



poem was called by the author "The Song of a Man-at-Arms," and here I have ventured a slight variation of title, which gives the poem the traditional link with Omar Khayyam, whose verse-form Frank Brown has adopted. The arrangement of the poems is a further editorial responsibility. The plan followed begins with the Call to Arms, the setting forth of the Contingent, military personalities, experiences on active service, and reflections on war, life, and death.

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