



Stock-Taking Sale of USED PIANOS

All are more or less used.

Some so little (less than a year) that for durable purposes they are better than new.

Some used a little more, but so perfect it is hard to tell them from new.

Some used a little more still, but so thoroughly renewed and repaired that we ship on approval and guarantee for five years the same as if they were new.

All offered at stock-taking cut prices, so low that every piano is a genuine bargain for the early buyer.

TERMS OF SALE

1. We guarantee every piano, and agree to pay the return freight if not satisfactory.
2. A discount of 10 per cent. off these prices for cash.
3. A handsome stool accompanies each piano.
4. Every instrument safely packed without extra charge.

TERMS OF PAYMENT

Pianos under \$150—\$10 cash and \$4.00 per month.

Pianos under \$250—\$15 cash and \$6.00 per month.

Pianos over \$250—\$15 cash and \$7.00 per month.

If monthly payments are not convenient, please state what method you prefer—quarterly, half-yearly or at certain fixed dates. We wish to know what terms will suit you.

Barnore—7 Octave Square Piano by T. H. Barnore, New York. Attractive case, finished in dark rosewood with carved legs and lyre-serpentine moulding, full iron frame and overstrung scale. Has been fitted with new hammers and parts-throughout. Originally \$400. Now..... **\$103**

Heintzman & Co.—7½ Octave Heintzman & Co. Square Piano in handsome rosewood case with serpentine and plinth mouldings, carved legs and lyre, extra overstrung scale, heavy iron frame. Were it an upright it would bring nearer its original price, \$450, but now we offer at..... **\$119**

Mathushek—7½ Octave Handsome Square Piano in rosewood case by Mathushek & Co., N.H. Has beautifully carved legs and lyre, handsome double mouldings around top and bottom of case, double brand overstrung scale, heavy iron frame. A particularly fine square piano. Originally \$350. Now..... **\$127**

Schomacker—A Genuine 7½ Octave "Gold String" Piano by Schomacker, New York, has fine large overstrung scale, good action, case of fine appearance with double mouldings, carved legs, etc. A splendid piano. Originally \$350. Now..... **\$135**

Mason & Risch—7 Octave Upright Piano by Mason & Risch, Toronto, in attractive walnut case, handsome panels polished and with raised carving, has trichord overstrung scale, action in thoroughly good order and has nice tone. Originally \$325. Now..... **\$189**

Berlin—7½ Octave Upright Piano by the Berlin Piano Co., Berlin, Ont.; case in walnut, of simple though attractive design, with full length music desk, 3 pedals. In as good order as when new. Originally \$255. Now..... **\$195**

Karn—7½ Octave Upright Piano, by D. W. Karn & Co., Woodstock, in rosewood case, with polished panels and raised carvings in relief; has heavily flanged, full iron frame, trichord overstrung scale, copper strings in base section, and Wessel, Nickel & Gross action. Originally \$350. Now..... **\$210**

Mendelssohn—7½ Octave Upright Piano by The Mendelssohn Piano Co., Toronto, in very handsome mahogany case, with full length music desk, automatic sliding fall board, and front panel with polished surface and border of hand carving; has lift or practice pedal. Used less than a year and could not be told from new. Originally \$340. Now..... **\$245**

Gerhard Heintzman—7½ Octave Upright Piano by Gerhard Heintzman Co., Toronto, in dark mahogany finished case, has polished panels with raised carvings, trichord overstrung scale, double repeating action, best ivory and ebony keys. A fine piano. When new, \$375. Now..... **\$268**

Emerson—7½ Octave Upright Piano, by The Emerson Piano Co., Boston, in handsome burr walnut case of colonial design, with Boston fall board and full length polished panel surmounted by hand carving; has 3 pedals in addition to muffler. Has been used very little and could not be told from new. A splendid piano. Regularly \$425. Now..... **\$280**

Gerhard Heintzman—7½ Octave Grand Upright Piano by Gerhard Heintzman, in handsome walnut case of simple and artistic design with full length panel and music desk. Has large iron frame, full overstrung scale, patent tone-piloting bridge, acoustic rim, etc. A perfect piano, could not be told from new. Regularly \$450. Now..... **\$295**

Gourlay, Winter & Leeming

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