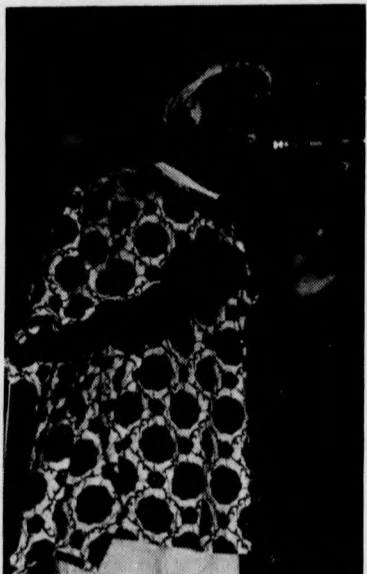


# Fame Night a success due to the appearance of Still Life

By ADAM KARDASH

Is Founders College a musical force to be reckoned with? Is Founders cafeteria a fertile ground for aspiring young musicians? Well, maybe, as the Founders dining hall came alive last Thursday evening as musicians affiliated with the college performed in the successful "Fame Night."

The opening act was a band that calls itself Too Fat To Dance. Led by lead singer Angelo LaMantia, the three-piece outfit provide a wide variety of ear-sores ranging from a choppy and out-of-synch version of U2's "I Will Follow" to an excruciating version of Robert Palmer's "Doctor, Doctor."



**SANS BAND:** Still Life's lead singer Densil Pinnock.

"Music is not our first priority," says LaMantia. No kidding. Their two original songs, "Dreamworld" and "I Only Sweat When I Dance" were musical guarantees that the dance floor would remain empty.

"We're only doing it for fun," LaMantia explains. "Technically it was a nightmare up there." During the performance the drum pedal broke and the whole band was consequently out of time. Nevertheless, LaMantia never let up on the constant energy he was injecting into the performance. His energy was

most apparent during the band's cover attempt at Run DMC's "You Talk Too Much."

Overall, despite the lack of quality musicianship, their performance was a moderate success. It was a combination of guts on the band's part for having the nerve to get up on stage, as well as a friendly and relaxed atmosphere set by the Founders' students that deserve credit.

The band Niki Mendrix and the Experience were of the same basement quality as Too Fat To Dance except they were on a slightly higher musical level. Led by singer Scott Brezzini the three-piece outfit played a variety of pop and original tunes that were met receptively by the sparse crowd.

The main problem with Niki Mendrix was one that plagued all three bands that evening: acoustics. The hollow echo that resonated in the hall made it extremely difficult for the technician to get the exact sound levels that the three bands required. It turned the performance by Mendrix and the band into something irritating rather than enjoyable.

The highlight of the evening was undoubtedly Still Life. The seven piece band composed almost entirely of York music Alumni was extremely successful in creating the dance club atmosphere that the Founders College Council was hoping to attain.

The band, formed in August by guitarists/writers Norm Liota and Russel Lackey, have performed at Lee's Palace, Hotel Isabella, as well as performing on Global Television's *News at Noon*.

All the material they played was original music that contained, as Liota phrased it, "interlocking rhythms that people can dance to." When listening to them perform it becomes apparent that the musicians are very diverse in their styles, but united they create an appealing sound.

"After four years of music here at York we've heard it all," explains Lackey. "Generally speaking our music is based around African rhythms." The African flavour is

supplied by Lackey and Liota's unique guitar style, percussionist Mark Sepic's backbeat conga rhythms, and vibrant lead singer Densil Pinnock's distinctive voice.

What really sets Still Life apart from the rapidly growing African music scene on Queen St. is the saxophone work by Al Weiss. His playing subtly contrasts the rest of the band and, paradoxically, completes the band's sound.

Plans for the future include playing the club scene here in Toronto, but they won't just play any club. "If the demand's there and there is market penetration, then we'll play," explains bass player Richard Phallis. "We're not going to play just to make money; that would be a complete waste of time."

Of all three bands only Still Life seems to be thinking in terms of a musical career. Their performance at the Founders Fame Night and earlier this week in the Fine Arts Festival proves they might have the stuff to make it big.



**THE BAND'S ALL HERE:** The members of Still Life include (from left) Mark Sepic, Russel Lackey, Stitch Winston, Norm Liota, Richard Phallis, Al Weiss and—seated—Densil Pinnock.

## Y O R K A R T S CALENDAR

Compiled by JENNIFER PARSONS

### GALLERIES

**The Book of Seven Lagoons**, an environmental piece from a travelling exhibition of the American Museum's Association. AGYU (N145 Ross), Jan. 14 to Feb. 22.

