

"The sketch class on Wednesday afternoons at two o'clock has been kept up continuously and is always well attended. Students take turns in posing for it, and quick sketches are made which is found to be a very profitable exercise. A course of lessons in Perspective has been begun this winter and is held immediately after the sketch class on Wednesdays.

"After the holidays an exhibition took place of studies made out doors during the summer. The work was better than that shown at the end of the previous October, both in quality and quantity. It is intended to exhibit sketches of this kind at the opening of every session, and it is hoped that each year may mark a progress.

"The large, new, well-lighted class-rooms are found to be in every way suitable quarters, the work being done is thorough, and altogether the school is in better condition than it has ever been before. It is to be regretted, however, that the number of pupils attending does not increase, and that the classes do not quite pay expenses. There are several reasons for this. The most important is that there are so few who wish really to begin at the beginning and go through the drudgery of learning to draw. Many who make enquiries decide not to come when they find that they will not be allowed to begin where they like and paint copies of pictures or flowers, or do something else of an equally unprofitable kind for beginners. It has always been the aim of the Association to give such a training in the classes established by it, as will fit pupils, should they so decide, to become professional artists. And even if a training is desired only as part of a general education, and not with a view to its special application to a professional career, no other kind of teaching is worthy of consideration. A smattering of drawing and a little copying of paintings, with an idea that art is being studied, is of very little use; for such