spencer Among His Guests.

### AMERICAN CHURCH LADIES ELECT OFFICERS

**[SPECIAL DISPATCH.]**  
BERLIN, Nov. 22.—The dancing season was inaugurated this week by a big charity ball for the benefit of the Convalescent Home for Policemen, a philanthropic institution of which the German Crown Princess is royal patron.

It was hoped that society would take part in the dancing competition, but as the professional dancers sat and watched the amateurs, the tango, and here the spectators were three deep, with chairs furnishing a vantage point for the rear-most. The United States Ambassador occupied a box, having as guests Professor Archibald Coolidge, Major G. T. Langborne, Mr. Willing Spencer, Herr von Kliest, Captain Roesler, Secretary of the Olympian games, and Mr. Lanier Winslow.

At a business meeting of the Ladies' Union of the American Church the following board of officers was elected: President, Mrs. Anna B. McElree; Vice President, Mrs. Stephen H. McFadden and Mrs. Bernard Goldsmith; Recording Secretary, Mrs. Grace Mackenzie Wood; Corresponding Secretary, Mrs. Arthur Dunning; Treasurer, Mrs. Ernest L. Elliot.

**Post for Mrs. Gerard.**  
A motion was unanimously received to invite Mrs. J. W. Gerard to become honorary president of the organization. Mrs. Gerard will identify herself at once with the work of the American Woman's Club, in which she is very much interested.

**Too Much Sugar in Beer.**  
Quite an exciting scene occurred one night this week in a Bohemian resort in the so-called American quarter in Berlin, which frequented by American music students and members of the colony in general.

**Tea for Mrs. Thackeray.**  
Mrs. Albert S. Wilkie was hostess of the largest tea of the week, given for King George and Queen Mary.

## King George and Queen Mary To Be at Chatsworth Five Days

Sovereign Will Shoot Pheasants During Visit to Duke of Devonshire—Riding Judges Believe Princess Mary Will Become Finest Horsewoman in England.

**[SPECIAL DISPATCH.]**  
LONDON, Nov. 22.—Preparations are already being made at Chatsworth for the reception of the King and Queen, who are to be the guests of the Duke and Duchess of Devonshire from December 1 to December 5.

The estate affords the finest shooting in the Peak district and the covers have been carefully prepared for the visit of the King, who will have three days' sport among the pheasants.

It is probable that Princess Mary will accompany her father and mother, as among her most intimate friends is Lady Mand Cavendish, eldest daughter of the Duke and Duchess.

Queen Mary and Queen Alexandra, although resembling one another in some ways, are not at all alike as regards setting days beforehand.

Queen Alexandra, on the other hand, dislikes very much to be tied down to a particular day or hour.

## 'SHARK-SWISH' TANGO, WITH A SIDEWAYS DIP, LONDON'S NEWEST FORM OF CRAZE

What the tango now asks the Sketch in publishing a new freak in dress. This is called the "pom-pom," and is being shown by an actress in the British capital.

**Miss Phyllis Monkman in the Pom-Pom Gown.**  
The Hon. Mary Portman and Miss Amy Here have issued invitations for a big dinner and dance on November 23 for the American Ambassador and Mrs. Thackeray.

**Amateurs in Performance.**  
Lady Maud Wageron, an entertainment at Kings Theatre, Portsmouth, on Wednesday in aid of the Naval Disaster Funds.

**Palace in London No Longer Ugly.**  
The refitting had to some extent relieved the suggestion, often mooted in court circles, that the palace might be thrown open to the public when the King and Queen are not in residence.

**Evening Suits in Blue Are Worn.**  
In the second act all the choruses wear evening suits of blue, the coat being faced with blue silk.

**SIX WERE KILLED.**  
BERLIN, Nov. 24.—Layers were killed and seriously injured when a train ran into a large working outside of Berlin.

**TELEPHONE WERE ACROSS.**  
NEW YORK, Nov. 24.—Patches received from Berlin published in this country that there had been wire phone exchanges across the Atlantic.