**Colette Laliberté**, large acrylics on canvas. Zacks Gallery (109 Stong), Jan. 27 to Feb. 12.

**Area Shows**, sculpture by students 1st to 4th year. IDA Gallery (102 Fine Arts), Feb. 9 to 13.

**Portraits and Photographs**, works by Jane Altry. Winters Gallery (123 Winters), Feb. 23 to March 13.

**Art Exhibit**, paintings by Marie Burnett. Calumet Common Room (109 Atkinson), Feb. 9 to 13.

### MUSIC

**Student Recital**, A. Gowrisankaran—violin. McLaughlin Hall, Feb. 5, 7:00 p.m.

**Lecture-Demonstration**, the art of Flamenco will be discussed by Juan Thomas, McLaughlin Hall, Feb. 6 at 3:00 p.m.

**Student Recital**, C. Proulx-Therault—Soprano. McLaughlin Hall, Feb. 10, 3 p.m.

**Faculty String Quartet Concert**, programme includes work by Haydn, Dvorak, and MacMillan. McLaughlin Hall, Feb. 11, 12:30 p.m.

**Student Recital**, D. Parker-Hood—Double Bass. McLaughlin Hall, Feb. 12, 7:00 p.m.

### DANCE

**Lunchtime Dance Series**, a Flamenco lecture demonstration, Veronica MacGuire and guitarist Harry Owen. Studio 1 (Fine Arts), Feb. 5, 12:30 p.m.

### THEATRE

**Prime Time**, the challenge faced by the Director and the designers of the 4th-year production, "The Suicide," will be discussed. Atkinson Theatre, Feb. 6, 12:30 p.m.

**The Suicide**, a fourth year production of a Nikolai Erdman play, directed by Ines Buchil. Performances Feb. 10 and 12 at 2:00 p.m.; Feb. 11 and 13 at 2:00 p.m. and at 7:00 p.m. Preview performance Feb. 9, 7:00 p.m. For more information call 736-5173.

**Good Person of Szechuan**, a Vanier production of the Brecht play. Performances Feb. 4-7 with shows starting at 8:00 p.m. Tickets are available at Vanier Council and at the door.

If you are planning an arts event, drop by Excilbur at 111 Central Square or call 736-5239 and ask for Kevin, Angela or Jenny.

Fall/Winter 1986-87 Session Students

## KEEP IN MIND

THE LAST DAY TO PETITION TO REGISTER LATE FOR WINTER TERM COURSES IS:

# FRIDAY, FEBRUARY 13, 1987

THIS NOTICE IS A FINAL REMINDER.

Students who had not paid their academic fees and applicable late service charges by January 23, 1987 were notified that enrolment in Winter Term courses had been cancelled.

Any student wishing to be registered was advised of the need to petition for permission to register late. Petitions which demonstrate administrative default on the part of a University office or cover compassionate reasons are considered. The Registrar's decision is final.

Petitions must be submitted in writing. The appropriate form is available from the Registration Office, Suite C130, West Office Building, telephone 736-5155.

Office of the Registrar  
February 5, 1987

## CDC

Counselling and Development Centre

### WE CAN HELP

Personal Counselling  
Groups and Workshops  
Learning Skills  
Learning Disabilities  
Self-Help Programme  
University Skills Series  
Community Mental Health  
Consultation

Room 145  
Behavioural Sciences  
Building  
736-5297

LET US PREPARE YOU FOR THE  
FEB. 21, 1987 LSAT

OR THE

MARCH 21, 1987 GMAT

- Each course consists of 20 hours instruction for only \$160 or 32 hours for only \$225
- Courses are tax deductible
- Complete review of each section of each test
- Extensive home study materials
- Your course may be repeated at no additional charge

Classes for the February 21 LSAT  
20 hour course Feb. 13, 14, 15/87  
32 hour course Jan. 31, Feb. 1, 14, 15/87

Classes for the March 21 GMAT  
20 hour course March 13, 14, 15/87  
32 hour course March 7, 8, 14, 15/87

For information:  
GMAT/LSAT Preparation Courses  
(416) 923-PREP

Bring yourself and a friend (if you can find one!) to any one of the following locations of the World's Largest Comedy Chain



comedy kabaret

2335 YONGE STREET

429 QUEEN STREET W

Thurs: \$3.00  
Fri/Sat: \$6.00

1280 BAY STREET

Mon: Amateur Night  
Tues: \$6.00  
Wed: \$3.00  
Thurs: \$6.00  
Fri/Sat: \$9.00

Tues: Amateur Night  
Wed: \$3.00  
Thurs: \$6.00  
Fri/Sat: \$9.00

Showtimes:  
Thurs & Fri 9:00 pm  
Sat 8:30 & 11:00 pm

Showtimes:  
Mon-Thurs 9:00 pm  
Fri & Sat 8:30 & 11 pm

Dinner Packages Available  
Thursday to Saturday

Reservations are a **MUST**  
(416) 967-6425