

## Dal Profiles

Name: Matt Thompson

Age: 19

Future ambitions: To teach something, somewhere. (Some suggestions — yodelling in Osaka, witchcraft in the Vatican, kilt-weaving on Mars — Tim)

What would your ideal job be? Game show host. (High aspirations — Tim) (Maybe he can team up with last week's profile and they can start their own channel — Section Ed)

What is your most unique attribute? My permanently red face.

What ticks you off? When it's -15 degrees or below. (Move — Tim)

Do you have any bad habits? Pissing off Professor Bleasdale.

What is your greatest fear? Losing my two front teeth.

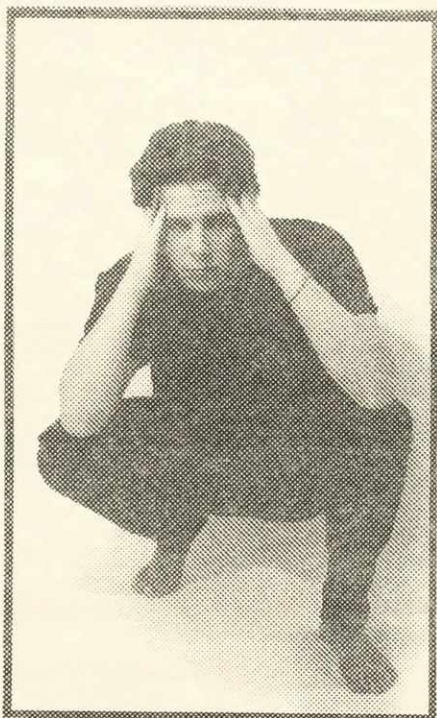
If you could change anything about yourself, what would it be? My gut.

(Look on the bright side, prospective Santa — Tim)

Do you ever lie? Yes, I mean no.

What qualities do you value most in your friends? Sense of humour, honesty. (A quality you apparently lack, considering your previous answer — Tim)

What's on your bedroom wall? A huge, year-long calendar.



Do you have any funny childhood experiences? I fell into the toilet at a gas station.

What is your most treasured possession? A small carved canoe paddle.

When your parents forced you to play the inevitable family board game, which one did you enjoy the most? Monopoly.

Where and when were you the happiest? Camp Wapomeo, each summer.

What talent would you most like to have? A singing voice.

Have you ever been out of the country? Yes, I almost got hit by a bus in Bermuda.

What song makes you most nostalgic for the 80s? "Electric Avenue" by Eddie Grant.

Which cartoon character do you most identify with? Calvin.

Who makes you laugh? Jessie Wells.

Which living person do you most despise? Rush Limbaugh.

Do you have any heroes? Don Cherry. When do you think Saturday Night Live was at its peak? The Eddie Murphy years.

Of all the pathetic talk-show hosts, are there any bright spots? Gordon Elliott. (Yeah. Loved that episode on "Sexy Moms" — Tim)



Which authors continually impress you? W.P. Kinsella.

Are there any books that you've read over and over again? *To Kill a Mockingbird*, *The Catcher in the Rye*.

When you flip on the radio, who do you most hope will be playing? The Tragically Hip.

When you are restless and can't sleep, what show do you most hope to find on the tube? David Letterman.

What food do you crave most? Poutine.

When you were growing up, which cereal did you beg your mom to buy? Cap 'n Crunch.

Have you ever chewed your gum to the point that it fell apart? Yes, often. (What are you, cheap? Buy another damn pack — Tim)

When colouring as a child, which colour did you use most? Blue. (So, you were a happy child — Tim)

What do you feel will be the most important social cause we will be facing as we move into the 21st century? The environment.

Are there any politicians that you

think have done a particularly good job? Jean Chrétien.

If you're sitting on the toilet for an extended period of time, what magazine do you find yourself reading? *Sports Illustrated*. (I could make a comment about all the passes that could be made, but... — Tim)

What song do you find yourself singing in the shower? "Pianoman."

Have you ever met anyone famous? Wayne Gretzky, Mark Messier.

What was the most pathetic gift you ever received? A pair of brown and orange pajamas, currently in the package, in my closet.

What's your favourite word? Free. (Matt, the English language really opens up when you learn words longer than four letters — Tim)

What's your favourite smell? Colours.

Do you have any mottos? Carpe Diem — "Seize the carp."

Tell me something no one knows about you: No way! (Thank you for sharing — Tim)

by Tim Richard

## Shifting the paradigm

by Harmony Wagner

Supporting your favourite community radio station has never been easier. Tonight, Thursday, January 26 at 10 p.m., the Khyber Cafe and Shift the Paradigm Collective will be hosting an evening of Acid Jazz, with proceeds going to CKDU. This is the second event organized by the Dalhousie collective, and judging from the previous engagement, we are in for a good time!

First of all, you may wonder: what exactly is Acid Jazz? Well, the best I can describe it is a funky melange of loose, lyrical jazz riffs driven by pumpin' dance beats. The rhythm is so contagious that you have to get down, no matter who you are or what you like. I should also mention these tunes are not live (or dead), but DJ'd.

Shift the Paradigm Collective introduced Acid Jazz benefits to Halifax in November 1994 with great success, raising \$400, which purchased twenty commercial slots on CBC television for Adbusters. Not

only was it a fun night of drinking and dancing, but the relaxed "come-as-you-are" atmosphere was a welcome change from the meat-market mentality. This time should prove even more exciting, as the money will be staying in the family.

The collective was started by a group of Dalhousie students in an effort to provide a forum for open discussion of any topic or issue. They hold meetings at the Grad House every Monday night at 7 p.m. Anyone is welcome to come and join in the conversation or bring new ideas to the table. There is no fixed mandate for action, rather a hope that the collective will grow and serve as a resource for a variety of individual projects, such as the Acid Jazz nights.

We all owe something to CKDU for providing us with an alternative to flaky commercial radio. The least we can do is scrape \$3 together and show up at the Khyber and show our support. The more pulsating, sweaty bodies at this licensed event, the better.

B.A., M.A., B.Comm., B.B.A., M.B.A., B.Sc., M.Sc., B.Eng. You have a degree, but do you have a career?

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Kent Misener

John Kleronomos

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