MISS PHYLIS MONKMAN IN THE POM-POM GOWN

## Dancers Use the Easy Motion of the Well-Known Fish When It Turns in the Water to Seize Its Prey—Otherwise Society Is Not Very Busy in the Ante-Christmas Season.

**[SPECIAL DISPATCH.]**  
LONDON, Nov. 22.—A social society comparatively speaking, very little is going on, though the "last" week has been very busy.

**Shooting Club Opening.**  
So far for a single dance is announced in any private house this week, and as yet no one has been seen to appear to any house, who is likely to do any entertaining.

**Sales for Charities.**  
Lady Hillington, wearing a blue dress with a blue feather in a velvet hat, opened the sale organized by the Red Cross Society.

**Derby's race meeting took many away from London for two or three days.**

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## Lady Muriel Paget Arranges Great Picture Ball for London

Queen Mary Promises Her Patronage to Christmas Carnival, Which Will Be Outstanding Event of Coming Winter Social Programme.

**[SPECIAL DISPATCH.]**  
LONDON, Nov. 22.—LADY MURIEL PAGET, aided by Mr. G. Sherwood Foster, is arranging the first of the great semi-public balls which for some years have been such notable events.

**A price of the blood royal impersonation.**  
Louis XIV, with the Countess of Dufferin as the French Queen.

**This winter's ball promises to be equally successful and even more interesting.**

**British Nation Will Acquire Remarkable Costume Collection.**

**Mr. Talbot Hughes' Display, Which Is Record of Fashions of Olden Times, May Go to South Kensington Museum.**

**[SPECIAL DISPATCH.]**  
LONDON, Nov. 22.—THE most complete collection of English costumes owned privately is to be purchased for presentation to the nation.

**For nearly a quarter of a century Mr. Talbot Hughes, the artist, who owns the collection, has been adding to this historic wardrobe.**

**The refitting had to some extent relieved the suggestion, often mooted in court circles, that the palace might be thrown open to the public when the King and Queen are not in residence.**

**BUCKINGHAM PALACE under the restorer's hand, is now being refitted, and is to be opened to the public when the King and Queen return there.**

**Mr. H. Dennis Bradley Devises Startling Fashions for Men in "Are You There?"**

**[SPECIAL DISPATCH.]**  
LONDON, Nov. 22.—STRIKING fashions for men are seen in "Are You There?" at the Prince of Wales Theatre.

**He Should Feast.**  
Circianus Envoies "This is very remarkable!" exclaimed the prince.

**Not New.**  
Washington States "This is very remarkable!" exclaimed the prince.

ready promised to assist, by forming groups for pictures and in bringing parties of young dancing people to the ball includes the Emperors of Constantinople, Norfolk, Somerset and Bedford, the Marchionesses of Winchester and Rutland, Countess Fitzwilliam, Countess of Kenmare, Countess of Strathmore, Countess Pappenheim, Viscountesses Ridley, Gladstone and St. Cyres, Lady Leithor, Lady Frances, Lady de M'ale and Dudley, Lady Ashby, Lady Leithor, Lady Frances, Lady de M'ale and Dudley, Lady Ashby, Lady Leithor, Lady Frances, Lady de M'ale and Dudley, Lady Ashby.

A small band of fashionable women, under the guidance of a royal princess is noted for her dress art culture, will group special features, representing great masters, from the time of Cimabue, Giotto, and the early Italian masters.

highly perfect in shape and texture. There are specimens that would impart a note of elegance to the smartest costume ball.

Mr. Hughes' collection of early English dress and shoes is the only one of its kind. It is a record of the fashions in footwear as they affected the ballroom and the market place.

There are about 250 specimens in all, and the observer may follow the evolution and the passing of the high heel and pass in review the fashions in footwear as they affected the ballroom and the market place.

Mr. Hughes has proved conclusively, he says, that while there is nothing like English leather, there are certain pieces of leather found in many countries, which have been turned out under his own reconstruction, as typical examples of the early shoemaker's art.

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