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S**Out of construction rubble,  
a meaningful community'**

Winters courtyard as seen from the air. To the left lies the residence. The large stairwell to the right leads to the classes. The route from left to right is not well-travelled.

by Dr. Thomas A. Hocking  
Acting Master

Our flashlights probing, we searched for order, for some intimation of the room we were entering. We were shuffling through the construction rubble and the stubborn reminders that Winters College buildings were not yet completed. That was a little over a year ago in August 1967.

Now in September 1968 it seems as though Winters College has been in existence for far longer than one year. When the Master, Senior Tutor, some dons, some fellows and 25 energetic and generous Winters students gathered one night on August 20, 1967 for dinner and a discussion of how to launch the new college, to insure that it had both elan and enterprize in its first year, we had no idea of the magnitude of the task. It started to dawn on us when we took the tour through the unfinished buildings, late at night, after the meeting.

But thanks to the enthusiasm and industry of many of the students there that night — Bruce Kellam, Judy Roberts, Nenaugh Locke, Starr Curry, to name but four — and many of the fellows of the college, we found three weeks later that we had an imaginative orientation program ready, a college newspaper ready to publish and an interim college council. We had, in short, more than the necessary sustenance to begin the growth of a new college.

The months that followed were enlivened by many occasions and activities that helped to shift the freshman Winters student out of the perspective of high school life and language; as well as confirm to upper classmen that the college system could be made meaningful: the string quartets; the art exhibitions; the film nights; the college dinners with Dean Saywell, Harold Town, Dean Nicholls, Machel Teitelbaum, Elliot Barker and Professor Skoryna (with his stories of the Easter Islands); the dazzling success and inventiveness of the Winters Coffee House; the poetry and theatre nights; the reading weekends at Marylake.

The "official opening" of the College March 29, 1968 was then an historical oddity as the Hon. Robert Winters "opened" the college bearing his name. It was a happy and significant day. But this day was as much a celebration of the success of the college's first year as it was an opening.

Both students and professors must attempt to proceed up the iron ladder of academic ascent. Professors must publish, be assiduous on Committee work; students must write essays that discourage as much as intrigue, study for exams that frighten as much as stimulate. But if both are dedicated to knowledge this work can lead to fulfillment and it can be leavened and complemented by the college system. The value gained in more than occasional participation in college life is different from that gained on the "iron ladder". It is knowledge gained from allowing another part of the university environment to be a part of one's life. This gives experience not unconnected with knowledge but more than this, just as people are more.

The Master, Donald S. Rickerd, with his unique intelligence and ability helped to pilot the college through its first year.

Now we are without his guidance and immense capacity for this second year.

But his efforts and the energy of countless others have provided more than a foundation, they have provided a spirit and atmosphere that will help to give life at Winters a special meaning this year and in the future. I, for one, am looking forward to this year with great anticipation.

The examples of Vanier and Founders show how a college can achieve assurance in its second year. We hope to follow in this good example. I welcome Winters' students to a year of growth and meaningful community.

**New look in news:  
The Winters Seer**

Winters college newspaper has a new look and a new name this year.

The college announced they will publish a new and expanded newspaper called the Seer. Last year's paper, Winter Blast, was a weekly mimeographed publication.

The new paper will be larger and printed on newsprint.

"We are quite generously financed by the college council,"

said Graham McKey, writer for the paper. They own the first Justwriter machine on campus which composes articles into columns for layout of the paper.

The editor, Alex Cramer, VIII, was appointed by the college council's communications committee and writers and editorial staff are volunteers from the student body. Their offices are located in room 008 of the college.

**013 The in place at Winters**

by Kandy Biggs

It's happening at 013 — Winters' Coffee House.

Beverages, do-nuts, good music and long hair set the scene for one of York's most popular drop-in spots.

Open five afternoons and seven nights a week, the 013 offers a



Students thronged to the Winters coffee shop last year.

variety of folk and rock entertainment. Last year some of the folk singers featured in the evenings were Len Udow, Len Drew, Susan Trone, Laurie Thompson and the folk rock band "No Laughing Matter".

To help orientation week swing, 013 is featuring a different singer every night, jug band Friday night and a wind-up dance Sunday night. Their supersonic stereo equipment sets the pace with folk, rock and soul discs.

This year the Winters' hang-out is co-managed by Marshall Green, Peter Frost and Barbara Lent, all second year Winters students. Coffee is served by students who receive a nominal hourly rate for their efforts. Last year 15 were enslaved and each worked two or more (mostly more) hours a week.

"Anyone who would like to volunteer is welcome to drop by — whether they like to sing or sell coffee," said Marshal Green.

During the summer 013 was the only coffee house to stay open.

"We sort of survived the summer — it was a little dead," he said.

Financial backing from Winters College Council helped establish the place last September. They own the coffee pots. Unfortunately while trying to remain open during final exams last year, substantial amounts of money and merchandise were stolen. Their microphone is also on the missing list after the long hard summer.

"The whole thing about 013 is that it depends on student co-operation. It can be self-sustaining if everyone helps out." The losses last year resulted in the council "bailing" them out financially. With a year's experience behind them, this year should prove to be more profitable.

The hours are 9 to 5 from Monday to Friday and 8:30 to 1 o'clock seven nights a week.

It was the place to be Saturday nights last year. Line-ups often went out into the music room across the hall.

The popularity of 013 has been so great that plans for expansion are already in progress and hopefully will be completed this fall.