

## LESSON III.—AFRICAN ADVENTURERS.

## Chapters 4 and 5.

## I. Devotional period.

- (a) Hymn: "I Love to Tell the Story."
- (b) Scripture: Psalm 34.
- (c) Prayer by the leader, closing with the Lord's Prayer repeated in unison.

## II. Introductory talk about the system of vacation schools in connection with African Mission work.

## III. The story of Chapter IV. An adventure with dwarfs.

- 1. The dwarfs, and their habits.
- 2. Starting out of the vacation schools.
  - (a) Farewell meeting. P. 73.
  - (b) How the young teachers carry their loads, and what they contain. P. 74.
  - (c) Difficulties of the way. P. 75, 76.
  - (d) A glimpse of the dwarfs. P. 77.
  - (e) The word of God among the dwarfs. P. 78-80.
- 3. Continued journey of Assam and Mejo to their distant school.
  - (a) The journey. P. 81-83.
  - (b) Welcome to the domain of Efa Niem. P. 84-86.
  - (c) Hostility of his eldest son.

## IV. Business, announcements, offering, etc.

## V. Chapter V. Adventures of Assam and Mejo.

- 1. The vacation school. P. 89-92.
  - (a) Preparation.
  - (b) Tuition fees.
  - (c) Registration.
  - (d) Pupils.
- 2. Success of Assam's teaching. P. 94.
  - (a) Influence of Christianity.
  - (b) Dispensing of medicine.
- 3. Illness of Efa Niem. P. 94-98.
  - (a) Witch doctors.
  - (b) Fear of Assam and Mejo.
  - (c) Accused of magic.
  - (d) Assam's wise answer.
  - (e) Efa goes with Assam to be cured.
- 4. Mejo left in charge of the school. P. 90-102.

## VI. Constructive work.

## VII. Closing exercises.

## Helps for the Programme.

For II.: The leader will find that these two chapters, on which to-day's programme is based, go well together, as they give us a general idea of the work of Christian school boys in the vacation schools. For the introductory talk, refer to page 73, and also to the explanatory notes on page 103.

III. Make use of the notes on page 88, and refer to the fact that Miss MacKenzie herself has followed the trail of the dwarfs, and visited their clearing. Further description of them will be found in the Encyclopedia.