

An excellence of Professor George Herbert Betts' **How to Teach Religion** (The Abingdon Press, New York and Cincinnati, 223 pages, \$1.00 net), is, that, from the first page to the last, the spiritual growth and development of the child is set forth as the great objective. The writer's discussion and exemplification of principles and methods is governed by this fundamental purpose. The teacher of religion needs to be very sure of himself at one point. He ought to be able to answer affirmatively the question, "Have I the prophetic impulse in my teaching," that is, "the consciousness of being a spokesman for God?" and therefore only satisfied when he has brought God into the mind and heart and life of his pupils. This ruling thought gives a distinctive flavor and value to the book, which is a comprehensive manual, attractively written. It may be studied by itself, or as an instructive and stimulating aid in connection with current Teachers Training Courses.

The All Canadian Entertainment Series (McClelland, Goodchild & Stewart, paper 25c. net) includes: **Canada Calls**; **A Patriotic Auction**; **A Spring Fantasy**; **The Soldiers of the Soil and the Farmerettes**; and **Primary Pieces**,—all these by Edith Lelean Groves; and also: **The Festival of the**

Wheat; and **The Dream of the Months**: **A New Year Pageant**, by Elspeth Moray. Sunday School teachers and others who are concerned in the getting up of children's entertainments will do well to look into the volumes of this excellent series.

Apropos to every season of the year is the new volume (Number Two) of **Recitations and Dialogues**, arranged by Mary S. Priest (The Westminster Press, Philadelphia, 240 pages, paper bound, 75c. net) for Easter, Children's Day (which in the United States, is a Sunday in June), Patriotic, Parents' and Mothers' Day (we call it Mothers' Day), Rally Day, Thanksgiving, Christmas, Temperance, Missionary, Miscellaneous. The selections have been "prepared especially for this book," and contain many fresh and pretty things, including some music. With the exception of the "Patriotic" section, which is excellently suitable for the United States, the material will be welcomed by Canadian Sunday Schools that may be looking about for recitations and dialogues for special Sundays.

A Treasury of War Poetry—Second Series, edited with introduction and notes, by George Herbert Clarke, Professor of English in the



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